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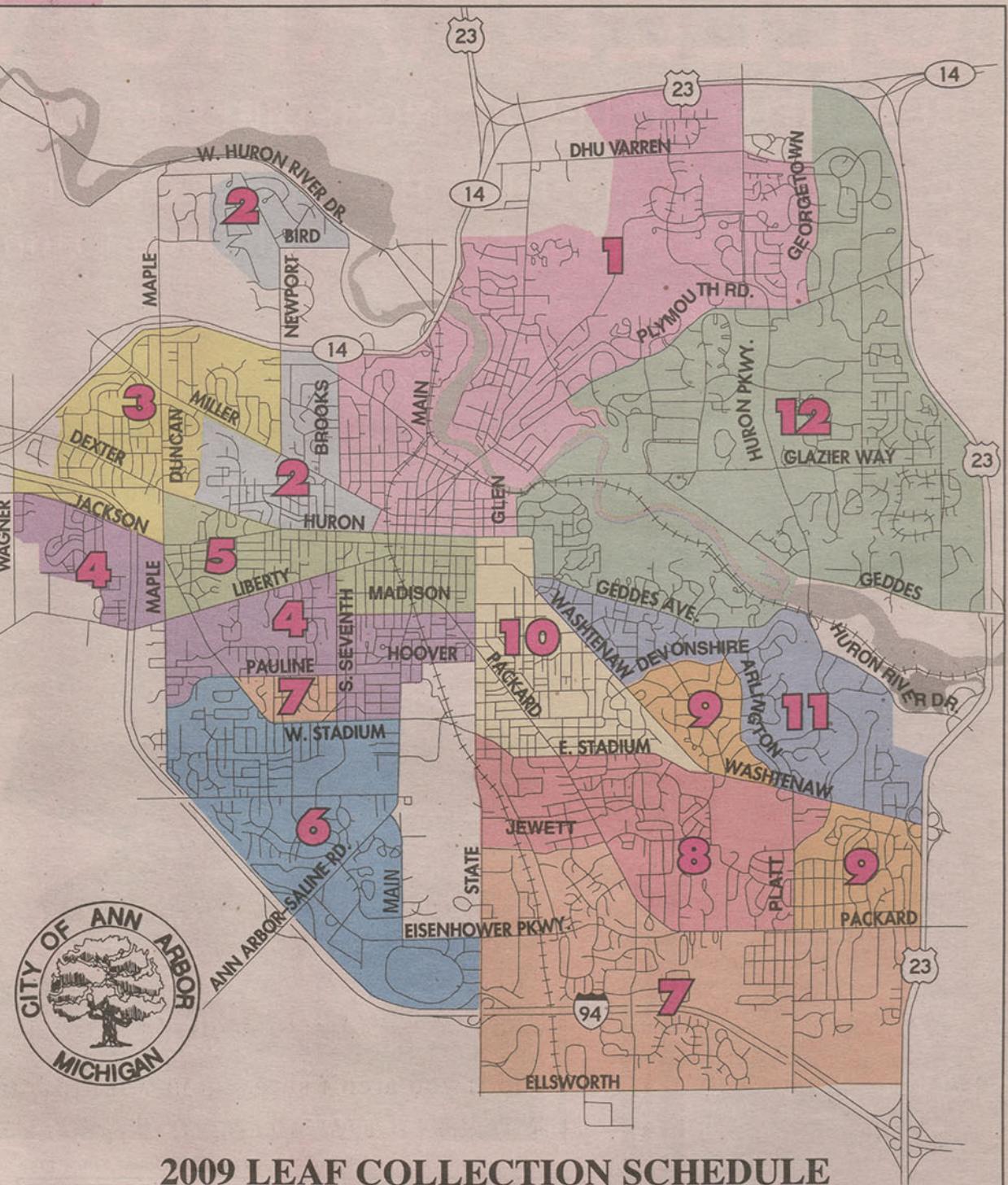
Do

-  Sweep fallen leaves into the street before 6 a.m. on the day of collection.
-  Remove all vehicles from street parking on the day of scheduled leaf collection.
-  Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
-  Wet the leaves to prevent blowing, if needed.

Don't

-  Don't use plastic bags for leaves--keep them loose.
-  Don't park cars over dry leaves in order to avoid potential fires.
-  Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 19 will broadcast the city's informational leaf collection video on Saturdays at 8:45am., Sundays at 11am, Monday – Friday at 10:15am, 6:15pm & 10:15pm (after FYI) and at random times throughout CTN's weekly governmental programming.



2009 LEAF COLLECTION SCHEDULE

SECTION	1st PICKUP	2nd PICKUP	SECTION	1st PICKUP	2nd PICKUP
1	Nov. 03	Nov. 24	7	Oct. 27	Nov. 17
2	Nov. 04	Dec. 01	8	Oct. 22	Nov. 12
3	Oct. 19	Nov. 09	9	Oct. 29	Nov. 19
4	Oct. 20	Nov. 10	10	Oct. 28	Dec. 02
5	Oct. 21	Nov. 18	11	Nov. 02	Nov. 23
6	Oct. 26	Nov. 16	12	Nov. 05	Nov. 30

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the city's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 3:30 p.m.) or call 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.). Please note that the order of leaf collection has changed to reduce conflicts with solid waste and recycling collection.

Ann Arbor Observer

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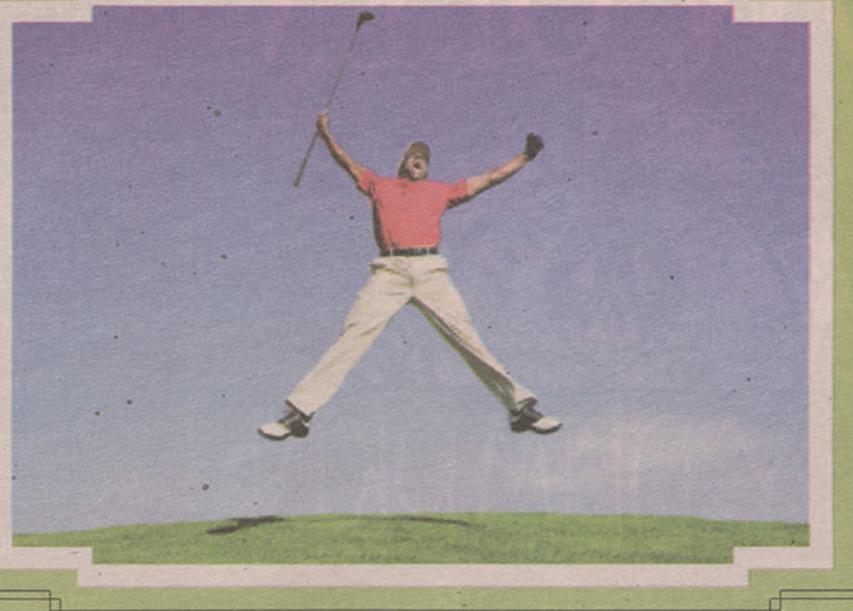
The Ann Arbor Observer (ISSN #0192-5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104-1484. Telephone: (734) 769-3175. USPS #454-470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: \$20 for one year, \$35 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104-1484. Telephone (734) 769-3175. Fax (734) 769-3375. Email: subscribe@aobserver.com

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104-1484. Email: editor@arborweb.com

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UpFront



A2D2, at last: Ann Arbor's new downtown zoning plan could finally be adopted this month. Dubbed A2D2—for Ann Arbor Discovering Downtown—it's intended to encourage downtown housing. Along with quantitative rules such as a 160-foot height limit, the measure scheduled for consideration on October 19 also includes the city's first design guidelines—qualitative tips on things like how to harmonize large new buildings with existing smaller-scale structures. But to the disappointment of guideline advocates, the rules will be voluntary, at least at first.

Planning commission chair Bonnie Bona says she's "still very concerned about large sites and blocky buildings" if compliance isn't required. Fourth Ward council member Marcia Higgins, who steered the process, acknowledges the concern—but says that "if everything is mandatory, it can be so restrictive that you may not get anything [architecturally] new." Mayor John Hieftje notes that with an automatic one-year review built into the system, the rules can be revisited quickly if the voluntary guidelines don't work.

Bye-bye LZR:

When the Pioneer girls' swimming team won the national championship in 2006, Speedo outfitted the team with high-tech LZR ("laser") suits and has sold them to subsequent team recruits at deep discounts. But as the team—state Division 1 champs for nine consecutive years—starts up its fall season, the expensive, water-impermeable suits are history. Pioneer coach Denny Hill says that swimmers wearing the suits have broken so many records that every swimming rule-making

body, from FINA (the Olympics) on down, has been moving to outlaw them. FINA is expected to ban the suits by the end of the year, and they're already forbidden in high school competitions.

Hill agrees with the high school ban, saying the expensive suits gave an unfair edge to students who could afford them. While swimmers will miss the suits' benefits—less friction, less fatigue, and more buoyancy—they won't miss the half-hour struggle to put them on: "Some of our kids were wearing their knuckles raw trying not to rip them."

Tecumseh takeback: The Herrick family is back on top at Tecumseh Products after their candidates won four of seven places on the company's board of directors in August. Two opposing board members then resigned, leaving only one non-Herrick director, CEO Ed Buker. And since Buker was hired last year by the anti-Herrick forces (see "Family Feud," May), how long he'll last is anybody's guess.

Now the Herricks have to decide what to do with the company they founded in 1930. They were pushed out in 2007 after the compressor manufacturer lost hundreds of millions of dollars, due largely

to low-cost competition from China. Last year, the family foundation called for either distributing Tecumseh's cash to shareholders or selling the company outright. But since then, Buker has spent most of that money trying to turn the situation around, and with the stock down a third in the last year, selling looks less attractive.

Family spokesman Jim Cain says only that the new board plans "to immerse themselves in the company... You have to have confidence like the shareholders do that they'll make a difference and restore it to its proper place." Just what that place might be, the Herricks won't say.



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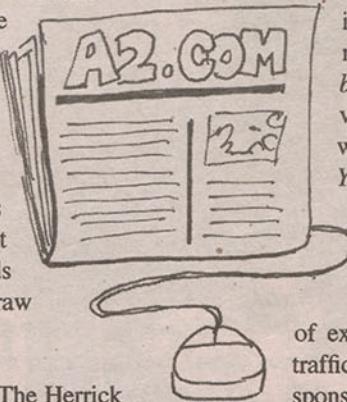


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Acorn update: In August, its first full month online, AnnArbor.com drew 129,000 unique visitors, according to Nielsen. The audience-tracking firm says that readers devoted an average of 17.5

minutes a day to reading the online replacement for the *Ann Arbor News*—more than viewers spent with the web version of the *New York Times*, but less than the average for the online *Detroit Free Press*.



"We're well ahead of expectations in terms of traffic on the site and in response to online advertising," says Tony Dearing, AnnArbor.com's chief content officer. "We're pretty much right on our projections for overall revenue and circulation for the print newspaper." Mark Bishar, vice president at Big George's, likes the lower ad rates and the response he got from the appliance store's first print and online ad campaign. And George Davis, general manager of the Howard Cooper auto dealerships, says he's "happy with the way they're reacting, improving, and changing." The first of two major updates is scheduled to roll out this month.

Big House Big Heart: "You can't beat finishing in the Big House," says Andrea Highfield. Highfield organized the inaugural Big House Big Heart race two years ago, inspired by the death of her husband Michael's law partner and close friend, Phil Bowen, from amyotrophic lateral sclerosis (Lou Gehrig's disease). That first run raised \$172,000 for charities, including U-M's Program for Neurology Research & Discovery and Mott Hospital.

In 2008, after Pfizer's departure devastated local nonprofits, race organizers responded by encouraging joggers to

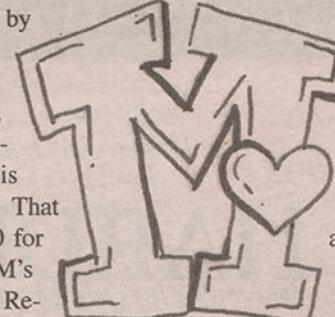
organize teams to benefit their favorite charities. Highfield, marketing and development director at Running Fit, says that helped push BHBH onto the national stage. About 10,000 runners are expected for this year's 5K run October 3—and organizers hope to raise \$500,000.

Dressed in peace: When a pet dies, most people hold a brief service and bury it in the backyard. But when local haute couture designer Rebecca Lambers had to put down her rooster, Taver Ishima, she turned him into high fashion.

Taver had attacked a hen, leaving a two-inch rip in her head. Though the hen—since renamed Tina Turner—demonstrated her resilience by laying an egg the next day, Lambers decided Taver had to go. But having grown up on an austere Nigerian farm where her missionary father raised chickens, she couldn't see letting his beautiful feathers go to waste—so she incorporated them into a one-of-a-kind jacket. Called "Oiseau" ("bird" in French), it will be displayed at the Detroit Institute of Arts October 18 through January 17, in conjunction with an exhibit of Richard Avedon's fashion photographs.

Harvey's back: The swarms of maize-clad football fans weren't the only ones stopping traffic around Michigan Stadium after the U-M's win over Western Michigan in September. Ann Arbor's most notorious photographer, Harvey Drouillard, was at it again—photographing nude models for his new book, *Mission Skinpossible*. Two women and one man shed their clothes while crossing the street at Stadium and Main, walking away from the stadium's back door down Greene, and standing atop a maize and blue bus on Fifth Avenue. Taking less than thirty seconds from disrobing to posing to robing, each shot happened so fast that

few in the crowds even noticed—although there did seem to be a sudden rise in the number of people shouting "Go Blue!" ■



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Tapping the "Community's Savings Account"

The AAACF takes a stand for struggling nonprofits.

The recession is taking its toll on Ann Arbor's arts and culture world, and local community foundations are picking up the slack. The Community Foundation for Southeast Michigan ran a high-profile online matching funds drive. And the Ann Arbor Area Community Foundation is helping the Ann Arbor Symphony, which has been hurting.

"Most of our sponsors have cut back significantly—corporate sponsorship and family sponsorship," says Mary Steffek Blaske, executive director of the eighty-one-year-old orchestra, which ended last season with a \$73,000 deficit.

Faced with the prospect of canceling one of this year's family concerts to balance the books, Blaske turned to the AAACF. In the past, the thirty-six-year-old foundation didn't support ongoing programming—but this year the situation was so dire it made an exception.

"We like to say we are the community's savings account," explains Phil D'Anieri, the foundation's program director. "And like the family's savings account, we should only be used for unusual expenses and for special, onetime projects, like braces or a new roof. This year, however, with the economy the way it is, some organizations needed dollars to keep some programs going."

The foundation gave the symphony \$20,000 for its family concert series. D'Anieri says the proposal was compelling "because the symphony plays a key part in the cultural life of the community, and the community highly values their family concerts." The grant, says Blaske, "buys us the bridge funding to make sure these concerts go on while I'm out looking for funding for the next season."

The AAACF is supporting human services, too—it also gave a total of more than \$200,000 in operating grants to Ozone House, the Corner Health Center, and other local providers. But "we think arts and culture are key," D'Anieri says. "We think for art's sake, for the cultural atmosphere they help create in the community, for the talent they bring to the community, and for the boost to the economy they provide, the arts are really critical for us here."

What does the future look like for the arts in Ann Arbor? "The state's and the region's economy is restructuring permanently, and it's really going to shake up the arts organizations," says D'Anieri. "When the general economy rebounds, these arts organizations will rebound, but everything will be smaller—permanently smaller."



Phil D'Anieri of the Ann Arbor Area Community Foundation with Mary Steffek Blaske of the Ann Arbor Symphony. The AAACF broke with precedent to give nonprofits more than \$200,000 for existing programs.

Deb LaBelle's \$100 Million Win

"This is quite the landmark settlement," says Paul Wright, editor of Prison Legal Review.

Wright is referring to a \$100 million deal reached this summer by the state attorney general and lawyers representing hundreds of women in Michigan prisons. The women, represented by Ann Arbor attorney Deborah LaBelle, claimed they'd been sexually abused by male guards or prison staff in incidents from March 1993 through this August. Two other Ann Arbor attorneys, Molly Reno and Dick Soble, also litigated for the women.



Ann Arbor attorney Deb LaBelle (above) won a \$100 million settlement from the state on behalf of Ne'cole Anderson (right) and hundreds of other women sexually abused in Michigan prisons. Another former prisoner says a male guard assaulted her and others ("all very young—serving long sentences") for years.

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The 13th annual Edgefest will feature an international roster with a focus on reed instruments as it presents some of the most celebrated and creative multi-instrumentalists on the scene today including performers and ensembles that live in our home community of SE Michigan. Edgefest 2009 promises another 4 days of performances by groundbreaking artists in the world of creative music! For more information visit www.kerrytownconcerthouse.com or call 769-2999



Watch for the fun and funky Edgefest parade as it winds its way through the Kerrytown area at Noon on Saturday the 17th. Meet at the Concert House. Bring your own instruments---even toys---and join the parade!



HOLLANDER'S School of Paper Arts

- Saturday, Oct 10th
Traditional Paper Marbling with Galen Berry
- Saturday, Oct 11th
Advanced Paper Marbling with Galen Berry
- Tuesday, Oct 13th
Eraser Stamps for Card Making with Rebecca Cifaldi
- Wednesdays, Oct 14, 21 & 28
Silk Screen Printing with Mary Bush
- Thursdays, Oct 15-Nov 19
Italic Calligraphy with Diane Stum Fekete
- Thursdays, Oct 16-18
Encaustics with Photo Transfer with Linda Soberman
- Saturday-Sun, Oct 24-25
Traditional Leather Binding with Jon Buller
- Saturday-Sun, Oct 31-Nov 1
Books with Brass Covers with Fran Kovac

Visit www.hollanders.com for information

KERRYTOWN MARKET IN OCTOBER EVENTS FUN STUFF



Saturday, Oct 10th, 3-6pm

BOOK SIGNING & ORIGINAL COLLAGE ART EXHIBIT AT FOUND

Creamed Tuna Fish & Peas on Toast
Book Signing & original collage art exhibit with Ann Arbor author/illustrator Philip Christian Stead at FOUND, upstairs in Kerrytown. The book is being released to major bookstores (and FOUND) the end of September. We're excited to be hosting this event. Refreshments served. FREE.

Kids!...come
trick or treat
at Kerrytown

Saturday
October 31st
all day
Live Music
Cider & Donuts

Pumpkin Carving
in the Market
11am to 1pm



HALLOWEEN!

IN THE KERRYTOWN DISTRICT'S FARMER'S MARKET & KERRYTOWN SHOPS

Kids come down to the farmer's market & the Kerrytown Shops for trick or treating at vendors and shops all day! From 11am until 1pm we'll have pumpkin carving (accompanied by an adult) - bring your tools and we'll also have some tools; live music and cider & donuts inside Kerrytown, while supplies last. Free!

For more information call 662-5008



OCTOBER DRAWING

AT MUDPUDDLES

It's been a year since Mudpuddles expanded into a big store - we want to know what you think! Fill out a card with your name, phone number and comments, if you'd like...we'll draw one card at the end of the month and give a \$100 gift certificate to one very lucky person! Drawing held on October 31st.



NEW!

HOLLANDER'S OCTOBER Cooking Classes

SUNDAY, OCT 4 — 1 to 2
**Rouladen, Spätzle, and Kuchen
with Thais Anne Peterson.**

Celebrate Oktoberfest with a heart-warming and traditional German family supper.

WEDNESDAY, OCT 7 — 12 to 1
**Ajaco - Colombian Potato Soup with
Elizabeth Marcano Kennedy.**

Ajaco is a traditional Colombian potato soup, so thick it is considered a full meal.

SUNDAY, OCT 11 — 1 to 2
**Carbonara and Pappardelle with
Francesca Girarraffa.**

Experience authentic Neapolitan cuisine with two extraordinary pasta dishes.

WEDNESDAY, OCT 14 — 12 to 1
**Buttercup Squash Soup with Savory
Biscotti with Barb Gibson.**

Learn to make a tasty Buttercup Squash soup with Rosemary and Roasted Garlic Biscotti. Barb will teach you how to bake savory and sweet biscotti at home.

SUNDAY, OCT 18 — 1 to 2
**Beef Bourguignon with Gratin Dauphinois
with Rita Conroy-Martin.**

This is one of Rita's specialties and uses local grass fed beef. Add Gratin Dauphinois, and now you're cooking, a la Julia Child!

FOOD

WEDNESDAY, OCT 21 — 12 to 1
**Pasta Fagioli and Tuscan Red Bean Soup
with Francesca Girarraffa.**

Francesca will make two dishes, Pasta Fagioli, a macaroni, smoked bacon, & bean soup in a tomato broth and Tuscan Red Bean Soup.

SUNDAY, OCT 25 — 1 to 2:30
**Thanksgiving Harvest Celebration with
Elle Preston.**

Join Chef Elle for a taste tour of Thanksgiving as it will be served at her table this year! Taking advantage of local offerings for traditional sides, a simple and time saving dessert, and examples of wine and beverage pairings will send you home with a wonderful celebration of Ann Arbor's flavors. Class Fee: \$25

WEDNESDAY, OCT 28 — 12 to 1
**Indian Cuisine - Spice it up! with
Lakshmi Narayanan.**

It's easy to spice up your dishes into Indian flavors without a lot of effort. In this class, you will learn how to make three of Lakshmi's favorites: Carrot Salad, Saar, and Upma.

Visit www.hollanders.com for information. All classes are \$13 per person (except Oct. 25th) and include reserved seating, recipes and taste samples.

Saturdays from 12 to 2pm FREE TASTE TESTINGS

Ann Arbor Spice Merchants

OCT 3	Spice of the month- Madison's Pasta Blend
OCT 10	Smokey Tomato and Boaters Blend Creamy Dips
OCT 17	Savory Spiced Pecans
OCT 24	Tea Tastings
OCT 31	Curried Squash Soup

Frita Batido Preview Cocktail Party at eve

Wednesday, October 7th, 7pm
As Eve's Cuban and Latino inspired restaurant nears fruition, join us for a festive night unveiling the whimsical menu she has created for Frita Batido at a lively cocktail party with standing buffet featuring DJ Raj Mahal and a one night art show of internationally celebrated graffiti artist, Antonio Shades Agee. \$55 per person tax and gratuity additional.

Autumn Wine Supper

Wednesday, September 30th, 7pm
Join eve for a multi-course wine dinner pairing some of the best produce of the year from late Summer and early Autumn with the range of wines from Quipé, one of our very favorite vintners. For more information, 222-7711



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Inside Ann Arbor

Comics Boom

The Vault of Midnight benefits from "billion-dollar commercials."

Shaman Drum has closed, and Borders is struggling, but after three expansions comics emporium Vault of Midnight is celebrating yet another profitable year—and looking beyond Ann Arbor.

Co-owner Curtis Sullivan says Hollywood helped insulate his niche from the sales slump that's hit books and magazines. "Comics have had steady growth for eight years now because we have these billion-dollar commercials out there," he says. "Batman, Iron Man—the list goes on and on."

Sullivan and Steve Fodale—who met in first grade at Bach School—started Vault of Midnight in 1996 with about \$500 in capital. "We were like little kids," Sullivan recalls. "We didn't have a business plan. We stocked what we liked, and that was about it. It sounds really cool, but I wouldn't recommend it."

Yet within two years they were doing well enough to move the store from an old house on Ashley to a former gas station at the corner of Huron and Fourth Avenue. Two years later they moved again, to the basement of the Darling Block on Liberty across from the Federal Building. And three years ago, they made the big jump to Main Street, taking over the former After Words store just north of Liberty.

Sullivan credits Fodale for much of the store's success. Though Fodale no longer works in the store (he's now a full-time accountant with the Charles Reinhart Company), he still keeps Vault of Midnight's books.

Sullivan, who looks like Mickey Rourke's punk cousin, works hard, too—he figures he puts in sixty to sixty-five hours a week at the store. His life partner, Liz DellaRocco, also works there full time. Their kids—Dana, sixteen, and Kiely, twelve—help out, too.

Sullivan was raised poor and struck out on his own as a teenager. Fittingly, the comic book character he most identifies with is the Orphan: "He comes across as pretty cool, but he's super-sensitive, so he's hyper-affected by everything around him." DellaRocco's favorite is Zero Girl: "She reflects kind of how I am: tenacious. She encounters a lot of trials and adversity, and she handles it the same way I would: with fervor."

The Vault's owners recently replaced the store's front door, sales counter, and many of the shelves, and added new signs. But they're already looking beyond Main Street—to Chicago. Sullivan says they plan to open a second Vault of Midnight there by the end of next year.



MARK BIALEK

Curtis Sullivan and Liz DellaRocco helped grow the Vault of Midnight from a house on Ashley to a prime spot on Main. Now they're looking toward Chicago.

question corner

Q: Fifth Avenue has always been a quick way to cross town. Now there are meters taking part of it from three lanes to two lanes. Who made this decision, and can it be changed back?

A: The changes to Fifth (and to Division, its northbound twin) are intended to assist pedestrians and calm traffic on these one-way corridors. They've been in the works for several years and have been approved at various points by the DDA, the Michigan Department of Transportation (which provided a grant for part of the cost), and city council. But yes, they can be reversed—parking meters are frequently removed.

Q: Has the shift to reading online reduced on the number of books being checked out at the Ann Arbor District Library?

A: No, it hasn't. Over the past ten years, the number of books checked out annually rose 35 percent, to 1.4 million. But because demand for materials like CDs and DVDs climbed even faster, books accounted for less than half of all checkouts (3.1 million) last year.

The total number of items checked out annually more than doubled over the decade. While more people now have library cards (56,000, up from 45,000 a decade ago), most of the growth came from existing patrons: ten years ago the average active patron checked out thirty-two items per year. Last year, the average was fifty-five.

Got a question? Email question@aaobserver.com.

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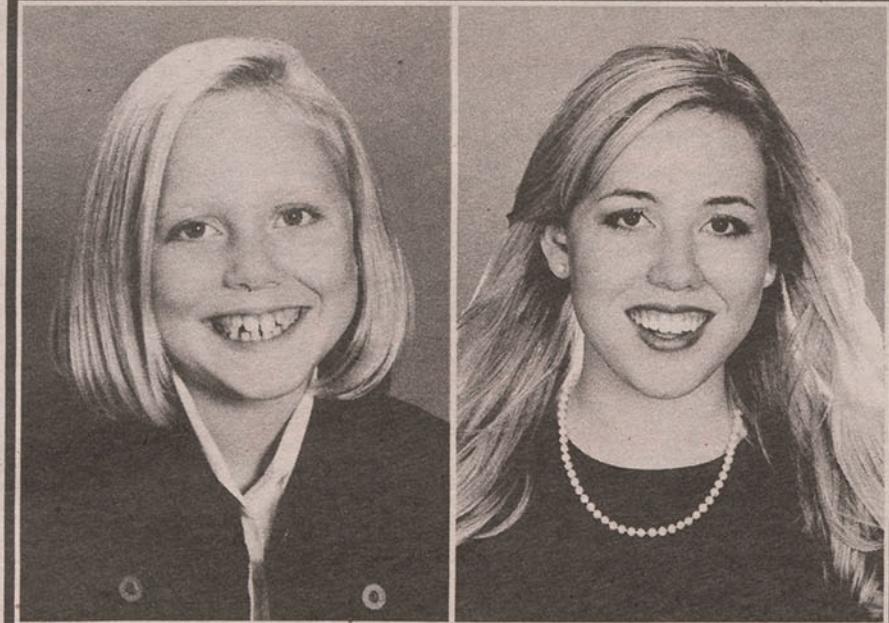


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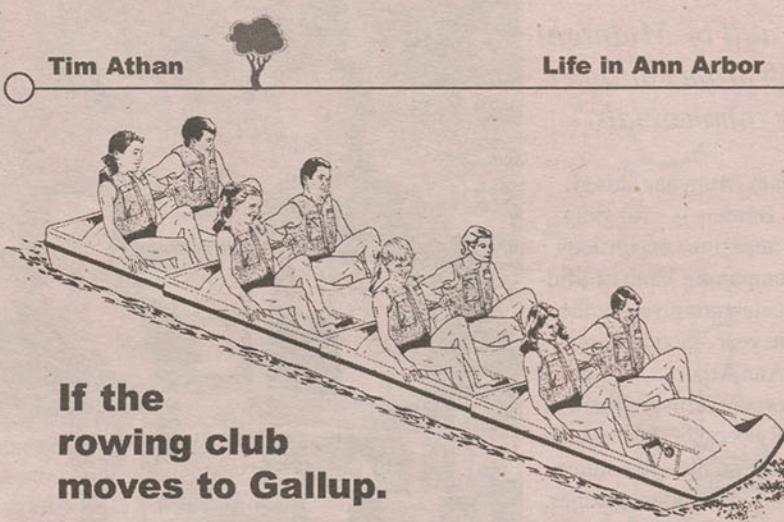
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Inside Ann Arbor

Tim Athan

Life in Ann Arbor



calls & letters

Dogs and their owners

"There should be no reason at all not to take one's dog inside a restaurant," emailed Viennese expatriate Kiki Markovits, responding to our September Inside Ann Arbor story on quarrels between dogs in sidewalk cafés. "Of course I had witnessed dogs growling at each other in Viennese cafés and Berlin restaurants and Parisian bistros, so what? If the person accompanying the dog is in full control—as every such responsible person should be—nothing ever happens, the dogs get calmed down and all is well."

Markovits looks forward to a day when people "will treat their animals as their equals and not feel compelled to hide them in public on account of outdated concepts that have ruled these animals' lives for far too long. For there are no bad dogs, only bad owners."

Disappearing dioramas

Doug Price, who sells vintage Edward Curtis photos of American Indians at the West Side Book Shop, called to say how much he enjoyed Steve Gilzow's September article on the decision to remove dioramas of Native American life from the U-M Exhibit Museum. Other readers found it less enjoyable.

"I have yet to see any child upset or distraught over these exhibits," emailed Jennifer Nance. "The children bombard their parents and teachers with questions about this time in history, its culture and the survival tactics....To me the removal of the dioramas is an adult issue and just another example of how political correctness is overriding people's sensibilities."

Steve Hendel also found the removal "a classic example of political

correctness in action." Noting that no one claims the scenes are historically inaccurate, Hendel emailed, "the main problem seems to be what is being *read into them*—a whole litany of (actual) historical injustices are supposed to be somehow represented or reinforced by the dioramas." As for removal advocate Veronica Pasfield's statement that "every Indian kid in Ann Arbor I know has been upset by the dioramas," Hendel asked, "Could it be that you are upset, and projecting your feelings on them?"

Suzanne Fleming just wanted to say that she'll miss them. "Seeing the photo of one diorama representing Native American women at work brought back memories of visits to the U-M Exhibit Museum with my now grown children and their classmates," she emailed. "To me, the dioramas inspired a positive view of the culture; reverence even, not unlike feelings that are evoked by Native American flute music, art, songs and prayers."

More City Guide corrections

The Community Services section of our 2009-2010 City Guide should have included additional listings for Food Gatherers, which collects and distributes food to more than 150 programs. In addition to needing volunteers for its Delonis Center community kitchen and at its warehouse on Carrot Way, the group accepts donations of food from the public, and it also refers people to agencies that provide food assistance.

The City Guide's restaurant section erroneously listed Plum's Café in Plum Market as Zingerman's Café. Though it sells Zingerman's baked goods and coffee, the café is owned by the market.



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This boxy new compact is cute, spirited, and practical. We found that the Soul felt nimble and light, fun to drive. The lines are smooth and stylish, for a box, and the interior is notably clean and functional.

—*Automotive.com*

"Top 10 Back-to-School Cars"
—*Kelley Blue Book's kbb.com*

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—*Edmunds.com*

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—*Automotive.com*

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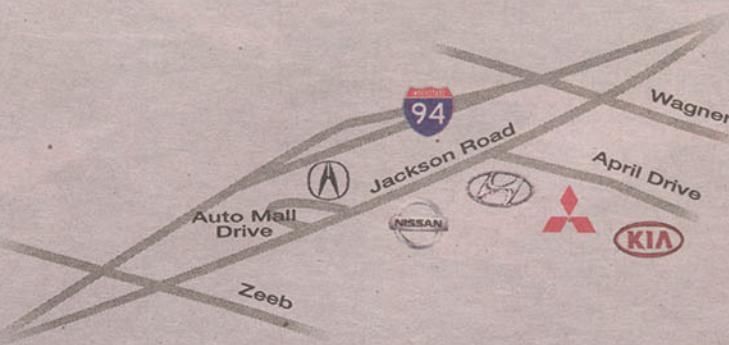
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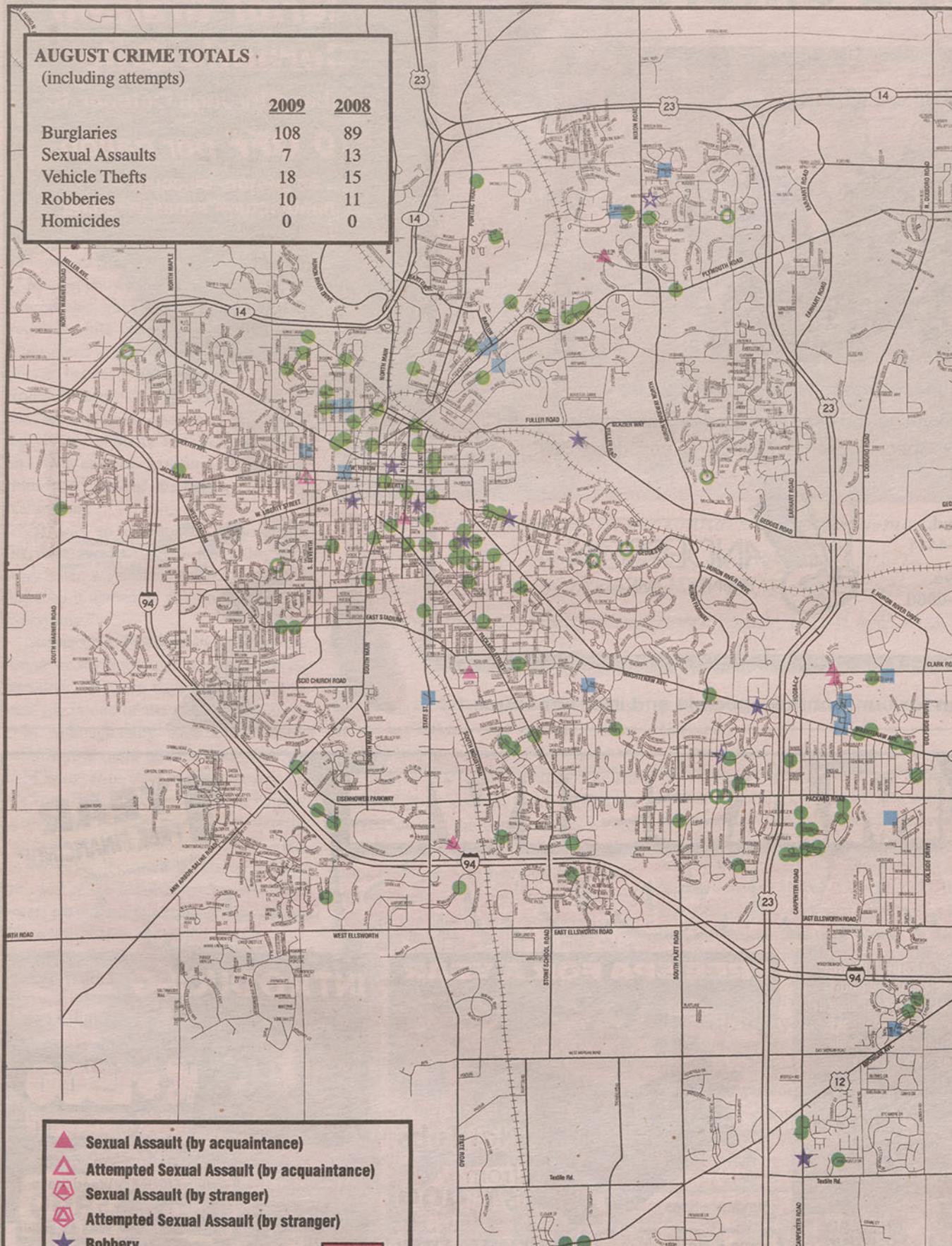
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AUGUST CRIME TOTALS (including attempts)

	2009	2008
Burglaries	108	89
Sexual Assaults	7	13
Vehicle Thefts	18	15
Robberies	10	11
Homicides	0	0



▲ Sexual Assault (by acquaintance)
▲ Attempted Sexual Assault (by acquaintance)
◆ Sexual Assault (by stranger)
◆ Attempted Sexual Assault (by stranger)
★ Robbery
★ Attempted Robbery
● Burglary
○ Attempted Burglary
■ Vehicle Theft
□ Attempted Vehicle Theft

KEY

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **August 2009**. Because locations are reported by block rather than by address, placement is approximate.

If you need police help in an emergency, call 911. If you have information about a crime, call your police department's anonymous 24-hour tip line: **996-3199** in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Department of Public Safety (944-4911).

The box at the top of the map shows the number of crimes reported in August 2009 and August 2008.



Terry Bertram, Attorney & Counselor

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Ann Arborites

Suellyn Scarneccchia

The U-M's general counsel is home again.

Suellyn Scarneccchia may never be more famous than she was on August 3, 1993, when a photograph of her carrying "Baby Jessica" appeared in newspapers around the world. Today the U-M's general counsel and vice-president, Scarneccchia was then working in the university's child advocacy law clinic. She represented the preschooler in a legal tug-of-war between Ann Arborites Jan and Robby DeBoer, who'd sought to adopt her, and her biological parents in Iowa, Dan and Cara Schmidt. The Schmidts won, and, with cameras whirring, Scarneccchia, grim-faced, carried the crying child to a waiting van.

"It was so emotional," Scarneccchia, fifty-two, recalls. "It was just a tiny little story when we decided to take the case... and then it spread. It was on the cover of everything."

Scarneccchia, described by a former colleague as shy but tough, never wanted the attention. Yet these days her \$295,000-a-year job is one of the most visible at the U-M. Although things have been relatively calm since she was hired in June 2008, the U-M's lawyer-in-chief has often been in the hot seat. Her predecessor, Marvin Krislov, spearheaded the fight to use racial diversity as a factor for admission to the U-M—a battle the university won at the Supreme Court then lost at the ballot box when Michigan voters passed an initiative banning affirmative action at state-supported schools.

Scarneccchia says she's fortunate to be surrounded by a lot of experienced people. But you get the sense she'd be coping just fine even if she weren't. She's warm and down-to-earth but says, "I have very strong self-confidence."

She traces that confidence to her family. Scarneccchia was born in steel country near Youngstown, Ohio—

J. ADRIAN WYLIE



Suellyn Scarneccchia credits her confidence to her self-made parents, Lou and Sally. Her father, a former steelworker, worked his way through school at the U-M as a custodian—when Suellyn and her siblings were young, they'd help him lower the flag on the Diag at the end of the day.

both her grandfathers worked in the mills. So did her father—until she was in third grade, when he quit to enroll at the U-M. The first of his large, immigrant Italian family to go to college, Lou Scarneccchia worked his way through school as a U-M custodian. "He would bring us to work when my mom was working sometimes, and we would go out with him to the Diag and take the flag down," Scarneccchia remembers. "And it was this big huge thing that we got so excited about."

Lou Scarneccchia got a degree in industrial design and landed a job at General Motors. His wife, Sally, worked her way up from an entry-level job at University Microfilms to a management position in rare books and collections. Suellyn's sister, Kathy, is now principal of Mitchell Elementary School; her brother, Tim, is a

professor of African history at Kent State University.

Scarneccchia herself zipped through Northwestern in three years then returned to Ann Arbor for law school. She worked at a small firm in Battle Creek for six years before taking the job at the U-M child advocacy clinic. She was coordinating all the law school's clinics when, in 1993, the University of New Mexico hired her as its first female law dean.

It was, she recalls, "like going to another country." She loved Albuquerque and New Mexico's diverse student body. But ultimately, family called her back to Ann Arbor. "I just got more and more homesick," she confesses. So when Krislov left to become president of Oberlin, she applied for the general counsel's job.

Scarneccchia, who has graying hair and a dimpled smile, works literally in the corri-

dor of power: her office is on the fifth floor of the administration building, down the hall from President Mary Sue Coleman. In addition to providing counsel to Coleman and the U-M regents, she and her associate VPs, Ed Goldman and Gloria Hage, manage a staff of twenty lawyers who handle the university's in-house legal work.

Soon after she was hired, her office represented football coach Rich Rodriguez when he tried, unsuccessfully, to get out of paying \$4 million for breaking his contract at West Virginia. Other issues have ranged from the Google Books copyright agreement to the purchase of the Pfizer property. Her office also recently clarified the university's intellectual property rules to encourage student entrepreneurs. "We want to start promoting that thinking among our students," says Scarneccchia. "President Coleman is very enthusiastic about this whole push."

As intense as the Baby Jessica case was, Scarneccchia is no longer in touch with the DeBoers, now divorced. She says she learned much from that case, both about dealing with the media and about human nature. Though many people were judgmental about the conflict, villifying the DeBoers or the Schmidts, "the biological parents were not evil, and the adoptive parents were not evil," she says. "The four adults were acting as normal human beings would act under the circumstances."

That's something she tries to remember in her current job. An institution, she reflects, "is better off if it can understand why people are acting the way they are... In my early twenties, I used to see the world as more black and white... An advantage to being experienced at this job is being able to see the gray."

Scarneccchia is married to Steve Hartwell, a retired teacher who served on the Ann Arbor school board and city council. She describes her husband and their son, Robert, as the "anchors" of her life. Robert started law school at the U-M in September. And Lou and Sally Scarneccchia, long retired, love returning to campus to visit their daughter.

—Jan Schlain

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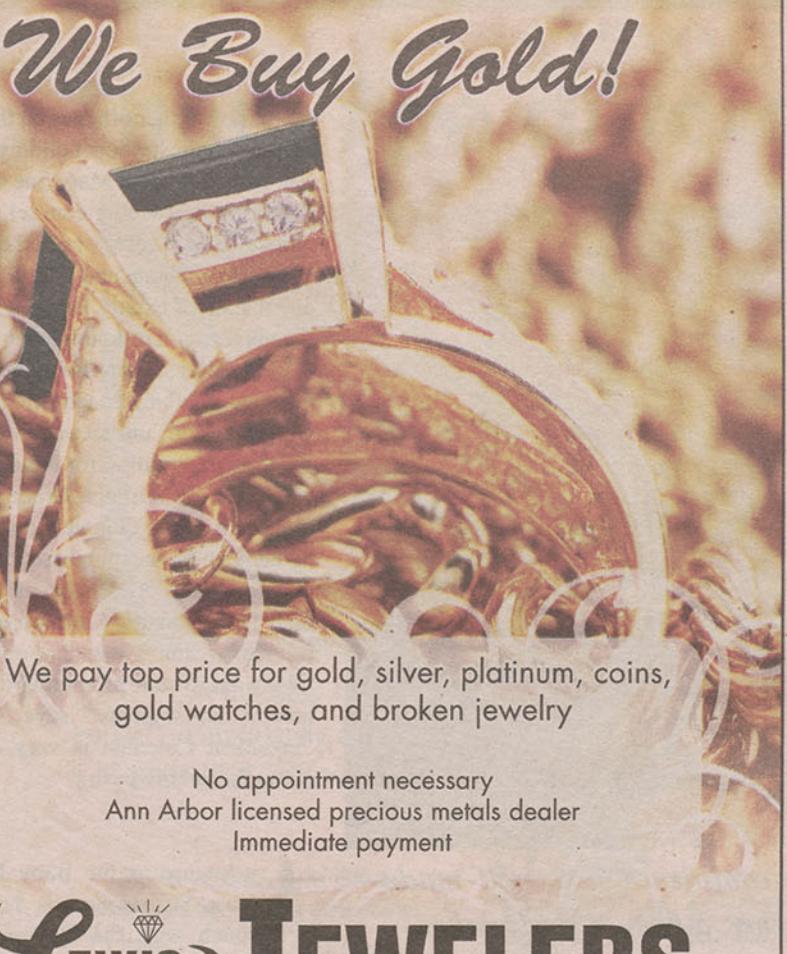
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Then & Now

Homecoming, 1965

Parade and protest
on a Friday afternoon

On a warm, sunny autumn afternoon, a gala university homecoming parade slowly made its way along streets lined with cheerful spectators, following a twisty two-mile course through downtown. Stretching almost half a mile, the merry procession featured two dozen student-built floats, ten marching bands, an astronaut, the mayor, the president of the university, fire engines, clowns, antique cars, and a bevy of go-go girls, Playboy bunnies, and beauty queens.

By the time the parade drew to a close, however, the mood had turned from festive to foul. Spectators were booing, hissing, and shouting insults. A few began to launch projectiles at the float in the rear. Paper, sticks, raw eggs, and Coke bottles flew through the air, striking the float and its riders. Then a group of about fifty young men mobbed the float, tearing and ripping until nothing was left but the wire frame.

The float eventually managed to break away from its attackers and limped off, chased by a group of jeering boys.

Although it may sound like a scene from *Animal House*, this was a documented real-life event.

And it happened in Ann Arbor.

The date was Friday, October 15, 1965, and the focus of all the ill feeling was a simple, no-frills affair. Spare to the point of ugliness, the float depicted an American soldier guarding a group of Vietnamese peasant women in a barbed-wire enclosure—a “strategic hamlet,” as the U.S. government called it. Signs on the side read, “This is homecoming for Vietnamese displaced by American bombing.”

Organized, large-scale protest of U.S. military intervention in Southeast Asia had begun in the spring of 1965, following the start of a massive American bombing campaign against North Vietnam. That summer, radical activist Jerry Rubin and others in Berkeley, California, called for October 15 and 16 to be the International Days of Protest against the war. In Ann Arbor, a coalition of student groups, university faculty, and local activists planned a series of dramatic events designed to draw attention to the war. Ultimately they would generate more drama than they desired.

In 1965, the Vietnam war could not yet be called unpopular. The few who publicly protested it were generally considered to be traitors, cowards, or both. Across the country, many demonstrations that weekend were met by sizeable contingents of counter-protesters, who heckled, insulted, and even assaulted the antiwar groups.

In Ann Arbor, the weekend’s central event was the country’s first act of mass

In October 1965, the lone antiwar float in the U-M homecoming parade (above) was attacked and destroyed by pro-war protesters. By 1969, half the floats in the parade would have a peace or antiwar theme. In 1971 (below), the homecoming game included a halftime antiwar demonstration, with veterans releasing black balloons to commemorate the war dead.

civil disobedience directed at the Vietnam War. On Friday evening a mixed group of thirty-eight young people, including six women and a few junior university faculty, staged a sit-in at the draft board office at the corner of Liberty and Main. The demonstrators sat on the floor, talking and singing songs, until the office closed, after which they were arrested for trespassing. They made no attempt to resist arrest, and most remained immobile and had to be carried out by police. Among those arrested were an editor of the *Michigan Daily* and Bill Ayers, who later helped found the revolutionary Weather Underground.

The nonviolent scene inside the draft board office contrasted sharply with the tense situation on the street below. A crowd of about five hundred had gathered, some in support of the demonstrators, others in angry opposition. Insults were traded, and a few scuffles broke out. Fifty law officers were called in to keep order, nightsticks drawn, as the arrestees were carried down the stairs to a waiting police van.

Similarly heated face-offs between protesters and counter-protesters took place throughout the weekend. In addition to the destruction of the float, a protester holding an antiwar sign along the parade route was attacked by three bullies who beat him bloody. Police were slow to break up the one-sided battle and did nothing to prevent the attack on the float. When asked to intervene, one officer reportedly refused, saying that he had served three years in the Marines.

“The student body can now say that it has about two hundred students who are willing and most pleased to attack violently anyone (women included) who is opposed to the U.S. policy in Vietnam,” a witness to the assault on the float wrote in a letter to the *Michigan Daily*. “Ann Arbor now knows that it has a police force which will

stand by while people are being attacked and refuse to protect them. I am now very much afraid to be a student here. So would anyone who saw the faces of those patriots who so valiantly attacked the float. There was pure murder on those faces.”

As a whole, the International Days of Protest have often been judged a failure. Polls found a significant increase in the number of Americans expressing support for the war after the demonstrations.

In Ann Arbor, however, the protests seem to have had the opposite effect. A month later, local veterans’ organizations held a Veterans Day march downtown to show support for U.S. policy in Vietnam. Despite a huge publicity blitz in the patently pro-war *Ann Arbor News*, the parade was sparsely attended.

three decades, the festivities were sporadically revived, with varying degrees of success. An eleven-year lull was broken in 2007, when a serious effort was made to restore homecoming to its former glory, with a parade, carnival, and other activities. In 2008, however, the parade was dropped. This year, as the Observer went to press in mid-September, the Michigan Student Assembly had few plans to celebrate homecoming.

In 1965, a Dylanesque “hard rain” fell on the inaugural U-M homecoming parade. But Ann Arbor, like most of the country, is much quieter today than it was forty-four years ago. When the parade and pageantry make their inevitable return to campus, event organizers will probably enjoy clearer skies.

—Alan Glenn

Alan Glenn is making a documentary film on Ann Arbor in the 1960s. See www.modernmajorfilms.com.



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Shirley Clarkson is leaving Courthouse Square. Packing boxes are stacked from floor to ceiling in her tenth-floor apartment, along with a few remaining pieces of furniture and a framed print of ancient Pompeii—Clarkson, a retired U-M administrator, is a lover of all things Italian.

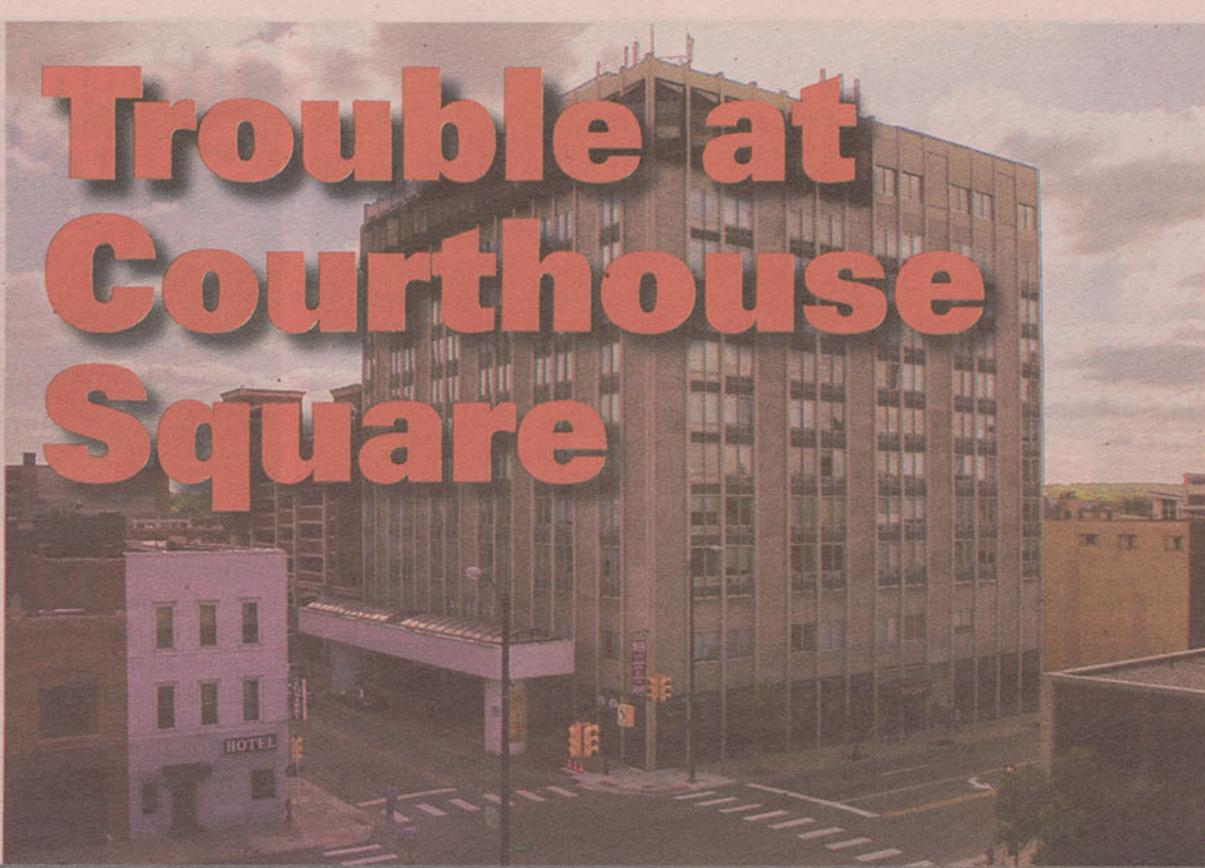
As she waits for the movers, Clarkson, seventy-five, crisply recalls the day eleven years ago that she moved into the 116-unit high-rise at the corner of Huron and Fourth Avenue. At the time, the downtown senior housing complex seemed like the perfect retirement home for a self-described “urban dweller.”

“I don’t drive,” Clarkson explains. “I needed to find a place where I could manage my life. The bank, post office, Kerrystown—you could walk to them. It was inexpensive, relatively speaking, and [the rent included] the heating and cooling. The paint was fresh. I made friends.”

But problems soon emerged. Drunks wandered the halls—and some weren’t intruders, but tenants. Residents with mental disorders sometimes shouted at frightened neighbors. A woman was sexually assaulted in the laundry room.

J. ADRIAN WYLE

Trouble at Courthouse Square



Retirees and street people clash in the downtown high-rise.



J. ADRIAN WYLE

Outspoken ex-missionary Ruth Darcy says the problem tenants “make a lot of noise and attack people verbally and some physically. So far, no guns. We do need a guard.”

The situation improved for a while, Clarkson recalls. The police cracked down on the worst offenders, and the building’s owners hired a more aggressive manager, who evicted several problem tenants. But within a couple of years, Clarkson says, the manager was replaced by someone less effective, and troubles resumed. This past January, a male tenant and his female visitor stabbed each other in his third-floor apartment. The tenant remains in the building—because, Clarkson and others believe, an advocate from Neighborhood Senior Services stymied attempts to evict him. (An NSS social worker says she can’t comment on specific incidents.)

At that point, Clarkson became an unofficial spokeswoman for a group of frustrated tenants. She and two other women wrote to city council to complain of poor maintenance and “problem tenants” who, they wrote, “urinate in the elevators, on the carpets, and especially favor the potted plants. In public areas they are too often drunk, profane, passed out.”

First Ward representative Sabra Briere responded and met with a small group of residents. But Clarkson, sick

of the stress, has decided to call it quits. To the regret of her friends in the building, she’s moved out.

Another Courthouse Square apartment has what I’ve come to think of as the “academic” look: Japanese prints. Books that delve into esoteric topics like ancient Greece or psychoanalysis. Classical music plays in the background.

Like most of the building’s residents, the resident of this apartment is single again. After her husband died, she moved from another state to be with relatives in town. “I came kicking and screaming,” she says. But she eventually found pleasures here: “I love the liberal feeling of Ann Arbor, the activities of the university.”

Her older neighbor, also a widow, nods understandingly. Lifelong liberals, both women acknowledge their discomfort in speaking about their predicament and refuse to be named. “I believe everyone should have a warm place to be in the winter,” says the younger widow. “I feel very bad when I see people on the street. There should be a safe environment” for them, she says. But she also wants a safe environment for herself.

Both women ask that their names not be used—partly because they fear retaliation, but also because they’re sensitive to the class divisions at Courthouse Square. On one side are retirees like themselves, often from professional backgrounds. On the other are a group of much poorer residents, some with various disabilities, whose rent is paid by social service agencies.

So the women choose their words carefully. “We welcome diversity,” one tells me. “Don’t make us seem elitist!” adds the other. But their egalitarian values are tested when they find themselves sharing an elevator with drunken neighbors—or the friends from the street who party and crash with them. Entering the building, they’ve learned to lock the door quickly behind them to keep

people from following them in. When the elevator comes, they check to see who’s already inside before they enter.

They praise the Ann Arbor police officer who lives in the building. “Without Craig Martin, I don’t know what this place would be like,” says one. “He monitors things. He orders trespass violations.” But though Martin patrols the halls, “he can’t be everywhere,” says her friend.

The widows frequently lapse into social services jargon, saying that their troubled and troublesome neighbors need “more help in living independently” than they’re receiving. But, occasionally, residents’ outrage breaks through. Speaking to First Ward council member Sandi Smith, one compared Courthouse Square—unfavorably—to the Delonis Center homeless shelter. Unlike Delonis, she pointed out, no one turns away drunks at Courthouse Square’s canopied entrance. “We’re becoming the ‘wet’ shelter,” she complained.

Another compares Courthouse Square to another downtown residence that was created to house independent people but ended up filled with social services clients before it was demolished. She laments, “We’re the new Y.”

This wasn’t what the city had in mind when it practically gave the building to an out-of-town developer in 1995. The intention, recalls former mayor Ingrid Sheldon, was to provide safe downtown living for seniors with modest incomes. “It wasn’t meant to be a haven for the mentally and emotionally challenged,” she says.

Originally a hotel, the building reverted to the government in the mid-1990s, after its last owner piled up more unpaid taxes than the building was worth. Though developers were interested in converting it to condos, city council voted to sell it to a company called First Centrum. Then based in Lansing and now headquartered in Virginia, First Centrum paid less than \$25,000 for the former hotel and then used federal low-income housing tax credits to renovate the building.

Yet the company has had trouble filling the building. Under the terms of the tax credits, it can’t accept anyone whose income is more than 60 percent of the area’s median—yet the rent is too expensive for most people who earn less. (This September, a one-bedroom was advertised at \$805, a two-bedroom at \$900.)

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Trouble at Courthouse Square



J. ADRIAN WYLIE

City council members apparently had been concerned that even the 60 percent limit was too high—they included a clause in the sales agreement allowing the city to subsidize one resident making 50 percent of the median. It turned out they needn't have worried. To find tenants, First Centrum soon tapped a much deeper pool of subsidies: federal "Section 8" vouchers, which supplement the rent of low-income residents.

Eighteen Courthouse Square residents currently get Section 8 assistance. While some live quietly, others do not—and the retirees believe that most of the troublemakers come straight from the Delonis Center. That's apparently an exaggeration—shelter director Ellen Schulmeister says in fact only one resident is directly sponsored by the shelter. However, at least a couple of others previously lived in the old YMCA, and Deb Pippins, administrator of the county's Project Outreach Team, says PORT has helped place several homeless, mentally ill people in Courthouse Square.

While "one or two of our clients have caused some problems," Pippins says, her staff works to minimize any issues. She stresses the need to support formerly homeless people: "If you don't give them services, they just become homeless again."

The retirees agree—but they also say that sharing a building with street people wasn't what they signed up for when they rented their apartments. One time, a male ex-con allowed a female crack addict to move into his apartment in exchange for sex. (He eventually moved out; whether he was evicted is unclear.)

Still, some residents say the problems are overstated. George Wieland, a retired academic, is writing a history of Ann Arbor's German population (the September Observer published an excerpt). "Living here, you have to get used to all kinds of people," Wieland says. But the only "crime" he's experienced personally was that someone used to swipe his copy of the *Ann Arbor News* on football Saturdays.

Wieland admits he's felt "a little scared" sharing elevators with drunks.

Mostly, though, he doesn't worry about the other tenants and enjoys the perks of living downtown, such as the easy walk to the library and the new YMCA. "But I can understand how women would feel different," says the six-foot-two-inch, solidly built retiree.

Karen Swanagon, though, bristles at any suggestion that Courthouse Square might be a less-than-ideal living place. "Those people telling you that, they're not minding their own business," snaps Swanagon, a restaurant worker whose husband, Chuck, organizes musical "jam nights" in the former hotel ballroom. "Don't listen to them! We love it here."

Swanagon shrugs off the theft of a floral arrangement she placed in the ballroom. ("It was borrowed and never brought back," she says.) Another resident found the petty theft more troubling. She tried to turn the lobby into a cozy gallery, with artwork and nice furniture, only to move out, frustrated, after several pieces were stolen.

Before Shirley Clarkson left, she obtained records of 911 calls from Courthouse Square. From June 2007 through May 2008, there were 190 emergency calls. Over the next twelve months, the number of 911 calls rose to a staggering 270—an average of more than five calls a week.

Though many calls were for medical emergencies and minor problems, the number of those serious enough to result in a police report nearly doubled in the same period, from fourteen to twenty-six. By comparison, Lurie Terrace, a slightly larger senior high-rise on West Huron, generated only thirty-nine emergency calls and nine police reports during the same twelve months.

In August, Courthouse Square had eleven vacant units—prompting management to offer a \$500 bounty to any resident who signs up a new tenant. And the vacancies, in turn, may explain why First Centrum is reportedly trying to sell the building.

First Centrum's resident manager,

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Deborah Jackson, confirms the vacancies. When asked about the problems, though, she says flatly, "I'm not allowed to talk about that." A regional manager for the company also declined to talk to the Observer, saying "it's not in [the company's] interest" to discuss problems.

Even mayor John Hieftje finds it "very difficult to contact someone who can speak for First Centrum. After several tries I did talk to them once a few years ago and sent them a letter outlining my concerns," he recalls in an email. "I tried to contact them again a few months ago, but they never called back."

Jennifer Hall, housing manager of the city's community development department, says First Centrum representatives sometimes return her calls—but only,

thwarted with help from her son and a lawyer. "I'm staying here until I die or the building dies," she vows.

The tax credits First Centrum used to renovate the building required the company to own it for fifteen years. That period will be up next year. But even then, it's not clear that any private company will want it. Under the terms of the original deal, the building must continue to be used as low-income housing for at least another fifteen years after 2010—and it's almost certainly losing money. The eleven empty apartments translate into an almost 10 percent vacancy rate. Ex-mayor Sheldon says that in her experience, a building catering to moderate- and low-income clients needs to maintain a 97 percent occupancy rate to be profitable.



Ruth Darcy badgered management for years to install a power front door for wheelchair users. The volunteer tenant advocate fought off an attempt to evict her and now vows, "I'm staying till I die or the building dies."

she suspects, "because I might be able to give them money." The department has arranged several long-term loans to fund repairs in the building, including replacing the roof and fixing the elevators. It was Hall's contact who confirmed that the company is "interested" in selling.

First Centrum can't sell soon enough for Ruth Darcy, a nine-year resident. Darcy, who uses a wheelchair, had to badger the company for years before they finally put in a power-operated front door for handicapped residents.

An outspoken ex-missionary, Darcy has made herself an unofficial advocate for tenants afraid to confront the management on their own. "My door's open twenty-four hours," she says. She blasts First Centrum for many things, starting with failing to screen tenants well enough. "They have people here who are street people," Darcy complains. "They don't check their records."

Apologizing for the "stereotypes," she describes the problem tenants as "white trash or black ghetto types—low income, low education" who "make a lot of noise and attack people verbally and some physically. So far, no guns. We do need a guard."

Darcy also says the building's managers don't check in on fragile older residents as often as they should. She says she told them that if someone dies as a result, "You're murderers." No wonder, then, that they tried to evict her—an effort Darcy

That leaves a nonprofit as the most likely purchaser. Michael Appel, executive director of Avalon Housing, acknowledges he's had discussions with "concerned citizens" about the possibility of Avalon getting involved. But while Avalon has a good reputation as a manager of smaller projects, that prospect does not sit well with some residents, who, unfairly or not, associate the nonprofit with a troubled population. "If Avalon runs this, I'm moving," says one.

Like Ruth Darcy, others are determined to tough it out. "I'm eighty-one, and I don't plan to go anywhere," says one of the widows, firmly. A few people in the building are in their nineties, she adds, and the idea of moving traumatizes them.

"We don't want it to go down!" stresses her younger friend. "We want to continue living in the building." The departure of Clarkson, whom both respected, upset them. But both also understand that much is beyond their control: both the current problems and the building's uncertain future.

As I leave the building after talking to the widows, no one accosts me in the elevator or lobby. Pausing to look at the few paintings remaining from the former gallery, I notice a man loitering outside the door. All residents have keys, so I suspect he's an outsider who hopes to slip into the building as someone leaves. Giving him no such chance, I close the door firmly behind me. As I walk down the street, he curses at me.

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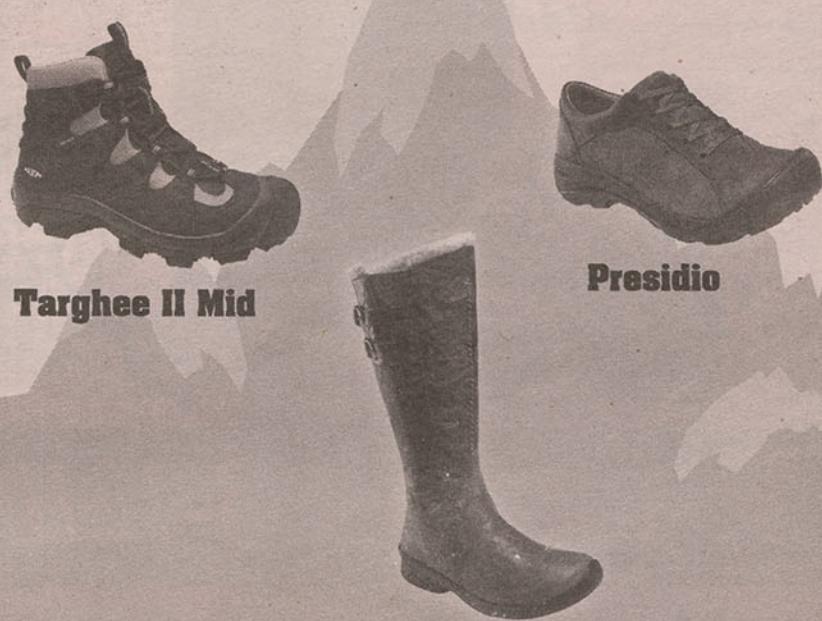
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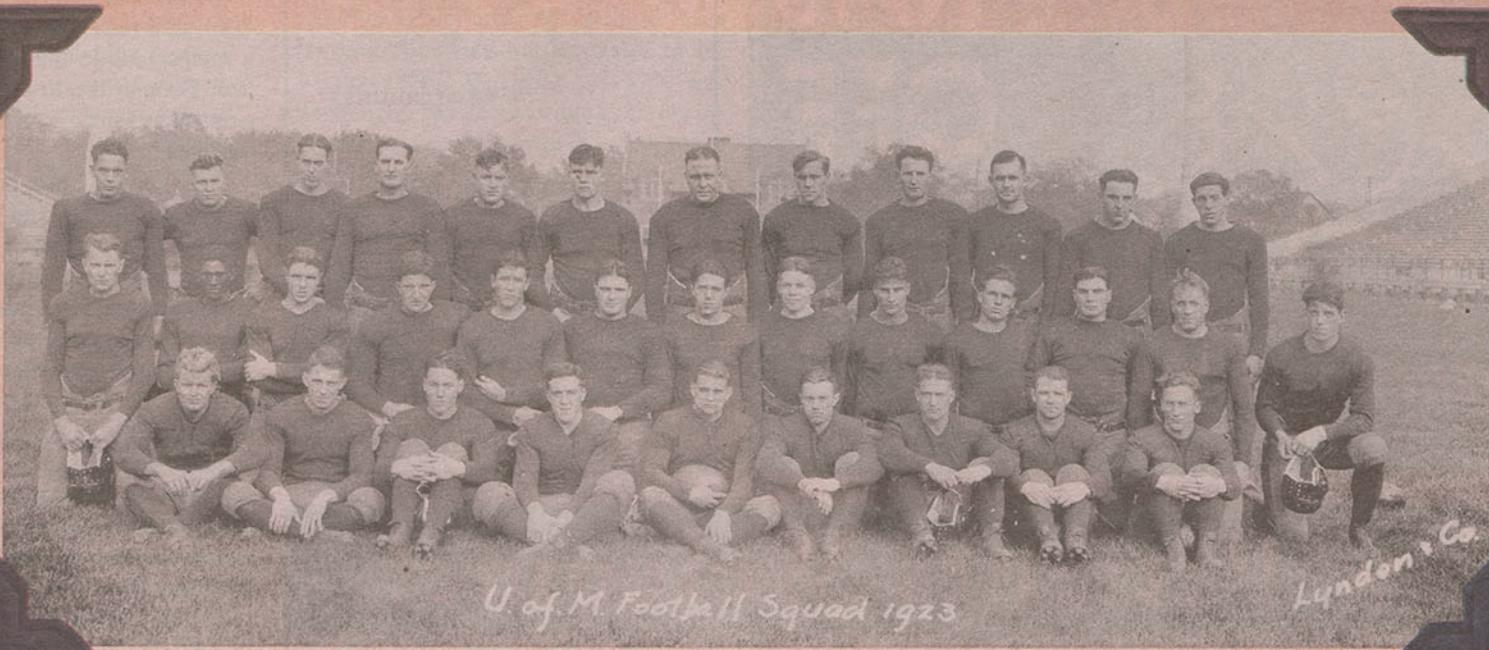
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The Mystery of Belford Lawson

A photo, a family story, and the long shadow of racism

By James Tobin

Among the cognoscenti of Michigan football lore, it is well known that there was not a single African American letterman at U-M between George Jewett in 1892 and Willis Ward in 1932. This forty-year gap is commonly attributed to the attitudes of Fielding Yost, head football coach from 1901 to 1923 and 1925 to 1926 and athletic director from 1921 to 1941. Yost, the son of a Confederate soldier, did not permit black men to wear Michigan's football uniform.

In track and field, there were black Wolverines in Yost's time, including the great William DeHart Hubbard, the 1924 Olympic gold medalist in the long jump. And there was a black letterman in baseball, Rudolph Ash, who batted .405 in 1923. But in football Yost upheld a strict color line—or so it has long been assumed.

Yet a photograph in the U-M's Bentley Historical Library of the 1923 team—national champions, led by the All-American Harry Kipke—appears to show otherwise. There, second from the left in the second row, is an African American player. This was not the formal studio photograph of the team taken annually at season's end, but a field-side photo of men in uniforms and pads. Labeled "U. of M. Football Squad 1923," it was published in the *Michigan Daily* and several game programs. Captions identify the black man simply as "Lawson."

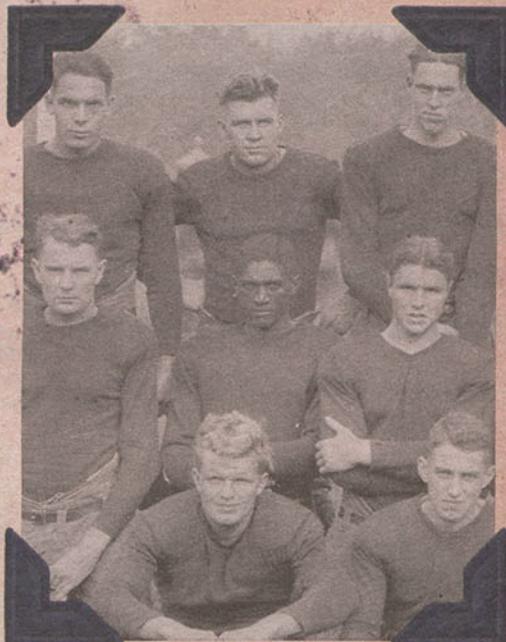
The facts of his life are fairly easy to establish—except for his role on the Michigan football

team. There, questions and ambiguities remain—not only about Lawson, but about the permeability of Yost's color line and the experience of black athletes before the civil rights era.

The player in the picture was Belford Vance Lawson Jr., originally from Roanoke, Virginia. The son of a railroad switchman and a schoolteacher, Lawson went briefly to Ferris Institute (now Ferris State University) in Big Rapids and then enrolled at Michigan in the fall of 1920. He was a member of Alpha Phi Alpha, a leading black fraternity, and of U-M's varsity debate team. He won awards as an orator. In 1924, he graduated from the College of Literature, Science, and the Arts.

After coaching football for a time at all-black Morris Brown College in Atlanta, Lawson got his law degree at Howard University then went into private practice in Washington, D.C. In the 1930s he helped found the New Negro Alliance, an early force in the fight for civil rights. He was a member of legal teams that argued two successful civil rights cases before the U.S. Supreme Court. He served as national president of Alpha Phi Alpha from 1945 to 1951. As a Democratic Party activist, he became, in 1956, the first African American ever to address its national convention. Lawson retired in 1977 and died in 1985.

His wife, Marjorie McKenzie Lawson, also a



Belford Lawson II was something unheard of: a black man who wore the Michigan football uniform during the long period of exclusion under Fielding Yost. Despite outstanding play in intrasquad games, there is no evidence that Lawson ever took the field against an opponent—apparently to avoid "friction" with racists.

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The Mystery of Belford Lawson

U-M grad (LSA 1933, MSW 1934), was a campaign aide to John F. Kennedy and later became the first African American woman appointed to a federal judgeship. She died in 2002.

The Lawsons had one child, Belford V. Lawson III, now an attorney with the Federal Communications Commission in Washington. In the early 1960s, at the elite Groton School, alma mater of Franklin D. Roosevelt and other pillars of the American establishment, the younger Lawson was one of the first black football players named to the All-New England prep squad. After graduating from Harvard, he followed his parents into the law. Now, close to retirement, he would like to learn exactly what happened to his father at Michigan more than eighty years ago.

It was a staple of Lawson family lore that Belford Jr. had been a member of the Michigan team under Yost. In the home there was a navy blue blanket trimmed in maize with a foot-tall letter "M" in the middle. Yet he never spoke much about his experience on the team.

"My father was just so remote, so close-mouthed about his Michigan career," Belford III says. "I always speculated that maybe he didn't want me to find out that he did not formally win a varsity letter. Or maybe he played enough to get a varsity letter, but Yost decided not to give it to him because it was not the time, not the custom."

"I'm content just to find out if there are any records of him actually having been on the field."

So far, no such record has surfaced. The athletic department records in the Bentley Library show that Lawson won varsity reserve letters in his sophomore, junior, and senior years. That meant he was a member of the team but not a starter or a regular substitute. Nor is there any mention in the *Michigan Daily* or the *Michigan Alumnus* of his playing in a game. In that era the *Daily* published thorough, play-by-play chronicles of most games, noting all starters and substitutions, and the *Alumnus* also carried game accounts.

So perhaps Lawson simply wasn't good enough to play for a national championship team. There would be no shame in that, either for the player or the university. And Lawson's presence on the squad, even as a reserve, would suggest that Yost's color line was not a brick wall.

Yet it appears the truth is more complicated than that.

In 1928, four years after Lawson's graduation, Elton "Tad" Weiman, Michigan's football coach that year, exchanged letters with an Indianapolis lawyer and U-M alumnus named Herbert Wilson. Wilson was trying to assist a young black student who had hopes of making the Michigan football team. He asked Weiman if he would accept a qualified black player. Wilson said: "I know while I was in school, Coach Yost would not permit it."

Coach Weiman replied that he had recently talked things over with the student:

There were certain complications that would be difficult for all with a colored man on the squad; that because of this I did not think it advisable for a colored man to be on the squad unless he was good enough to play a good part of the time. In other words, unless he were a regular or near regular, the handicaps to the squad would be greater than the advantages to say nothing of the difficulties that would encounter the individual, himself. I assured him, however, that any man who could demonstrate that he was the best man for any position would have the right to play in that position...

During the time that I have been at Michigan we have never had a colored candidate for the team who was good enough to play regularly. At one time we did have a backfield man who, had he been white, would probably have been on the squad as a second or third substitute. In a case like that we decided that it was not worth the friction that would result to have him on the squad. I do not know of any other case where a man's color has in any way affected his standing in athletics at Michigan.

It seems very likely that the "backfield man" was Belford Lawson. By "the squad" Weiman probably meant the first team—the starters and the small cadre of regular subs in the era when men played both offense and defense and substitutions were few.

It appears, then, that Lawson was made a reserve, not a "second or third substitute"—which likely would have allowed him some playing time—because of the risk of "complications" and "friction." He rode the bench because the coaches would not stand up to racists—on the team, among the alumni, or in the programs of opposing schools—who would object to a black man playing football as an equal to whites.

In any case, Weiman's letter is unusually clear evidence for the contention—often made by observers of the black experience in many spheres of American life—that it was not enough for a black athlete to be as good as a white player in order to be treated as an equal. He had to be better.

Just one press account referring to Lawson has been found—a *Detroit Free Press* article in September 1923 about a preseason Michigan scrimmage between a "blue" squad and a "red" squad. The article said: "Lawson, colored halfback on the red, demonstrated his ability at breaking up passes, knocking them down with great regularity."

Good enough to knock down passes thrown by the quarterback of a national championship team but not good enough to take the field in a regular-season game?

Belford Jr. once told his son about an incident that occurred early in his sophomore year. He said he had played well enough as a freshman to win his class numerals. (The numerals—such as "1924"—were a recognition of achievement on the frosh team, usually to be worn on a letter sweater.)

The following fall, needing money, he

took a job as a waiter at a campus dining club used by the football team.

The younger Lawson recalls: "An assistant coach—this is what Dad told me—came up to him and said, 'Belford, what are you doing waiting on tables in the Varsity Club?' Dad said: 'Nobody said anything to me about coming out for the varsity, so I assumed you didn't want me back.' And the coach said, 'Belford, that's ridiculous. Everyone knew you won your freshman numerals. Everybody knew you were coming back.'"

So Lawson began to attend practice and made the reserve team. His son isn't sure what to make of this.

"Perhaps the situation was that no assistant coach wanted to be the one who might incur the displeasure of Yost, a notoriously racist guy, by asking if Belford could be invited back," he says. "And so everybody said, 'Well, you do it.' None of the assistant coaches wanted to invite my father back without getting Yost's formal approval, which is one of the classic examples of how racism worked in those years. It's just a hunch on my part. I have no evidence to support it."

"Maybe Dad just didn't know that because he'd gotten his numerals, that was the invitation. Dad was kind of proud that way. He would have wanted to be asked rather than to presume. And I think maybe as a black person in that era, he would not have wanted to presume that he had been invited, and then return and be told that he had not been invited back."

In fact, press accounts from the era refer to players invited by Fielding Yost to come out for the team in the fall. So it's plausible, at least, that Lawson had been correct in waiting for an invitation, and that he was not merely imagining a slight when an invitation did not come.

Belford Lawson Jr. told his son other stories, too—stories that appear to have been untrue.

Lawson told his son he once had tackled the great Red Grange of Illinois. And he said he had been proud to take the field against Iowa, which had defied racial mores by playing Duke Slater, an African American who was named a first-team All-American in 1921.

But Grange didn't play for Illinois until the fall of his sophomore year. That was 1923, Belford Lawson's senior year, and Michigan did not play Illinois that year. So Lawson could not have tackled Grange, at least not in an official game between the two schools. And there is no record in the play-by-play chronicles in the *Daily*, which nearly always included lists of substitutions, that Lawson entered any game against Iowa.

"Dad's recollections of his on-field exploits seemed so concretely detailed and so vivid, and his body language so animated when he talked about his game appearances, that I had no reason to disbelieve him on the rare occasions when he reminisced," Belford III says when asked about the inconsistencies. "All I can do is speculate. Maybe he made up a few stories in order to hide from me the fact that he never played. Maybe he did play a bit, but there was an unwritten rule among sports journalists not to mention a black player."

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The Mystery of Belford Lawson

Finally, the younger Lawson wonders why his father never took him to a game at Michigan Stadium.

"It was such a mystery to me. Here's a guy who played varsity football for the University of Michigan on the national championship team and didn't want to take his son, also a star football player, to Michigan to see a game? That heightened my curiosity. I could never understand that."

Raising their son in Washington, D.C., in the 1950s and 1960s, his mother and father had sent him mostly to private prep schools.

"They didn't want me in a segregated environment," he says. "They wanted me to go to Groton. They wanted me to go to Harvard. They didn't want me to have to go through anything of what they did."

"So maybe the idea of taking me back to Michigan was associated in the minds of my father's generation with: 'He might find out something about what it was like to live under extreme segregation.' He might have thought that if I started to find out information about the twenties and how black students lived and where they lived and where they ate, it might be traumatic. And it wouldn't have been just preventing me from finding out about the harshness of life in segregation, but preventing me from finding out about the emotional difficulty of enduring the ambiguity."

With his father gone, Belford Lawson III can only wonder about those long-ago seasons. What seems most likely is that his father—unquestionably a highly accomplished man in every other part of his life—did what countless fathers have done before and since: he told his son a few tall tales of past athletic glory then dodged a situation in which he might have been forced to admit that those few stories were more fiction than fact.

But even if that is so, Belford Lawson Jr. was not quite the same as the average father making up stories to impress a son. He was making up stories about what really might have been, had it not been for the racism of his time and place. Perhaps, as he told his son those tales, he was for a few moments escaping the necessity, as his son put it, of "enduring the ambiguity" of being accepted yet not accepted, good enough yet not good enough.

Sources for this article include records of the U-M Athletic Department at the Bentley Historical Library; The Michigan Daily; Michigan Alumnus; Detroit Free Press; John U. Bacon, et al, *A Legacy of Champions: The Story of the Men Who Built University of Michigan Football* (1996); John Behee, *Hail to the Victors* (1974) and John Behee, *Fielding H. Yost's Legacy to the University of Michigan* (1970). The latter book includes the quoted passage from Elton Weiman's letter to Herbert Wilson. Richard Lerner located the mention of Belford Lawson Jr. in the Detroit Free Press.

Celebrate... All Things Fall!

Fall in Ann Arbor means faded denim skies, trees ablaze with color, crisp Michigan apples, and even crisper autumn nights. Although spring is the season most often associated with renewal, fall offers a taste of a fresh start, too, as the school year gets under way and summer's languorous heat gives way to energizing cooler weather. Even for those of us who no longer celebrate the season with a brand-new box of Crayolas, fall is a great time to get things done.

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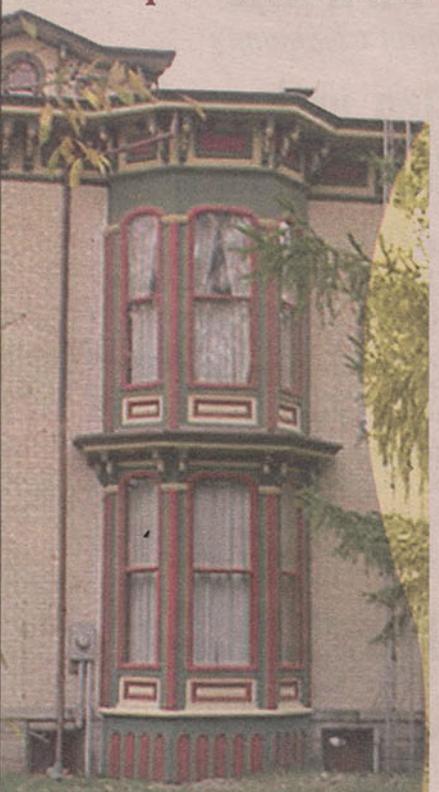


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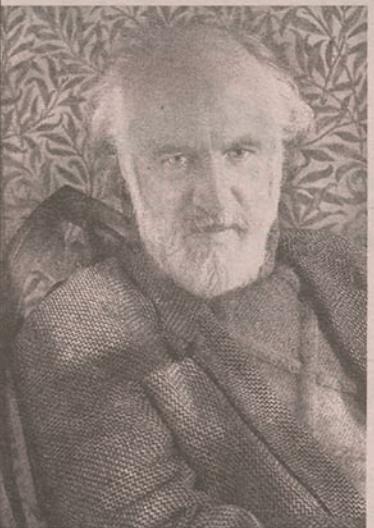
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The U-M MFA in Creative Writing Program's Zell Visiting Writers Series

is proud to present
a week-long residency with **ALLAN
GURGANUS**
Fiction Reading
Mon., Nov. 9th, 5pm
UMMA Helmut Stern Auditorium
525 South State Street
Lecture:
"The Fiction of History:
And Vice-Versa"
Thurs., Nov. 12th, 5pm
UMMA Helmut Stern Auditorium



Other readings this Fall Term 2009:

Crystal Williams, Poetry Reading, Oct. 8th
David Wevill, Poetry Reading, Oct. 15th
Scott Lasser & Travis Holland, Fiction Reading, Oct. 22nd
Piotr Sommer, Poetry Reading, Oct. 26th
Patricia Hampl, Nonfiction Reading, Nov. 5th
Kevin Brockmeier, Fiction Reading, Nov. 19th
All events take place at 5pm at UMMA Helmut Stern Aud.

Fleming Artists
presents

The 4th Annual Jeff Daniels AND Friends CONCERT EVENT

**SATURDAY
NOVEMBER 28, 2009**

MICHIGAN THEATER 8pm
Ann Arbor

Featuring

Ben Daniels Band
Roots/Blues from Chelsea

Paul Princen
Spoken Word from Ann Arbor

Shout Sister Shout
Swing, Jazz Standards from Lansing

RED SEA PEDESTRIANS
Klezmer, Folk & World Roots from Kalamazoo

SCOTTVILLE CLOWN BAND
Self Explanatory...

*Special Appearance by
Luc "The Roadie" Daniels*

Tickets are available through the Michigan Union Ticket Office 734-763-TKTS or at ticketmaster.com

Washtenaw Economic Club

Where leaders meet.



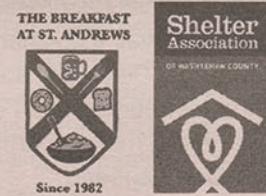
MITCH ALBOM
Author, Journalist, Broadcaster

Have a Little Faith Albom's first nonfiction book since *Tuesdays with Morrie*. It is about the divine spark inside us all. It is one man's journey, but it is everyone's story.

Lunch Event
Monday, October 26
11:30 am - 1:30 pm
1:30 pm book signing

Ann Arbor Marriott Ypsilanti

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MISSION STATEMENT

The Washtenaw Economic Club presents compelling speakers on relevant issues to advance business connections and community partnerships that enrich life in greater Washtenaw County.

www.washtenaweconomicclub.com

For tickets, call 734.480.1636

CONTEMPORARY ART IN CHINA

Where has it come from and where is it heading?

A Lecture by Dr. Melissa Chiu

Museum Director and Vice President of Global Art Programs, Asia Society Museum, New York

Wednesday • November 4 • 2009



6:30pm: Reception to meet Dr. Chiu
U-M Museum of Art
First floor Commons • Frankel wing

7:30pm: Presentation
U-M Museum of Art
Stern Auditorium • Frankel wing
U-M Museum of Art
525 South State Street
Ann Arbor, Michigan 48109-1354

This presentation is sponsored by the U-M Center for Chinese Studies of the International Institute, the LSA Museum Theme Year, and the U-M Museum of Art.

For more information, please contact the U-M Center for Chinese Studies at 734-764-6308 or at chinese.studies@umich.edu.



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MUSEUMS
IN THE ACADEMY

October Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By mail:** John Hinckley, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- **By fax:** 769-3375
- **By email:** hinch@aaobserver.com
- **After-hours drop box:** right side of the Observer's front door facing Catherine

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at **arborweb:** www.arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 THURSDAY

★"Fall Songbird Migration in Nichols Arbor-
etum": Washtenaw Audubon Society. Every Thurs.
through Oct. 29. WAS members lead a bird hike
through the Arb. 8-11 a.m., meet in the cul-de-sac at
the end of Riverview (off Geddes near the east end of
Dow Field). Free. 677-3275.

★Thursday Lunch Bunch: Jewish Community Center. Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Today: annual meeting. Also this month: EMU history professor Michael Homel discusses "The Red Scare of the 40s & 50s" (Oct. 8), U-M Frankel Center for Judaic Studies visiting scholar Lisbeth Fried on "Bereishit & Noah" (Oct. 15), U-M Museum of Art docent Bobbie Levine on "Indian Art" (Oct. 22), and a speaker TBA on "The History and Music of the Recorder" (Oct. 29). 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★Autumn Barn & Porch Sale and Festival: Dixboro General Store. Oct. 1-4. This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes daily performances TBA (under a tent). Refreshments. 10 a.m.-8 p.m. (Oct. 1 & 2), 10 a.m.-6 p.m. (Oct. 3), & 11 a.m.-5 p.m. (Oct. 4), Dixboro General Store, 5206 Plymouth Rd., just east of Dixboro Rd. Free admission. 663-5558.

"Land of History, Enchantment, and Change: The Paradox of Modern Iran": U-M Osher Lifelong Learning Institute. Every Thurs., Sept. 17-Oct. 22. Lectures by different U-M and guest scholars. Today: U-M Iranian history and culture professor Kathryn Babaran on "Religion and Politics in Early Modern Iran." Also this month: U-M Dearborn social sciences professor Camron Michael Amin on "The Making of the Modern Iranian Woman" (Oct. 8), U-M Iranian studies professor Gernot Windfuhr on "Darius to Mozart: Iran before Islam" (Oct. 15), and retired MSU Faculty Facility for Creative Computing manager Mahmood Moallemian on "The Poet Ferdowsi and His Mag-



Sopranos Audrey Luna and Laura Hynes Smith perform their "Detour de Force" at Kerrystown Concert House Oct. 4.

FILMS

53 Film Screenings

John Hinckley & Katie Whitney

GALLERIES

37 Exhibit Openings

Katie Whitney

EVENTS REVIEWS

43 Laura Kasischke

After the plague

Keith Taylor

49 Wilco

The enigmatic Mr. Tweedy

James Leonard

51 Jason Stein

Big black-stick master

Piotr Michalowski

57 Stile Antico

Virtuoso young choral singers

James M. Manheim

61 Gypsy Pond Music

Into the labyrinth

Sandor Slomovits

67 Brandywine Cemetery

Zombies!!!

Frances Kai-Hwa Wang

MUSIC AT NIGHTSPOTS

70 Nightspots Schedule

The Club Above

John Hinckley

Chris Berggren

nificent "Epic of Kings" (Oct. 22). 10-11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. \$45 (members, \$30) for the 6-lecture series, \$25 (members, \$10) per lecture. Memberships are \$15 a year. Preregistration required. 998-9351.

ACBL Duplicate Bridge: Ann Arbor Senior Center. Every Wed. & Thurs. All seniors age 50 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. Noon-4 p.m. (Thurs.) & 12:45-4:15 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. \$5. 769-5911.

★Noon Lectures Series: U-M Center for Japanese Studies. Every Thurs. except Oct. 8. Talks by visiting scholars. This month's highlight is "Dirty Sexy Haiku: Senryū, Bareku, and the Perversification of Haikai" (Oct. 15), a talk by University of Madison Japanese literature professor Adam Kern. For complete schedule, see ii.umich.edu/cjs/eventsprograms/nononoon. Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

"Thursday Night Rush Hour Relief": Cranbrook Whole Foods Market. Every Thurs. Whole Foods staffers discuss wine. Also, tastings and small plates of food. Today's wines: "Australia." Also this month: "Southern France" (Oct. 8), "Cabernet Sauvignon" (Oct. 15), "Northern Italy" (Oct. 22), and "Fireside Sippers" (Oct. 29). Also, Michigan beer tastings with representatives from the Michigan Brewing Company (Oct. 3) and the Kuhnhenn Brewing Company (Oct. 17), 4:30-7:30 p.m. (\$1 tastes, \$3 pints). 5-7 p.m., Whole Foods wine bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$17. 997-7500.

★U-M School of Art & Design Penny Stamps Lecture Series. Oct. 1, 8, 22, & 29. Today: installation artist Doug Hollis on "Learning to Listen: Reflections of a Public Artist." Also this month: Lebanese architect Bernard Khoury on "New Wars in Progress" (Oct. 8), New York graphic designer Paula Scher on "New York Design" (Oct. 22), and neurobiologist Margaret Livingstone on "What Art Tells Us about the Brain" (Oct. 29). 5:10 p.m., Michigan Theater. Free. 647-2337.

Magic: The Gathering Tournament: Get Your Game On. Every Sun.-Fri. All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Mon.), Legacy (Wed.), and booster draft (Tues. & Fri.) decks. Prizes. Bring your own cards Sun., Mon., Wed., & Thurs. Also, a Zendo release party and tournament (\$27 in advance & \$29 at the door includes cards) at 1 a.m. on Oct. 2 (registration at midnight Oct. 1). 6 p.m. (Mon.-Fri.) & 1 p.m. (Sun. & Tues.), Get Your Game On, 709 Packard. \$5 (Tues., \$10 includes cards; Fri., \$15 includes cards). 786-3746.

★Board Game Night: Get Your Game On. Every Thurs. & Sat. All invited to bring a favorite board game or play one of the store's. 6 p.m., Get Your Game On, 709 Packard. Free. 786-3746.

★Ann Arbor Go Club. Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 7 p.m.-midnight (Thurs.) & 1-6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417-5547.

ACBL Bridge: Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. 761-6691.

★"Tree Stories": Huron Hills Lapidary Society. Screening of this video about what patterns in petrified wood indicate about different conditions throughout the tree's life. Nonmembers welcome. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

★Health Talks: Washtenaw Whole Foods Market. Oct. 1, 4, 13, 14, & 29. Today: local chiropractor Rob Borer on "Migraine Headaches." Also this month: VegMichigan cofounder Jim Corcoran on "How Healthy Can You Get?" (Oct. 4), a Whole Foods staffer TBA on "The Wonderful World of Grains" (Oct. 13), local holistic health practitioner Cindy Klement on "Your Herbal Medicine Chest" (Oct. 14), and local chiropractor Darren Schmidt on "Iodine and Your Thyroid" (Oct. 29). 7 p.m. (except Oct. 4, 2 p.m.), Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free (except Oct. 13, \$5). Preregistration required. 975-4500.

Euchre: Out Loud Chorus Fund-Raiser. All invited to compete in a euchre tournament. 7 p.m., Shaud Cabaret & Gallery, 325 Braun Ct. \$5. 663-0036.

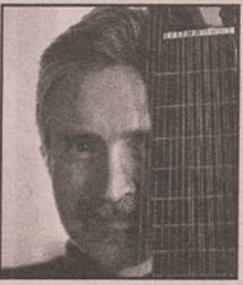
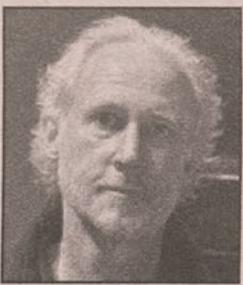
★"How to Have the BEST Odds of Avoiding Degenerative Disease": Living Yoga. Lecture-demo



October 2009 Event Highlights

Ann Arbor District Library

All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



RUSSELL BAER



DANIELLE A. DURKIN



MIKKEL VANG

Thursday 1 **Detroit Derby Girls Rock!** • Meet several Detroit Derby Girls and celebrate the release of the film *Whip It!* • GRADE 6 - ADULT
7:00 - 8:30 pm

Monday 5 **Flu and You: A Discussion Led by the Washtenaw Immunization Action Coalition** • PITTSFIELD BRANCH
7:00 - 8:30 pm

Tuesday 6 Townies **Dave DeVarti, Coleman Jewett and Geoff Larcom** discuss *Growing Up In Ann Arbor* • PITTSFIELD BRANCH
7:00 - 8:30 pm

Wednesday 7 **Hungry Planet / Healthy Schools with Photojournalist Peter Menzel, Co-author of *Hungry Planet*, and Kim Eagle, MD, Director of Project Healthy Schools** • THE ARK, 316 S. MAIN
7:00 - 8:30 pm

Thursday 8 **College Night with college application experts John Boshoven, Deb Merion and Geraldine Markel** • TRAVERWOOD BRANCH
7:00 - 8:30 pm

Saturday 10 World-renowned lutenist **Ronn McFarlane** discusses *The History of the Lute and Its Repertoire*
2:00 - 3:30 pm

Monday 12 **Concert • The Master of Horror: Edgar Allan Poe – Reverie and Phantasm with Blue Dahlia** • GRADE 6 - ADULT
7:00 - 8:30 pm

Tuesday 13 **Ann Arbor Film Festival Screening Salon** • Help review and rate short films for consideration for this Spring's 48th Festival
7:00 - 8:30 pm

Thursday 15 **Film & Discussion • Award-winning documentary *Asparagus! Stalking the American Life*** with director **Anne de Mare**
6:30 - 8:30 pm

Friday 16 **Ghost Hunting & Paranormal Investigations with the SouthEast Michigan Ghost Hunters Society**
7:00 - 8:30 pm

Saturday 17 Underground Railroad historian **Carol Mull** introduces AADL's new online product **Signal of Liberty** • TRAVERWOOD BRANCH
2:00 - 4:00 pm

Sunday 18 Television and film star **David Alan Grier** discusses and signs his new book *Barack Like Me*
2:00 - 3:30 pm

Monday 19 Acclaimed author **Rita Mae Brown** discusses her new memoir *Animal Magnetism: My Life with Creatures Great and Small*
7:00 - 8:30 pm

Tuesday 20 **Teen Read Week Concert: Tonks and the Aurors Wizard Rock!** • GRADE 6 - ADULT
7:00 - 8:00 pm

Wednesday 21 **Find Funding for a College Education: An Overview with UM Grants Expert Karen Downing** • PITTSFIELD BRANCH
7:00 - 8:30 pm

Friday 23 **Exhibit Reception • The Future of Our Past: The Evolution of Multicultural Children's Literature**
7:00 - 8:30 pm

Sunday 25 **Arts Programs Overseas: Reconciliation & Dance in Post-Conflict Areas with Rebecca Davis** • TRAVERWOOD BRANCH
1:00 - 2:30 pm

Monday 26 **Lucinda Scala Quinn**, co-host of PBS's *Everyday Food* discusses her new book *Mad Hungry: Feeding Men and Boys*
7:00 - 8:30 pm

Wednesday 28 **Women's Health Event • Health Issues and Concerns of Lesbian Women**
7:00 - 8:30 pm

Thursday 29 **Film & Discussion • Sundance Film Festival favorite *Until The Violence Stops***
6:30 - 8:30 pm

by local raw foods advocate Ellen Livingston and Health 101 Institute director Don Bennett. They also present a lecture-demo on "Natural Health and Raw Food" (\$10 with preregistration required at 996-8111) at Arbor Farms, 2103 W. Stadium, on Oct. 15, 6:30-8 p.m., and Livingston hosts a raw food potluck on Oct. 18 (1-3 p.m., location TBA; call 995-0875). 7-8:30 p.m., *Crazy Wisdom Bookstore & Tea Room*, 114 S. Main. Free. Preregistration required. 994-4589.

"Climbing the Jewel of the Himalaya: Ama Dablam": Workantile Exchange Adventure Series. Talk by Workantile Exchange founder Mike Kessler. 7 p.m., *Workantile Exchange* (enter at Mighty Good Coffee), 118 S. Main. \$8 in advance at amadablam.eventbrite.com, \$10 at the door. 395-6779.

★"Detroit Derby Girls Rock!": Ann Arbor District Library. Members of the Detroit Derby Girls discuss their life in a roller derby league and their experiences helping make *Whip It*, the new Drew Barrymore film adaptation of Shauna Cross's autobiographical novel *Derby Girl*. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"The Olimpias: Cripple Poetics": U-M School of Music. Acclaimed poet and performance artist **Neil Marcus** and U-M English, women's studies, and theater professor **Petra Kuppers**, both disabled performers, give a multimedia presentation about their work in disability culture and their 2008 book *Cripple Poetics: A Love Story*. "With humor, feeling, and sexy vibes, Petra and Neil open up their intimate life to readers, and the result is a postmodern, crip version of Robert and Elizabeth Browning," says University of Illinois disability studies professor Lennard Davis. 7 p.m., U-M Duderstadt Center video studio, 2281 Bonisteel, North Campus. Free. 764-0594.

★"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8-24 miles, along the Gallup Park pathway. Weather permitting. 8 p.m., *Mitchell Field parking lot (east end), Fuller Rd.* Free. 424-2802.

Heather Waters: Kerrytown Concert House. Soulful country-inflected pop-rock by this L.A.-based singer-songwriter who's drawn comparisons to Lucinda Williams and Emmylou Harris. She has a brand new CD, *Propeller*. 8 p.m., KCH, 415 N. Fourth Ave. \$20 (students, \$10). Reservations recommended. 769-2999.

Laurel Premo: Canterbury House. Celtic, Appalachian, Cajun, Scandinavian, and bluegrass by this local singer-songwriter, banjoist, and dobro player, who tonight celebrates the release of her new CD, *Stung by the Nettle*. Band members include local guitarists **Theo Katzman** and **Michael Beauchamp** and bassist **Andrew Kratzat**. 8 p.m., Canterbury House, 721 E. Huron. \$3. 761-3162.

"The Blonde, the Brunette, and the Vengeful Red-head": Performance Network Professional Season. Every Thurs.-Sun., Sept. 11-Oct. 11. David Wolber directs Suzi Regan in Robert Hewitt's one-woman tour-de-force, a funny, clever tale about the intertwined lives of 7 men and women who all have something to say about the day a very desperate housewife committed a crime of passion in the shopping mall. Performance Network apprentice Russ Schwartz compares the play to *Rashomon*. "Each character adds a new dimension to the story, twisting our perception of the truth with each new viewpoint. Watching a story in this vein unfold in live theatre is an opportunity I wouldn't miss, if only to get the kind of rush I experienced when I first saw Kurosawa's masterpiece." 8 p.m., *Performance Network*, 120 E. Huron. \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Escanaba": Purple Rose Theatre Company. Every Wed.-Sun. (except Nov. 26) Sept. 17-Dec. 19. Guy Sanville directs the world premiere of Jeff Daniels' comedy, the third in his deer-hunting Yoooper trilogy that includes the hugely successful *Escanaba in da Moonlight* and *Escanaba in Love*. This installment reveals the origins of some of the Soady family's time-honored deer camp traditions. Stars Julian Gant, Wayne David Parker, and Tom Whalen. The Oct. 4 performance is preceded at 6 p.m. by a gala dinner (\$250, reservations required) at Common Grill with Daniels and the cast. 8 p.m., *Purple Rose*, 137 Park St., Chelsea. \$25 (Sun. eves., Wed. & Thurs.), \$33 (Sat. & Sun. matinees), & \$38 (Fri. & Sat. eves.) in advance and at the door. 433-7673.

Kate Clinton: The Ark. One of the first openly gay women to make it big on the stand-up circuit, this popular performer uses humor as an illuminating, liberating corrosive. A former English teacher, she has a delivery that's low-key but precise and consistently effective as she muses on everything from

For more information, call 327.4200 or visit our website at aadl.org

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contemporary gay issues to Washington politics to life as a "recovering Catholic." 8 p.m., *The Ark*, 316 S. Main. Tickets \$30 in advance at *Herb David Guitar Studio*, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Mark Sweeney: Ann Arbor Comedy Showcase. Oct. 1-3. This Chicago native is a very funny monologist known for his fresh, sharp observational humor about various aspects of contemporary life and culture. A frequent performer on cable TV, he has also made guest appearances in several sitcoms. Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. 8 p.m., 314 E. Liberty (below Seva restaurant). \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

2 FRIDAY

Storytime: Waters Place Borders. Every Wed.-Fri. Borders staff read from books for infants, babies, and toddlers. 10 a.m. (Wed. & Fri.) & 6:30 p.m. (Thurs.), Borders, 3140 Lohr Rd. Free. 997-8884.

Storytime: Arborland Borders. Every Wed. & Fri. A Borders staffer reads stories and leads a craft project for toddlers. Raffle. 11 a.m. (Fri.) & 6:30 p.m. (Wed.), Borders, 3527 Washtenaw. Free. 677-6948.

Friday Talks: Workantile Exchange. Every Fri. Today: U-M complex systems research scientist Irv Salmeen on "Social Systems and Energy: What if Technology Can't Get Us There?" Also this month: "Starbucks & You: Understanding the Experience Economy" by Macdonald Group president Kathy Macdonald (Oct. 9), "Energy, Creativity, and Imagination: Creating a Sustainable Culture for Innovation" by Menlo Innovations co-founder Rich Sheridan (Oct. 16), "The History of Coffee" by Mighty Good Coffee owner David Myers (Oct. 23), and "The Path to Diversity: Biological History Recorded in DNA" by U-M ecology and evolutionary biology professor Patricia Wittkopp. 11:30 a.m.-1 p.m., *Workantile Exchange*, 118 S. Main (enter at Mighty Good Coffee). Free. 395-6779.

1st Friday Brown Bag Concert Series: Ann Arbor School for the Performing Arts. AASPA wind, string, and piano faculty perform works in a variety of genres. Bring a bag lunch. Noon, *Ann Arbor School for the Performing Arts*, 637 S. Main. Free. 213-2000.

Noon Lectures: U-M Center for South Asian Studies. Oct. 2, 9, & 23. Today: Boston University anthropology professor Robert Hefner on "Militia Violence, Madrasas, and Democratization in Indonesia." Also this month: Butler University history and anthropology professor Han Xiaorong on "A Community Between Two Nations: The Chinese

in North Vietnam, 1954-1978" (Oct. 9) and Thai National Counter Corruption Commission representative Sirilaksana Khoman on "The Changing Face of Corruption: Some Experiences from Asia" (Oct. 23). 12:10 p.m., 1636 SSWB, 1080 South University. Free. 764-0352.

Movie Matinee: Ann Arbor Senior Center. Every Fri. Screening of a film TBA. Lunch available (\$2.50), 11:30 a.m.-12:30 p.m. 12:30 p.m., *Ann Arbor Senior Center*, 1320 Baldwin. Free. 769-5911.

Bridge: U-M Turner Senior Resource Center. Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 1-4 p.m., *Turner*, 2401 Plymouth Rd. Free. 998-9353.

ESL Conversation Group: Ann Arbor District Library. Every Mon. & Fri. All levels of English speakers invited for conversation. 1-2:30 p.m., *AADL Mallets Creek Branch* (Fri.), 3090 E. Eisenhower between Stone School & Packard, & *AADL Pittsfield Branch* (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

Paul Krugman: U-M School of Public Policy Citigroup Foundation Lecture. Lecture by this Nobel Prize-winning economist, a Princeton University professor and influential *New York Times* columnist. 3-4:30 p.m., *Hill Auditorium*. Free, but tickets (available at the Michigan Union Ticket Office) required. 615-3893.

Gaming Tournaments: Ann Arbor District Library. Oct. 2-4. Video game tournaments. Today: Rock Revolution Rock Band and Dance Dance Revolution for all ages. Also this month: Super Smash Brothers and Mario Kart Championship Series Round 1 (Oct. 3) for kids in grades 6-12 and *Pokemon League* (Oct. 4) for kids in grades K-5. Bring a Nintendo DS and a copy of *Pokemon Diamond*, *Pearl*, or *Platinum*. 6-9 p.m. (Oct. 2), noon-5 p.m. (Oct. 3), & 1-5 p.m. (Oct. 4), *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

Corn Maze: Talladay Farms. Every Fri.-Sun. through Oct. Possibly Washtenaw County's most baffling corn maze, with over 10 miles of paths that form intricate, precision-cut dinosaur-themed designs. Take a flashlight if coming after dark. Adjacent to Wasem's Orchards. 6-10 p.m. (Fri.), 1-10 p.m. (Sat.), & 1-6 p.m. (Sun.), 6270 Judd Rd. (left off McCrone/Stony Creek east off the US-23 Willis Rd. exit). \$6 (kids 5-11, \$5; 4 & under, free with a parent). 645-1791.

Axes Coffeehouse: Ann Arbor District Library. Every Fri. except Oct. 30. All youth in grades 6-12 invited to perform their own poetry or monologue or a favorite by another writer, or just to sip a hot drink and listen. 6:30-8 p.m., *AADL Mallets Creek*

Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

Team USA Under-17 vs. Chicago Steel. The Ann Arbor-based USA Hockey national development team plays this U.S. Hockey League rival. Team USA Under-17 also has USHL matches this month against *Green Bay Ramblers* (Oct. 9 & 10), *Sioux City Musketeers* (Oct. 17), and *Omaha Lancers* (Oct. 29). Team USA Under-18 takes on 2 USHL rivals—*Sioux City Musketeers* (Oct. 18) and *Omaha Lancers* (Oct. 30)—and *Adrian College* (Oct. 31). 7 p.m., *Ann Arbor Ice Cube*, 2121 Oak Valley Dr. at Scio Church Rd. \$12 (seniors, students, & children, \$6; kids under 5, free). 327-9251.

U-M Women's Volleyball vs. Northwestern. The U-M also has matches this month against *Illinois* (Oct. 3), *Penn State* (Oct. 16), *Ohio State* (Oct. 17), *Wisconsin* (Oct. 30), and *Iowa* (Oct. 31). 7 p.m., *Cliff Keen Varsity Arena*, S. State at Hoover. \$5 (age 17 & under, \$3). 763-2159.

ChelseaMaze: Scared to the Bone Productions. Every Fri.-Sun. Fifteen-acre corn maze. Flashlight required after dark; bring your own or rent one. Dusk-11 p.m. (Fri.), 1-11 p.m. (Sat.), & 1-5 p.m. (Sun.), 1/4 mile south of I-94 on the west side of M-52, *Chelsea*. \$6 until 6 p.m. & \$8 after 6 p.m. (children age 4 & under, free). (517) 214-0613.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., *Friends Meetinghouse*, 1420 Hill. \$5 requested donation. 332-7964.

Bill Charlap Trio: University Musical Society. This NYC-based trio is led by jazz pianist Charlap, a renowned interpreter of the American Songbook, with bassist Peter Washington and drummer Kenny Washington. "When [Charlap] sits down to play, the result is an embrace, an act of possession," says a *Time* magazine review. Tonight's program includes Broadway show tunes and works by American composers. 7 & 9:30 p.m., *Lydia Mendelssohn Theatre*, 911 North University. \$30 & \$40 in advance at the Michigan League & *ums.org*, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Night Terrors: Michigan's Premier Haunted Thrill Park: Wiard's Orchards. Every Fri.-Sun. through Oct. 31. Six different scary areas bristling with over 115 costumed monsters. Also, the Hayrides of the Lost and Scareoke (a version of karaoke). Refreshments available. 7:30-11:30 p.m. (Fri. & Sat.) & 7-11 p.m. (Sun.), 5565 Merritt Rd., *Ypsilanti*. \$15 for access to one area; \$27 for all areas. 482-7744.

"Influences and Attitudes": U-M Symphony Band. Michael Haithcock conducts this music student ensemble in a program illustrating how the past influences subsequent generations. Program:

PIANO RECITAL



Dady Mehta

"Homage to Haydn"

Commemorating the 200th anniversary of his death in 1809 [performance of Haydn's last 5 piano sonatas, Hob.XVI/48-52]

Sunday, October 4 - 4:00 PM
Pease Auditorium
Eastern Michigan University
Free Admission

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galleries

Exhibit Openings:

Ann Arbor District Library, 343 S. Fifth Ave. *The Heart of a Woman: Watercolor Paintings and Drawings by Barbara Murphy; The Future of Our Past: The Evolution of Multicultural Children's Literature; and Claudene: Paintings by Deborah Friedman* (Oct. 17-Nov. 29). Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun., noon-6 p.m. 327-4555.

Ann Arbor Hands-On Museum, 220 E. Ann. *Caterpillar Crawl and Moonwalk Inflatables* (through Oct. 15). Mon.-Sat. 10 a.m.-5 p.m., Sun. noon-5 p.m. 995-5439.

Art That Is Local Gallery, Whole Foods Market mezzanine level, 3135 Washtenaw. *New Works by Ann Arbor Women Artists and Others* (Oct. 8-Jan. 12). Reception Oct. 20, 6-7:30 p.m. Daily 8 a.m.-10 p.m. 975-4500.

Clay Gallery, 335 S. Main. *Configuring Space: New Sculpture by Joe Szutz* (through Oct. 31). Reception Oct. 9, 7-9 p.m. Artist talk Oct. 11, 3 p.m. Mon.-Thurs. 11 a.m.-8 p.m., Fri. & Sat. 11 a.m.-9 p.m., Sun. noon-5 p.m. 662-7927.

Concordia University Kreft Center for the Arts, 4090 Geddes. *Photographs by Pooneh Maghazehe* (Oct. 13-Dec. 6). Reception Oct. 16, 7 p.m. Mon.-Fri. noon-4 p.m., Sun. 1-5 p.m. 995-7591.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Contemporary Painting* (Oct. 5-Nov. 5). Reception Oct. 7, 4-6 p.m. Mon. & Thurs. 10 a.m.-5 p.m., Tues. & Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. 487-1268.

EMU University Art Gallery, 900 Oakwood,

Ypsilanti. Contemporary Sculpture (Oct. 5-Nov. 5). Reception Oct. 6, 4-6 p.m. Curators' talk Oct. 6, 5 p.m. Mon. & Thurs. 10 a.m.-5 p.m., Tues. & Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. 487-0465.

Gifts of Art (U-M Hospitals). *Under the Microscope: Bioartography Quilts by Fiber Artists @ Loose Ends; Motawi at Home: Handmade Ceramic Art Tile; The People of My World: Photography by Ludmila Ketslakh; The Animal Pieces: Ceramics by Craig Hinshaw; Contemplations: Chair Series II Paintings by Candace Pappas; Byways of Great Britain & Ireland: Photographs by Cheryl Hogue; Deep Blue: Ceramics by Sadao Inuzuka* (Oct. 19-Dec. 7). 936-ARTS.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Chel- sea Painters* (Oct. 1-31). Reception Oct. 3, 5-7 p.m. Thurs.-Sat. 3-9 p.m., Sun. 1:30-4 p.m. 480-2787.

U-M Clements Library, 909 South University. *Reframing the Color Line: Race and the Visual Culture of the Atlantic World* (Oct. 19-Feb. 19). Mon.-Fri. 1-4:45 p.m. 764-2347.

U-M Duderstadt Center Gallery, 2281 Bonisteel. *India—A Light Within* (Oct. 26-Nov. 10). See 30 Friday listing. Mon.-Fri. noon-6 p.m. 763-3266.

U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. *U-M College of Architecture and Urban Planning Shadow Pavilion* (Oct. 1-31), a structure made entirely of aluminum cones. Tues. & Thurs.-Sun. 10 a.m.-4:30 p.m., Wed. 10 a.m.-8 p.m. 647-7808.

U-M Michigan Union, 530 S. State. *Encaustic Works: Paintings in Molten Wax by Ariela Steif* (Oct. 1-30). Mon.-Sat. 7 a.m.-2 a.m., Sun. 9 a.m.-2 a.m. 763-3202.

For a complete listing of local galleries, see the 2009-2010 Ann Arbor Observer City Guide or *arborweb.com*.

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BY ROBERT HEWETT

Everyone has a version of the day a very desperate housewife committed a crime of passion in the shopping mall....
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OCTOBER EVENTS

131st Season ums 09|10

The Great American Songbook Bill Charlap Trio

Bill Charlap piano
Peter Washington bass
Rodney Green drums

Fri, Oct 2 | 7 PM & 9:30 PM
LYDIA MENDELSSOHN THEATRE

One of the Village Vanguard's most popular performers and the son of a Broadway composer, Bill Charlap is regarded as one of the premiere interpreters of the Great American Songbook. "When he sits down to play, the result is an embrace, an act of possession." (Time Magazine)

THE 7 PM PERFORMANCE IS SPONSORED BY MICHAEL ALLEMANG AND JANIS BOBRIN.
FUNDING IN PART BY THE NATIONAL ENDOWMENT FOR THE ARTS AS PART OF
AMERICAN MASTERPIECES: THREE CENTURIES OF ARTISTIC GENIUS.
MEDIA PARTNERS WEMU 89.1 FM AND METRO TIMES.



Punch Brothers Featuring Chris Thile

Wed, Oct 7 | 8 PM
POWER CENTER

"Why didn't someone think about mixing bluegrass, jazz and classical music together sooner? Chris Thile...is doing it with his new outfit, Punch Brothers, and the result is totally mind-blowing." (San Francisco Chronicle)

MEDIA PARTNERS WEMU 89.1 FM AND ANN ARBOR'S 107ONE.



Alisa Weilerstein cello Inon Barnatan piano

Thu, Oct 8 | 8 PM
HILL AUDITORIUM

26-year-old American cellist Alisa Weilerstein is "arguably Yo-Yo Ma's heir as sovereign of the American cello," according to New York magazine, "...whatever she plays sounds custom-composed for her, as if she has a natural affinity for everything."

PROGRAM
Beethoven Cello Sonata No. 2 in g minor, Op. 5, No. 2 (1796)
Britten Cello Sonata in C Major, Op. 65 (1961)
Stravinsky Suite Italienne (1932)
Rachmaninoff Cello Sonata in g minor, Op. 19 (1901)

MEDIA PARTNER WGTE 91.3 FM.



Two Different Programs! The Suzanne Farrell Ballet

Suzanne Farrell artistic director

Fri-Sat, Oct 9-10 | 8 PM
Sat, Oct 10 | 1 PM [FAMILY PERFORMANCE]
POWER CENTER

Suzanne Farrell, one of George Balanchine's most celebrated muses, brings two different programs of Balanchine's work to Ann Arbor with her company, featuring pas de deux, solos and small ensembles.

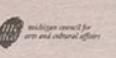
THE 09/10 FAMILY SERIES IS SPONSORED BY **TOYOTA**

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MEDIA PARTNERS MICHIGAN RADIO 91.7 FM, METRO TIMES, AND BETWEEN THE LINES.

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HOURS: Mon-Fri: 9 am to 5 pm Sat: 10 am to 1 pm



Ravi Shankar and Anoushka Shankar

Thu, Oct 15 | 8 PM
HILL AUDITORIUM

Legendary 89-year-old sitarist and composer Ravi Shankar, called "the Godfather of World Music" by George Harrison, returns to Hill Auditorium with his daughter, Anoushka.

MEDIA PARTNER ANN ARBOR'S 107.1 FM.



National Theatre Live

All's Well That Ends Well
By William Shakespeare

Sun, Oct 11 | 5 PM
MICHIGAN THEATER

UMS and the Michigan Theater are joining forces to present this high definition screening of Shakespeare's *All's Well That Ends Well*, a live theater broadcast by the National Theatre, London.

A PARTNERSHIP BETWEEN UMS AND THE MICHIGAN THEATER.

Love's Labour's Lost Shakespeare's Globe Theatre of London

Dominic Dromgoole artistic director

Tue, Oct 20	8 PM
Wed, Oct 21	8 PM [SPECIAL PERFORMANCE FOR STUDENTS]
Thu-Sat, Oct 22-24	8 PM
Sun, Oct 25	2 PM

POWER CENTER

Shakespeare's Globe Theatre returns for an authentic renaissance staging of the comedy *Love's Labour's Lost*. Don't miss the production *The Times* called "entirely enchanting."

INDIVIDUAL PERFORMANCES SPONSORED BY
GILBERT OMENN AND MARTHA DARLING
JANE AND EDWARD SCHULAK
PARTICIPANTS IN THE 2002 "SHAKESPEARE'S BIRTHDAY CELEBRATION" TRIP TO ENGLAND



FUNDED IN PART BY THE WALLACE ENDOWMENT FUND.

MEDIA PARTNERS BETWEEN THE LINES, MICHIGAN RADIO 91.7 FM,
AND ANN ARBOR'S 107.1 FM.



Desire of Heavenly Harmonies Stile Antico

Tue, Oct 27 | 8 PM
ST. FRANCIS OF ASSISI CATHOLIC CHURCH

The 12 young singers of the British ensemble Stile Antico (pronounced STEE-lay an-TEE-ko) have quickly established themselves as one of the most original and exciting new vocal ensembles in the field.

MEDIA PARTNER WRCJ 90.9 FM.

Belcea Quartet

Fri, Oct 30 | 8 PM
RACKHAM AUDITORIUM

One of the leading quartets of the new generation, the Belcea Quartet continues to take the British and international chamber music circuit by storm. Their UMS program is a chamber music lover's dream!

PROGRAM
Haydn String Quartet in C Major, Op. 20, No. 2 (1772)
Shostakovich String Quartet No. 14 in F-sharp Major, Op. 142 (1973)
Schubert Quartettsatz in c minor, D. 703 (1820)
Britten String Quartet No. 3, Op. 94 (1975)

MEDIA PARTNER WGTE 91.3 FM.

EDUCATION EVENTS

"MASTERPIECES REVEALED" SERIES:
Unlocking the secrets of Beethoven's Cello Sonata
No. 2 in g minor
Anthony Elliot, U-M Professor of Cello
Steven Whiting, U-M Associate Professor of Musicology

Mon, Oct 5 | 7-8:30 PM
U-M MUSEUM OF ART COMMONS

A COLLABORATION WITH U-M MUSEUM OF ART AND THE U-M SCHOOL OF MUSIC,
THEATRE, AND DANCE.

ARTIST INTERVIEW: Suzanne Farrell
With Beth Genne, U-M Associate Professor of Dance

Wed, Oct 7 | 7-8:30 PM
PALMER COMMONS FORUM HALL (4TH FLOOR)
A COLLABORATION WITH ARTS ON EARTH AND THE U-M SCHOOL OF MUSIC,
THEATRE, AND DANCE.

"Who is William Shakespeare?"
Ralph Williams, U-M Professor of English

Mon, Oct 12 | 7-8:30 PM
RACKHAM AUDITORIUM

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SUNDAY, OCT. 25 1:30 PM

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Strauss's Vienna Philharmonic Fanfare and Koenigsmarsch, Stucky's Funeral Music for Queen Mary (after Purcell), Steven Bryant's Ecstatic Waters, Little's East Coast Attitude, Wagner's Trauermusik, and Hindemith's Symphonic Metamorphosis. Preceded at 7:15 p.m. by a talk by Bryant about the electronic component of his composition. 8 p.m., Hill Auditorium. Free. 764-0594.

Paul Wilhelm: Kerrystown Concert House. This local pianist plays works by Rachmaninoff and Debussy as well as his contemporary classical compositions incorporating his poetry. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25. Reservations recommended. 769-2999.

Umphrey's McGee: Live Nation. Popular veteran 6-piece progressive-rock jam band from Chicago known for its intricate, tricky arrangements and tight ensemble work. The band is currently showcasing material from *Mantis*, its new CD. 8 p.m., Michigan Theater. Tickets \$22.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

“A Midsummer Night’s Dream”: Blackbird Theatre. Every Fri.-Sun., Oct. 2-31. Barton Bund directs local actors in Shakespeare’s delightful comic fantasia about the dispute between the king and queen of the fairies, and the more or less unfortunate mortals caught in their mischief. 8 p.m., Blackbird Theatre, 1600 Pauline (at Kay Pkwy. east of Stadium). \$20 (seniors, \$15; students, \$10) in advance at blackbirdtheatre.org and at the door. 332-3848.

“Escanaba”: Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

“The Blonde, the Brunette, and the Vengeful Redhead”: Performance Network Professional Season. See 1 Thursday. 8 p.m.

Mark Sweeney: Ann Arbor Comedy Showcase. See 1 Thursday, 8 & 10:30 p.m.

“Swing Dance Party”: Ann Arbor Swing Dance Association. Every Fri. Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to prerecorded music. No partner needed. Bring hard-soled shoes. Preceded at 8 p.m. by beginning lessons. 8:45-11:45 p.m., Dakota Bldg., 1785 W. Stadium. \$5 (includes lessons; students, \$3). 972-9141, 417-9857.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. Oct. 2 & 16. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 9-11 p.m., 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 764-3440.

3 SATURDAY

Hudson Mills Metropark Interpretive Nature Programs. Oct. 3 & 10. Programs presented by Hudson Mills naturalist Jennifer Hollenbeck. Today: “Bird Hike” (8 a.m.). Bring binoculars and a field guide. Also this month: “Fall Color Paddle” (Oct. 10). A trek up the Huron River with a stop at the Dexter Cider Mill along the way. For age 5 & over. 8 a.m. (Oct. 3), Hudson Mills activity center 8801 North Territorial Rd., & 12:30-4 p.m. (Oct. 10), Dexter-Huron Metropark parking lot, Huron River Dr. (about 1/2 mile east of Mast Rd.), Dexter. \$2 for nature programs, \$35 boat rental for paddles. Preregistration required. \$4 vehicle entrance fee. 426-8211.

★Dexter Breakfast Ride: Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also on Sat.: “Sunrise Saturday Ride” (sunrise, Wheeler Park), a very slow-paced 22-mile ride (662-0205, 971-9201) to Dexter for breakfast and back. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information, call 994-6340 (Oct. 3 ride), 996-9461 (Oct. 10), 604-3351 (Oct. 17), 996-9316 (Oct. 24), 604-3351 (Oct. 31).

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. Oct. 3, 10, 17, & 25. All invited to help city staff maintain the natural areas in various city parks. Also, staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. Today: Dicken Woods Nature Area (9 a.m.-noon, Dicken Dr. off S. Maple), to maintain the diverse ecology of this woodland. Also this month: Greenview Nature Area (Oct. 10, 9 a.m.-noon, across from Barnard Rd. on Greenview Rd. off Scio Church Rd. west of S. Seventh St.), to spread woodchips, clear buckthorn, and collect and disperse native seeds. Wurster Park (Oct. 10, noon-3 p.m., entrance at the cul-de-sac on Edgewood Pl. off W. Davis between Third St. & Fifth St.), to re-

move invasive buckthorn and honeysuckle. Swift Run (Oct. 17, 10 a.m.-3 p.m., Eddy St. off Verle from Platt), to collect seeds from native plants to disperse in Mary Beth Doyle Park (parking lot off Packard across from Easy St.). Barton Nature Area (Oct. 25, 1-4 p.m., Barton Dam parking lot, Huron River Dr. from Bird Rd. via Newport Rd.), to collect native plant seeds. Also, a public informational meeting about the city’s Prescribed Ecological Burn Program (Oct. 13, 7:30-9 p.m., Leslie Science & Nature Center). Various times & locations. Free. 996-3266. ★“How the School System is Preparing Students for the World of Global Climate Change”: Gray Panthers of Huron Valley. Talks by Ann Arbor Public Schools superintendent Todd Roberts and AAPS physical properties director Randy Trent. Discussion follows. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

7th Annual Dan Jilek Memorial Run/Walk: Dan Jilek Memorial Fund. 5-km run and noncompetitive walk. Trophies to the top male and female runners and runners under age 15, and free T-shirts to all runners. Followed by a free picnic. Registration begins at 8:30 a.m. 10 a.m., Georgetown Country Club, 1365 King George Blvd. \$30 in advance and on race day. Entry forms available at danjilek5k.blogspot.com. (248) 709-8417.

Country Fair: Wiard’s Orchards. Every Sat. & Sun. A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation, 155-year-old family farm. Hay rides, the Hippity Hop Holler, a petting farm, a Noah’s Ark obstacle course, a corn maze, a giant slide, a bungee run, and more. Pony rides, candle dipping, and other activities available for an extra charge. 10 a.m.-6 p.m., Wiard’s Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. \$11.50 admission (\$8.75 after 4:30 p.m.; group rates available). 482-7744.

★“17th Annual Apple Daze”: Dexter Chamber of Commerce. Includes kiddie rides, a petting zoo and animal rides, a pie-eating contest, hayrides to the Dexter Cider Mill, arts and crafts, and more. Entertainment by local teen country singer Kaylyn Pace and various Dexter youth dance troupes. Senior citizen bake sale; sale of pizza, ice cream, candy apples, cider, and other goodies. 10 a.m.-5 p.m., Monument Park, downtown Dexter. Free admission. 426-0887.

11th Annual Jam Contest & Tasting: Downtown Home & Garden. All invited to taste—and vote on—homemade jams submitted by Downtown Home & Garden customers. Freshly toasted Zingerman’s bread provided for the tasting. Prizes. Anyone can compete; entries must be submitted at the store by 7 p.m. October 2. The store also hosts a “1st Annual Pickle Contest and Tasting” on Oct. 10, 10 a.m.-1 p.m., with entries due on Oct. 9. 10 a.m.-1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★“Saturday Morning Physics”: U-M Physics Department. Every Sat. Popular series of talks, aimed at general audiences, by U-M faculty. Today: physics professor Dan Amidei on “Mirrors, Anti-Matter, & the Left-Handed World.” Also this month: geological sciences director Philip Gingerich on “How Fast is Evolution?” (Oct. 10), ecology and evolutionary biology professor William Fink on “The Museum of Zoology: A Priceless Collection of Life” (Oct. 17), anthropology professor John Speth on “Protein, Fat, or Politics? Big-Game Hunting in Human Evolution” (Oct. 24), and physics professor Keith Riles on “Light of the Living Dead: The Remarkable Radiation from Neutron Stars” (Oct. 31). 10:30 a.m., 170 Dennison, 500 Church. Free. 764-4437.

★“Loop de Coop”: U-M Matthaei Botanical Gardens. Self-guided tour of various local chicken coops. 11 a.m.-3 p.m., various locations. Free. Call for a map. 647-7600.

★Nature’s Expressions. Oct. 3 & 4. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. Includes a complete fossil skeleton of a 9-foot, 100,000-year-old cave bear. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.), Free. 994-3048.

★Children’s Storytime: Barnes & Noble. Every Thurs. Storytelling programs and craft activities for kids. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Storytime: Nicola’s Books. Every Sat. Storytelling program for kids age 6 & under. Also, a visit from James Howe’s vampire rabbit Bunnicula on Oct. 31. 11 a.m., Nicola’s, Westgate shopping center. Free. 662-0600.

U-M Exhibit Museum Planetarium. Every Sat. & Sun. Three different audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Sat. only & 1:30 p.m. both days) explores the current night sky. *Stars of the Pharaohs* (12:30 p.m. Sat. only) explores the use of science in ancient Egypt to tell time, make a workable calendar, and align huge buildings. *Two Small*

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Pieces of Glass: The Amazing Telescope (2:30 p.m. both days) explores how telescopes work and what they can do. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$4.75. 764-0478.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Golf discs available free. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$5 per player; free for spectators. \$4 vehicle entrance fee. 449-4300.

★U-M Men's City Rugby Club vs. TriCity Barbarians. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby League Division III rival from Midland. 1 p.m., Riverside Park (off Wall St.). Free. 417-4534.

"Super Science Shows": Ann Arbor Hands-On Museum. Oct. 3, 4, 10, & 11. Museum staff give family-friendly science demos. On Oct. 10 & 11, a "Sciencepalooza" on "Our Earth." 1 & 3 p.m. (Oct. 3 & 4), 10 a.m.-4 p.m. (Oct. 10), & noon-4 p.m. (Oct. 11), Hands-On Museum, 220 E. Ann. \$8 regular admission (members & infants, free). 995-5439.

★"The New UMMA": U-M Museum of Art. Every Sat. & Sun. and Oct. 7. Docent-led tours of the recently renovated museum. 1 p.m. (Sat. & Sun.) & noon (Oct. 7). UMMA, 525 S. State. Free. 764-0395.

★Waterloo Recreation Area. Every Sat. Programs presented by WRA park interpreter Kathy Kavanagh. Today: "Michigan Fish." A chance to learn about the varieties of fish that live in WRA lakes. Also this month: "Skull Detectives" (Oct. 10, 11 a.m.). Identifying mammals and their habits by observing their skulls. "Fall Leaf Scrapbooking" (Oct. 10). A hike to collect leaves, followed by using them to make a scrapbook. Bring personal photos to include. "Migration Marvel" (Oct. 17, 11 a.m.). A presentation on why and how birds migrate, followed by a short bird walk. "Birds of Prey" (Oct. 17, 2 p.m., Portage Lake Lakeview Shelter, Seymour Rd. west from Mt. Hope Rd. north off I-94 exit 150). Display and discussion of 2 live birds of prey. "Cranes of Waterloo Festival" (Oct. 24, 10 a.m.-4 p.m.). A day of nature activities in conjunction with the Waterloo Natural History Association sandhill crane tour this afternoon (see 4 Sunday WNHA listing). Activities include fall color and bog hikes, geology walks, puppet shows, and displays of wildlife photography and books from Cranesbill Books. Concessions. "Halloween Hoopla" (Oct. 31). A presentation about frogs that face the scariness of winter by freezing solid and reviving in spring. 2 p.m. unless otherwise noted, Eddy Discovery Center (unless otherwise noted), Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Preregistration requested (except for festivals). Free. \$6 vehicle entry fee. 475-3170.

★"Bird Hills Nature Area": Ann Arbor District Library. City natural area preservation staff lead a tree appreciation hike. 2-3:30 p.m., meet in the parking lot off Newport just north of M-14. Free. 327-8301.

★Warhammer/Warmachine Open Play: Get Your Game On. Every Sat. All invited to play these 2 tactical miniatures board games. 2 p.m., Get Your Game On, 709 Packard. Free. 786-3746.

★Food Sessions: Morgan & York. Every Sat. Demos by Morgan & York staffers. Tastings. Today: "Learn to Make Chicken Stock." Preceded at 2 p.m. by a talk on "Wines of Alsace, 1000 Years of Tradition." Also this month: "Best of the Wurst" (Oct. 10), "Kobe Beef" (Oct. 17), "Jamison Farms Lamb" (Oct. 24, preceded at 2 p.m. by a talk on "How to Read a Wine Label"), and "Learn to Make Risotto" (Oct. 31). 3-4 p.m., Morgan & York, 1928 Packard. Free. 662-0798.

★Kids Open Stage: Oz's Music Environment. Kids of all ages and musical abilities are invited to play, sing, or just observe. Preceded at 3 p.m. by a kids drum circle (\$10) hosted by Oz's owner Steve Osburn. Drums provided. 4-5 p.m., Oz's, 1920 Packard. Free; donations welcome. 662-8283.

★In Good Company African American Book Club: Nicola's Books. All invited to join a discussion of Hans Massaquoi's memoir *Destined to Witness: Growing Up Black in Nazi Germany*. 4 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★"Discovering God in Science": Barnes & Noble. Inventor and industrial design consultant Charles E. Steele discusses his new book. 4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Full Moon Campfire": Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. 7-11 p.m., LeFurge Woods, 2252 N. Prospect Rd.

(1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

U-M Ice Hockey vs. U.S. National Development Team Under-18. The U-M team also has matches this month against Windsor (Oct. 4, 5 p.m.) and Niagara (Oct. 22, 7:30 p.m.). 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$19-\$25. 764-0247.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. With live music. All dances taught; no partner needed. Preceded at 3-6 p.m. by an open jam. Bring Judi Morningstar's *The Ruffwater Fakebook* if you have it. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd., Saline. \$9 (members, \$8; students, \$5). Dance: 769-1052, jam: 994-9307.

★Faculty Recital: U-M School of Music. Oct. 3, 11, 13, 17, 25, & 30 (different programs). Today: Violist Yizhak Schotten and harpsichordist Edward Parmentier are joined by MSU viola professor Yuri Gandelsman in Bach's Brandenburg Concerto no. 6 and viola da gamba sonatas. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

"Escanaba": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"A Midsummer Night's Dream": Blackbird Theatre. See 2 Friday. 8 p.m.

"The Blonde, the Brunette, and the Vengeful Redhead": Performance Network Professional Season. See 1 Thursday. 3 & 8 p.m.

Mark Sweeney: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

★"Milonga Picante": Michigan Argentine Tango Club. Oct. 3 & 17. Tango dancing to music spun by DJ Hirak (Oct. 3) and DJ Andreas (Oct. 17). Note: People not affiliated with the U-M must arrive before 9 p.m. 9-11:30 p.m., Michigan Union Pendleton Room. Free. 973-2338.

"Serious about Salsa": Latin Dance Party: danceRevolution Dance Studio. Oct. 3 & 17. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., danceRevolution, Dakota Bldg., 1785 W. Stadium. \$5. 945-8428.

★"24-hour Theater": U-M Basement Arts. This U-M student theater troupe kicks off its season with its most popular event, a wild evening of one-act plays created and rehearsed only since yesterday. 10 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin (North Campus). Free. basement. studentorgs.umich.edu

4 SUNDAY

"The Big House Big Heart 5K": Running Fit. 10-km (8 a.m.) and 5-km (9:15 a.m.) runs through the U-M campus that end up in Michigan Stadium. Also, a 1-mile fun run (10:30 a.m.). Shoes for overall male & female winners; awards for the top 5 runners in 5-year age groups. All participants receive a T-shirt. A portion of the proceeds benefits Mott Hospital and the U-M ALS Clinic. The run is preceded on Oct. 3 by a free health expo (10 a.m.-6 p.m.) in Pioneer High School, along with a pancake breakfast (\$5), 9 a.m.-noon. 8 a.m., Michigan Stadium. \$36 (5-km & 10-km) & \$18 (fun run) in advance at bighousebigheart.com, \$39 (5-km & 10-km) & \$23 day of race. 929-9027.

★Sunday Rides: Ann Arbor Bicycle Touring Society. Oct. 4, 18, & 25. Today: Lakes Ride, a fast-paced 95-mile ride along a route that passes 5 lakes west and north of Manchester. Also this month: "Wasem Cider Mill Ride" (Oct. 18), fast/moderate-paced 55-mile (997-7484) and slow-paced 34-mile (971-9201) rides to this Milan-area cider mill for cider and doughnuts. "Helluva Halloween Ride" (Oct. 25), a fast/moderate-paced 57-mile ride (995-2944) to Hell, MI, with a stop at the Dexter Cider Mill. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431 unless otherwise noted.

34th Annual Show: Huron Valley Bottle and Insulator Club. Show and sale of antique glass, everything from lightning rod balls and canning jars to knoblike glass-and-porcelain telephone and telegraph insulators. Free appraisals. Free bottles and insulators for kids. 9 a.m.-2 p.m., Chelsea Village Conference Center, 1645 Commerce Park Dr. (off M-52 just north of I-94 exit 159). \$2 (kids age 11 & under, free). (248) 673-1650.

★Ultimate Frisbee: H.A.C. Ultimate. Every Sun. All invited to a very relaxed pickup game of this spirited team sport. Note: Overly competitive players are politely asked to leave. 10:30 a.m., Mitchell Field, south side of Fuller Rd. just west of Bonisteel. Free. 846-9418.

★U-M Sailing Club. Oct. 4 & 25. Today: Laser Regatta. All Laser boat owners invited. Food available (\$5-\$10) or bring your own. Spectators welcome. Registration at 9 a.m. Oct. 25: "Bone Chiller Regatta." All invited to watch club members, in Hallow-

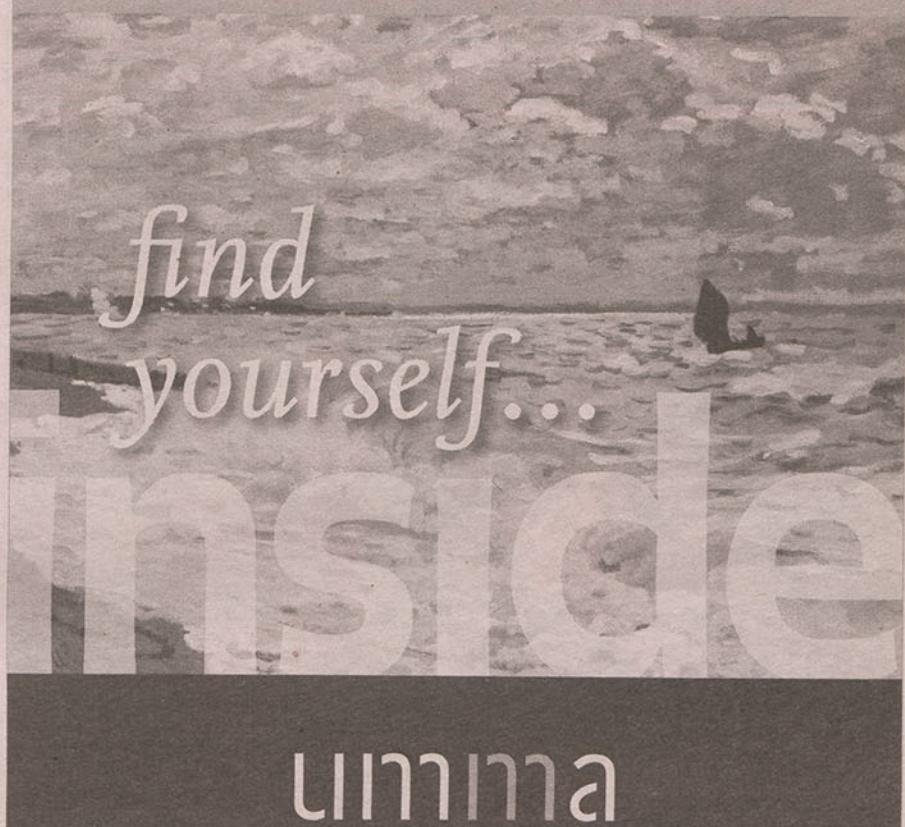


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NATIONAL
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University of Michigan
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Organized by UMMA, this exhibition is made possible in part by the Florence Gould Foundation, the National Endowment for the Arts, and the University of Michigan Health System and Office of the Provost. The project would not have been possible without the generosity and cooperation of the Bibliothèque nationale de France (BnF) and features exceptional loans from the BnF and the Musée d'Orsay.

Gustave Le Gray, *The Beach at Sainte-Adresse, View of the Cliffs (Plage de Sainte-Adresse, vue des falaises)*, 1856, albumen print, Musée des civilisations de l'Europe et de la Méditerranée, Paris, on deposit to the Musée des Beaux-Arts, Troyes; Claude Monet, *The Sea at Le Havre*, 1868, oil on canvas, Carnegie Museum of Art, Pittsburgh, Pennsylvania (Purchase 53.22)

We invite you to join us for
The Wellness Community's
1st annual Amazing Race!

The Wellness Community's Amazing Race is a road rally. Your team will drive throughout Ann Arbor, solving clues, hunting for hidden locations and racing to be the first to complete the course. Hope you can join us for our first event of this kind to support members of our community who are diagnosed with cancer and looking for education, strength and hope.

For reservations or information, please contact:
Barb Hiltz, Executive Director
(734) 975-2500 barb.hiltz@wc-semich.org
www.thewellnesscommunity.org/semich



Rotary Club of Ann Arbor Thanks
All the Sponsors and Participants of the 2009
Rotary Invitational Golf and Tennis Outing

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For more information about Rotary, and to see a list of our event sponsors,
go to www.annarborrotary.org

een costumes, race each other in decorated sailboats. Also, costume and pumpkin-carving contests with prizes. Lunch available (\$5). Nonmembers welcome to sail. 11 a.m. (Oct. 4) & 10:30 a.m. (Oct. 25), *Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. Preregistration required for Oct. 25 lunch and racing. 426-4299.*

★“Cars & Bikes on Campus”: Washtenaw Community College Annual Benefit Car Show. Display of hundreds of classic cars, trucks, hot rods, and custom motorcycles. Entertainment TBA. Food and beverages available. Raffle. 11 a.m.-3 p.m., *WCC north lot, 4800 E. Huron River Dr. Free. To spectators. \$5 to enter a car in advance, \$10 day of the show (registration begins at 8 a.m.). 973-3443.*

★First Singles: First Presbyterian Church. *Every Sun.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: screening and discussion of part 2 of Moody Bible Institute Jewish Studies professor Michael Rydelnik's film memoir *My Search for Messiah*. Also this month: First Singles member Marcy Toon discusses Austin Fulton's *Through Earthquake, Wind, and Fire: Church and Mission in Manchuria, 1867-1950* (Oct. 11), part 3 of *My Search for Messiah* (Oct. 18), and members discuss their favorite hobbies (Oct. 25). 11 a.m., *First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.*

“O-Meet”: Southern Michigan Orienteering Club. *Oct. 4 & 18.* All invited to try this at-your-own-pace sport of using maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. Today: *Peach Mountain* (North Territorial Rd. about 1 1/4 miles west of Hudson Mills Metropark, Dexter). Oct. 18: *Waterloo Recreation Area* (3.2 miles west of Chelsea). *Noon-3 p.m., meeting places TBA. \$10 (members, \$5). 761-6980 (Oct. 4), 834-2201 & 517-242-5465 (Oct. 18).*

★“Being Bella: Discovering How to Be Proud of Being Your Best”: Crazy Wisdom Bookstore & Tea Room. Detroit-area 1st-grade teacher Cheryl Zuzo reads from and leads activities based on her new motivational children's book. Signing. 12:30 p.m., *Crazy Wisdom, 114 S. Main. Free. 665-2757.*

★Storytime: *Liberty Borders.* *Every Sun.* A Borders staffer reads stories for kids. 1 p.m., *Borders, 612 E. Liberty. Free. 668-7652.*

Cooking Sessions: *Hollander's.* *Oct. 4, 7, 11, 14, 18, 21, 25, & 28.* Cooking demos and tastings. Today: *“Rouladen, Spaetzle, and Kuechen.”* Also this month: *“Ajiaco—Columbian Potato Soup”* (Oct. 7), *“Carbonara and Pappardelle”* (Oct. 11), *“Buttercup Squash Soup with Savory Biscotti”* (Oct. 14), *“Beef Bourguignon with Gratin Dauphinois”* (Oct. 18), *“Pasta Fagioli and Tuscan Red Bean Soup”* (Oct. 21), *“Thanksgiving Harvest Celebration”* (Oct. 25), and *“Indian Cuisine—Spice It Up!”* (Oct. 28). 1-2 p.m. (Sun.) & noon-1 p.m. (Wed.), *Hollander's kitchen (upstairs), Kerrystown Shops. \$13 (Oct. 18, \$15; Oct. 25, \$25). Reservations required. 741-7531.*

Waterloo Natural History Association. *Oct. 4, 11, 18, & 24.* Today: *“Fall Mushroom Search.”* Mushroom expert Phil Tedeschi leads a search for mushrooms around the Discovery Center and helps participants identify what they have collected. Bring waxed paper and a basket or paper bag. *“Flintknapping and Primitive Tools”* (Oct. 11). Michigan flintknapping expert Mike Cook demonstrates survival skills using ancient Native American technology to make a variety of tools. *“Michigan's Turtles, Frogs, and Snakes”* (Oct. 18). Michigan Herpetology Educational Consultants president Christopher Goultar presents a hands-on presentation (with live animals) on how these fascinating creatures survive. *“Sandhill Crane Tour”* (Oct. 24). Local sandhill crane expert Bill Wells leads an auto tour that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Haehnle Sanctuary, where hundreds of cranes return to roost at dusk. You can expect to see large flocks of these magnificent birds at close range. Bring binoculars and cameras. Maps for self-guided tours available at the Discovery Center beginning Oct. 10. 2 p.m. unless otherwise noted above, *Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157, Chelsea. \$2 (family, \$5). \$6 vehicle entry fee. 475-3170.*

★“Kerry Tales: A Full Moon for Mother Goose”: Kerrystown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as “Mother Goose.” 2 p.m., *Hollander's, 407 N. Fifth Ave. (Kerrystown). Free. 769-3115.*

★“(Un)Natural History: The Museum Unveiled”: U-M Museum of Art. Docent-led tour of this exhibit of Richard Barnes' photographs examining the contemporary role of museums. 2 p.m., *UMMA, 525 S. State. Free. 764-0395.*

Forest Hill Cemetery Tour. *Every Sun., Oct. 4-Nov. 8.* Ann Arbor's unofficial city historian, *Wystan Ste*

vens, has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for almost 30 years. Stevens is an enchanting, wryly humorous raconteur, and he says that “the fall is the prettiest time of year for the graveyard.” If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! Canceled in case of heavy rain. 2-5 p.m., meet inside the gate on Observatory, just north of Geddes. \$10 (children with adult, free) by advance reservation and at the gate. 662-5438.

★“Afternoon of Greek Songs”: U-M Modern Greek Program. Mezzo-soprano Penelope Bitzas, a Boston University voice professor, is accompanied by pianist Pantelis Polychronidis in songs by 19th- and 20th-century Greek composers, including art songs, arrangements of folk songs, operetta selections, and popular favorites. 2 p.m., *Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 936-6099.*

“The Blonde, the Brunette, and the Vengeful Redhead”: Performance Network Professional Season. See 1 Thursday. 2 p.m.

“A Midsummer Night's Dream”: Blackbird Theatre. See 2 Friday. 2 p.m.

★Radio Free Bacon. *Every Sun., Sept. 6-Oct. 11.* Terry Farmer & the Roadhouse Revival Band, a local folk-flavored rock 'n' roll band, hosts a program of interviews, conversation, and comic sketches with various guest celebrities and performers. Broadcast live on WQKL 107.1 FM. 2:30-4 p.m., *West Park bandshell. Free. 761-2043, 660-4070.*

★U-M Women's Soccer vs. Northwestern. The U-M also has matches this month against Indiana (Oct. 18, 2 p.m.), Minnesota (Oct. 23, 3 p.m.), and Wisconsin (Oct. 25, 2 p.m.). 3:30 p.m., *U-M Soccer Field, 2250 S. State. Free. 763-2159.*

Children's Puppet Shows: Dreamland Theater. *Every Sun.* The Dreamland Puppet Troupe presents marionette, rod, and shadow puppet shows for kids. 3:30 p.m., *Dreamland Theater, 26 N. Washington, Ypsilanti. \$5 (kids age 3 & under, free). 657-2337.*

“Dynamic Duos”: Ypsilanti Symphony Orchestra. Adam Riccino directs this volunteer community orchestra in a program highlighted by a performance of Mozart's Sinfonia Concertante in E-flat Major featuring violinist *Daniel Foster* and violist *John Madison*. Also, Beethoven's *Eroica Symphony* and Mozart's *Overture to the Marriage of Figaro*. 3:30 p.m., *WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$10 (seniors & kids under age 12, \$5; family of up to 2 adults & 2 kids under age 12, \$25) in advance at ypsilantisymphony.org and at the door. 507-1451.*

★“The Fire Within”: Yourist Studio Gallery. Screening of this video about potter M.C. Richards, a central figure in the early 50s New York avant-garde art scene. 4 p.m., *Yourist Studio Gallery, 1133 Broadway. Free. 662-4914.*

“Children of the Earth Concert”: Leslie Science & Nature Center. Family concert by Joe Reilly, a local singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms and address ecological and spiritual themes. 4:50 p.m., *Leslie Science Center, 1832 Traver Rd. \$8 (family, \$30). 997-1553.*

★Dady Mehta: EMU Music Department. This EMU piano professor emeritus performs 3 Haydn piano sonatas. 4 p.m., *Pease Auditorium, EMU campus. W. Cross at College Place, Ypsilanti. Free. 487-2282.*

“Detour de Force”: Kerrystown Concert House/Great Lakes Performing Arts Association. Local soprano *Audrey Luna* and Fulbright scholar and soprano *Laura Hynes Smith* perform works by Debussy, Bernstein, and Bolcom, as well as humorous skits based on their own experiences as professional singers. Accompanist is Brad Caldwell. 4 p.m., *KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.*

★Ann Arbor Morris. *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., *Gretchen's House barn, 1580 Dhu Warren Rd. Free. Email a2morris@umich.edu to confirm. 747-8138.*

★“Requiem, in Honor of Marie Mountain Clark”: Ann Arbor Christian Reformed Church. James Wagner conducts the AACRC choir, tenor soloist Paul Herrema, organist and pianist Jan Musch, and flutist Sara Wolfgram in EMU music professor Willard Zirk's new requiem composed in memory of this WW II WASP veteran and former Ann Arbor Symphony Orchestra flutist who died a year ago. The program begins with a recital by recent U-M grad Wolfgram, accompanied by pianist Dan Laterner, in a program that includes Charles Griffes' *Poem*, a work Clark performed at the 1940 Mu Phi National Convention. 6 p.m., *AACRC, 1717 Broadway. Free. 429-9544.*

“Escanaba”: Purple Rose Theatre Company. See 1 Thursday. 6 p.m.

fiction



Laura Kasischke

After the plague

In Laura Kasischke's new novel, *In a Perfect World*, an airline pilot, a widower, marries a stewardess, Jiselle, primarily so she can take care of his three troubled children while he flies off to various exotic cities. There is tension from the start. But this family drama may not be what is most memorable about the book, which is set in a decidedly troubled time: "Full of curious weather, meteor showers, the discovery in rain forests and oceans of species thought to be extinct, it was the kind of year you might associate with an apocalypse if you were prone to making those kinds of associations, which more and more people seemed to be."

There is a new disease just vaguely hinted at in the news, "the Phoenix Flu," and it is beginning to take a toll. More like the Black Death than Swine Flu, it is making people flee their homes and usual occupations. The nations of the world try to put America in quarantine. The social fabric begins to crumble.

This is the moment where Kasischke shines. In her previous novels and her award-winning poetry, she has excelled at taking the things we recognize immediately as our own, and then turning them toward a different light. Readers might remember the imaginative reality that almost conquers death in *The Life Before Her Eyes*, the book that became the interesting movie starring Uma Thurman last year. The ordinary often becomes ominous in Kasischke's books, and occasionally it turns wonderful.

Disease finally overwhelms the society of *In a Perfect World*. Kasischke creates a futuristic post-apocalyptic dystopia, or at least the beginnings of one. Luckily the water continues to flow in the taps, and the cell phones continue to function for a couple of months. Electricity flickers off for a moment, then a week, and then forever. The new plague seems to kill the old and the young randomly. But Jiselle learns how to cope. At first she figures out the simple things: "After all those years relying on frozen dinners and packaged bread, it amazed Jiselle that she could prepare a meal out of beans and water and a single carrot that was so delicious even Sara [the most troubled daughter] would ask for seconds." But Jiselle learns even more and gets competent at more complicated skills. As the comforts of her suburban world disappear, her odd family begins to cohere. As she begins to imagine a previously unimaginable perfect life, the new and terrifying threats outside begin to close in. A reader will be at the edge of her seat toward the end of this book. Laura Kasischke has written a novel that's very different from her earlier books, and once you've begun it, you'll find it impossible to put down.

Kasischke reads from *In a Perfect World* at Nicola's Books on October 8.

—Keith Taylor

★U-M Men's Soccer vs. Wisconsin. The U-M also has matches this month against **Indiana** (Oct. 10, 3:30 p.m.), and **Akron** (Oct. 20, 7 p.m.). **7 p.m.**, U-M Soccer Field, 2250 S. State. Free. 763-2159.

U-M Ballroom Dancers. Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. **8-10 p.m.**, Michigan Union Ballroom. \$3. 763-6984.

★49th Annual Conference on Organ Music: U-M School of Music/American Guild of Organists. Oct. 4-7 (different programs). Four days of organ concerts by guest musicians and U-M students and faculty. Today: Organists TBA from the U-M Historic Tour 56 to Spain and France, an annual European trip organized by U-M organist Marilyn Mason. Preceded at 4 p.m. by a hymn festival conducted by Livonia organist Michael Burkhardt. **8 p.m.**, Hill Auditorium. Free. 764-0594.

Doug Benson: Ann Arbor Comedy Showcase. This L.A.-based comic, a finalist on season 5 of *Last Comic Standing*, is known for his reverence for fast food and vast powers of pot smoking, which he demonstrated in *Super High Me*, Michael Blieden's 2007 documentary that catalogs 30 days in the life of a pothead. His show is usually sprinkled with hilarious observations about everyday life and McDonald's breakfast sandwiches. Preceded by 2 opening acts. Alcohol is served. **8 p.m.**, 314 E. Liberty (below Seva restaurant). \$15 reserved seating in advance, \$17 general admission at the door. 996-9080.

5 MONDAY

★Monday Club: Ann Arbor Salvation Army. Every Mon. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Followed by lunch (bring a bag lunch) and socializing. **10 a.m.-noon**, Salvation Army, 100 Arban. Free. 668-8353.

★"Playgroups for Babies": Ann Arbor District Library. Every Mon. through Oct. 12. Play group

for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play groups are also offered (through the week of Oct. 12) at the Malletts Creek (Tues., 10-11 a.m., & Thurs., 6:30-7:30 p.m.), Pittsfield (Wed., 11 a.m.-noon), and Traverwood (Fri., 10:30-11:30 a.m.) branches. **10:30-11:30 a.m.**, AADL, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

★"Looking for Laura: Place, Memory, and the 'Authentic' Little House": U-M Institute for Research on Women and Gender. Talk by U-M history professor Michelle McClellan. **Noon**, 2239 Lane Hall, 204 S. State. Free. 764-9537.

★Noon Lectures: U-M Center for Middle Eastern and North African Studies. Oct. 5, 12, & 26. Talks by U-M and visiting scholars. Today: CMENAS director Gottfried Hagen on "German Jihad and WW I." For complete schedule, see ii.umich.edu/cmenas. **Noon**, 1636 SSWB, 1080 South University. Free. 764-0350.

Duplicate Bridge: Ann Arbor Senior Center. Every Mon. All seniors age 55 & over invited to play. Bring a partner. Also, at 1 p.m., mah-jongg (free). **12:45-4 p.m.**, Ann Arbor Senior Center, 1320 Baldwin. \$2. 769-5911.

★"The People of the Books: Attitudes Toward Writing among the Greeks and Romans": U-M Classical Studies Department. Talk by NYU classics professor David Sider. **4-6 p.m.** Michigan League Vandenberg Room. Free. 764-0360.

★"Eloisa Cartonera, Much More than Books": U-M Hatcher Graduate Library. Members of this Buenos Aires co-op discuss their work making books out of cardboard purchased from *cartoneros*, urban pickers who collect cardboard from the streets. They also lead a free book making workshop at 10 a.m. (preegistration required at 764-5363 or apcaldw@umich.edu). **4 p.m.**, 100 Hatcher Library, 920 North University. Free. 615-3194.

★"Converging Concerns: The Critique of Islam and the Emergence of Pan-European Secularity": U-M Anthropology Department. Lecture by University of Copenhagen anthropology professor

Heiko Henkel. **4 p.m.**, 210 West Hall, 1085 South University. Free. 764-7274.

★"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society. Every Mon. Fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. Other Mon. ride: "Back Roads Ramble" (9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 761-2885 & 663-5060), a slow-paced ride, 12-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. **5 p.m.**, meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd. Free. 426-5116.

★"A Course in Miracles": Interfaith Center for Spiritual Growth. Every Mon. All invited to read from and discuss this popular Foundation for Inner Peace metaphysical book. Also, local social worker Lorraine Coburn leads a study group on the book, every Thurs., noon-1:30 p.m. **6:45-8:45 p.m.**, Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327-0270.

★"Flu and You": Ann Arbor District Library. Panel discussion with Families Fighting Flu founder Zachary Yaksich, Washtenaw County health department director Diana Torres-Burgos and epidemiologist Laura Baumann, and Packard Health physician Holly Ross. **7-8:30 p.m.**, AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★"Caring for Potted Herbs Inside for the Winter": Evening Herb Study Group. Talk by a speaker TBA. **7 p.m.**, U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-8303.

★"Burying Don Imus: Anatomy of a Scapegoat": Nicola's Books. U-M Afroamerican literature and culture professor Michael Awkward discusses his new book about the national debate sparked in 2007 when Imus called the Rutgers women's basketball team "nappy-headed hos." Signing. **7 p.m.**, Nicola's, Westgate shopping center. Free. 662-0600.

★"Large Ensemble Meeting": Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Tim Tikker. Music provided; bring your own music stand. **7:30-9:30 p.m.**, St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$30 annual dues). 213-3172.

★49th Annual Conference on Organ Music: U-M School of Music/American Guild of Organists. See 4 Sunday. Today: Budapest organist Istvan Ruppert. Program TBA. Preceded by "The Leipzig Dream" (10:30 a.m., U-M Music School Blanche Anderson Moore Recital Hall, 1100 Baits Dr. off Broadway, North Campus), a performance by Niles (MI) First Presbyterian Church organist Jason Bramham. 8 p.m.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. **8:30-11:30 p.m.**, Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

6 TUESDAY

★Social Bridge: Ann Arbor Senior Center. Every Tues. & Wed. All seniors age 50 & over invited to play bridge. No partner required. Also, Tues. at 10 a.m., Scrabble. **9:30 a.m.-noon** (Tues.) & **12:45-4 p.m.** (Wed.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. through Oct. 14. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered (through the week of Oct. 12) at the Malletts Creek (Wed., 10-10:30 a.m.), Traverwood (Tues., 11-11:30 a.m., & Wed., 6-6:30 p.m.), and Pittsfield (Thurs., 7-7:30 p.m., & Fri., 10-10:30 a.m.) branches. **10-10:30 a.m.** (Tues.) & **11-11:30 a.m.** (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

★Jewish Older Adults: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar, followed at 1 p.m. by mah-jongg, cards, board games, and quilting and other craft projects. Also, at 1:30 p.m., *Yiddish Tish*, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. **11 a.m.-3 p.m.**, JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★Brown Bag Lecture: U-M Institute for the Humanities Brown Bag Lunch. Every Tues. except Oct. 20. Bring a bag lunch. Today: U-M modern Greek professor Artemis Leonitis discusses "Greek Theater in Modern Dance: An Alternative Archaeology?" For complete schedule, see lsa.umich.edu/human. **Noon-1:30 p.m.**, 202 S. Thayer, room 2022. Free. 936-3518.

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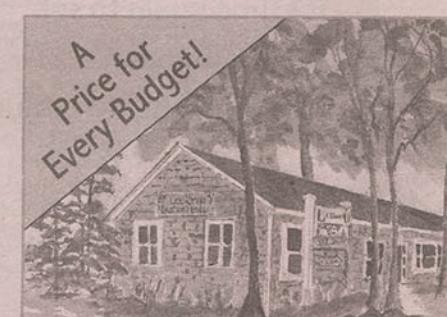
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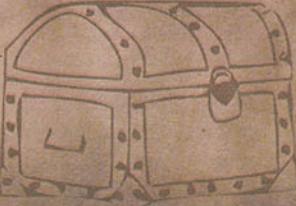
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of a pirate's chest filled with
Lavish Loot...arrrgh."
-Cap'n Sam



★**Noon Lecture Series:** U-M Center for Chinese Studies. Every Tues. except Oct. 20. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. This month's highlight is "China's Tibet Policy: Accommodation and Conflict" (Oct. 13), a talk by University of British Columbia Institute for Asian Research professor Tsering Shakya. For complete schedule, see ii.umich.edu/ccs. Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**"Flower Arranging" Newcomers Coterie Club of Ann Arbor.** Demo by local master gardener Mary Pulik, who also leads a project. Bring scissors. Coffee, tea, & dessert served. Preceded at 11:30 a.m. by lunch (preregistration required). All women who have recently moved or returned to the Ann Arbor-Ypsilanti area are invited. 12:30 p.m., Weber's Inn, 3050 Jackson Rd. Free. Low-cost child care arrangements available in advance only. 834-2775.

★**"Roy's BBQ Ride": Ann Arbor Bicycle Touring Society.** Moderate-paced 10-mile ride along flat, relatively quiet picturesque roads south of Ann Arbor to Roy's BBQ in Milan. 6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 424-4802.

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tues. All knitters invited to work on their current projects and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

★**Common Thread Knitters Club.** Oct. 6 & 20. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★**Ann Arbor Area Writers Group.** Every Tues. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 665-8194.

★**"Growing Up in Ann Arbor": Ann Arbor District Library.** Talks by former *Current* magazine publisher Dave DeVarti, furniture maker and former local middle school principal Coleman Jewett, and ann Arbor.com columnist Geoff Larcom. Also, showing of samples from the AADL online collection of local photos. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

English Country Dancing: **Ann Arbor Community of Traditional Music and Dance.** Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank Dr.). \$7 (students, \$4; children age 13 & under, free). 665-7704.

★**"Tuesday Night Lights": Wheels in Motion.** Every Tues. Nighttime mountain-bike rides through different local trails and parks each week. Bike lights required. 7:15 p.m., meet at Wheels in Motion, 3400 Washtenaw Ave. Free. 971-2121.

★**Ann Arbor Camera Club.** Oct. 6 & 20. Tonight: landscape photographer Ann O'Hagan presents her digital slide show "From Monet's Garden: A Look at Photo Impressionism." Also, other club members show slides on various topics, including this month's assignment of "Junk." Also this month: club members show their prints on various topics (Oct. 20). 7:30 p.m., Wines Elementary School auditorium (Oct. 6), 1701 Newport, & Forsythe Middle School media center (Oct. 20), 1655 Newport Rd. Free. 327-4781.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Las Intermitencias de la Muerte*, a Spanish translation of Portuguese writer Jose Saramago's novel about a country where people suddenly stop dying. 7:30 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**"The Punchbuggy Tour": Vault of Midnight.** Cartoonists Liz Baillie, MK Reed, and Ken Dahl read from and discuss their new graphic novels. Baillie's *My Brain Hurts: Volume Two* continues her series about queer teen punks in New York City. Reed's *Cross Country* is about a heartbroken guy who has to drive across the country with his boss, an obnoxious frat boy. Dahl's *Monsters* is a semi-autobiographical novel about his experience with herpes. Signing. 7:30 p.m., Vault of Midnight, 219 S. Main. Free. 998-1413.

★**Michigan Chamber Players: U-M School of Music.** Oct. 6 & 29 (different programs). Today: a U-M faculty woodwind quintet—flutist Amy Porter, oboist Nancy Ambrose King, clarinetist Daniel Gilbert, bassoonist Jeffrey Lyman, and hornist Adam Unsworth—performs Ligeti's Six Bagatelles for Wind Quintet, Gary Schocker's *Chorinho*, John Steinmentz's Quintet, and Valerie Coleman and Jeff Scott's *The Beautiful Siren as Comedian* with percussionist Joseph Gramley. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★**49th Annual Conference on Organ Music: U-M School of Music/American Guild of Organists.** See 4 Sunday. Today: University of New Orleans organ professor James Hammann. 8 p.m.

★**"Triple Double Trivia": The Arena.** Every Tues. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., the Arena, 203 E. Washington. Free. 222-9999.

7 WEDNESDAY

★**Brown Bag Lectures: U-M Center for Russian & East European Studies.** Every Wed. Today: a conversation with Aleksander Kwasniewski, a former president of Poland (1995-2005), who also discusses "Where Are Europe's Borders?" (Oct. 8, 4-5:30 p.m., 1636 SSWB). For complete schedule, see ii.umich.edu/crees. Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**Noon Lecture Series: Kempf House Center for Local History.** Every Wed. Today: Local children's writer Debbie Taylor discusses her new book *Sweet Music in Harlem*. Also this month: Chelsea Milling Company CEO (and former NASCAR driver) Howdy Holmes on "The Story of Jiffy Mix" (Oct. 14), EMU adjunct history professor Barbara Foster on "The First German Settlers of Ann Arbor" (Oct. 21), and Stu Johnson presents "A Great Day in Harlem" (Oct. 28), a talk (with musical examples) about some of the 57 musicians featured in the 1958 photograph that inspired Taylor's book. Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★**Chess: U-M Turner Senior Resource Center.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**Chuck Hagel: U-M School of Public Policy Citi-group Foundation Lecture.** Lecture by the retired Republican U.S. Senator from Nebraska, author of the recent *America: Our Next Challenge*. 3-4:30 p.m., Rackham Auditorium. Free. 615-3893.

★**Scrabble: Ann Arbor Scrabblers.** Every Wed. All invited to play this popular word game. Bring a set, if you have one. 5-8 p.m., Arbor Brewing, 114 E. Washington. Free. 994-0084.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wed. Moderate/fast-paced 25-mile and slow-paced, 13-18 miles, rides to the Dexter Dairy Queen and back. Now in its 32nd year, this ride is a favorite with newcomers and casual riders. Other Wed. ride: "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor-Plymouth Rd., 248-437-5067, 663-5060, 663-8960, 482-5103), a slow/moderate-paced ride, 19 miles or more along gravel country roads. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

★**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$6 per person. 623-8050.

★**Delicatessen Tastings: Zingerman's Delicatessen.** Oct 7 & 28. Zingerman's staff and guest food experts discuss and offer taste samples of various gourmet delights. Today: "French Cheeses." Also this month, "Sweet and Sour" (Oct. 28) from French vinaigrettes to BBQ sauces. Also, a free "Coffee Tasting" on Oct. 6, 5-6 p.m. at Zingerman's Coffee Company, 610 Phoenix Dr., and Zingerman's tea expert Jess Piskor hosts a "Tea Tasting" (\$10 in advance, \$15 at the door), 7-8 p.m., Oct. 13 & 27. "Zingfeast Français" (\$40 in advance, \$45 at the door) on Oct. 22, 7-9 p.m., is a harvest dinner featuring a variety of French dishes. The "Kids Halloween Hootenanny" (\$5 in advance, \$8 at the door) on Oct. 27, 4-7 p.m., features a variety of activities for kids ages 4-13 (accompanied by an adult) in a heated Big Top tent. Also, live music and free snacks. Costumes encouraged. 7-9 p.m., Zingerman's Next Door (upstairs kids room) except as noted, 422 Detroit St. \$20 in advance, \$25 at the door. Space limited; reservations required. 663-3354.

★**"Hungry Planet/Healthy Schools": Ann Arbor District Library.** Photojournalist Peter Menzel discusses *Hungry Planet, What the World Eats*, a book he co-wrote with his wife, Faith D'Alusio, and U-M Health System Cardiovascular Center director Kim Eagle discusses Project Healthy Schools, a program he cofounded for 6th graders that's designed to promote physical activity and healthy food choices. 7-8:30 p.m., The Ark, 316 S. Main. Free. 327-4555.

★**"Queer Ricans: Cultures and Sexualities in the Diaspora": Common Language Bookstore.** U-M American culture professor Lawrence La Fountain-Stokes reads from and discusses his new book about the discrimination queer Puerto Rican immi-

The 2009 Builders & Remodelers Home Tour



If you're a builder, remodeler, decorator, or designer, October is one of the highlights of the year. It's when the Builders & Remodelers Association of Greater Ann Arbor and the Washtenaw Remodelers Council present their home tour, a dozen recently remodeled homes showcasing the best of our area's building professionals and craftspeople.

If you're a homeowner, it's a cool opportunity to check out the latest trends and innovations in building and design, to get creative ideas flowing, and to connect with the people who can turn your house into your dream home.

If eyes are the windows of the soul, perhaps windows are the "eyes" of your house: not only the way you see out to the world around you, but a reflection of the way visitors and passersby see your space. The folks at **Delux Drapery** are window fashion experts, extensively trained to coordinate your project from start to finish, including design, measuring, installation and troubleshooting. The store specializes in Hunter Douglas products in an amazing variety of colors, textures, and patterns, with thousands of fabrics and materials from which to choose, ranging from very traditional to up-to-the-moment contemporary.

G & K Floor Covering in Ypsilanti has been providing quality products and honest, dependable craftsmanship for more than twenty years. The company specializes in all types of residential and commercial floor coverings, including carpet, sheet vinyl, laminates, hardwood, and ceramic tile. A caring, experienced staff of flooring experts smooths the

way from accurate job estimating, ordering materials, coordinating the installation, and meeting whatever move-in or other deadlines you might have. G & K offers carpet in hundreds of styles and colors as well as eco-friendly flooring options. The staff also offers great tips like how to highlight furnishings by playing light colors against dark.

A less visible—but vitally important—improvement you can make to your home and your quality of life is improving your home's energy efficiency. Former real estate appraiser Jack Griffith founded **Infrared Energy Analysis** to help find the areas where your house is "leaking" heat. Trained and certified as a Building Science Thermographer, Griffith uses infrared cameras to find the leaks so you can make the changes that will result in a warmer, cozier, more energy-efficient home.

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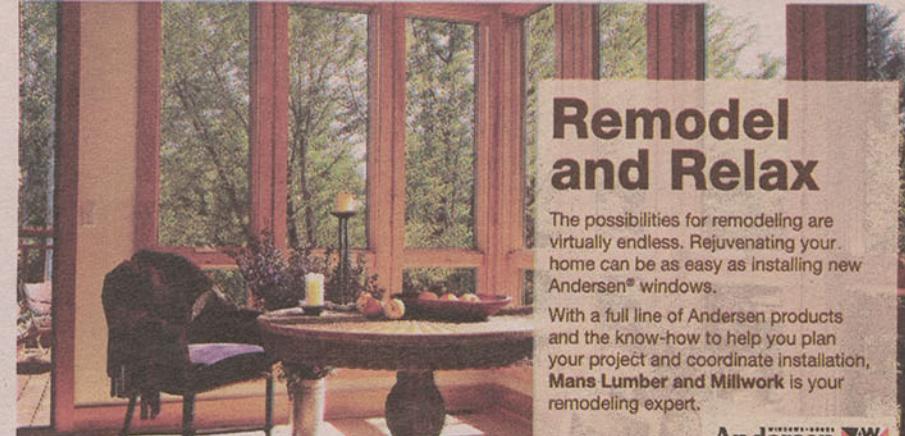
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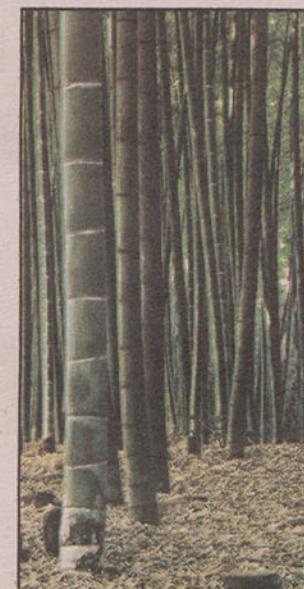
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Saturday, Oct. 10th.....12 Noon - 6 pm

Sunday, Oct. 11th.....12 Noon - 6 pm

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Photo by: Jeff Forward



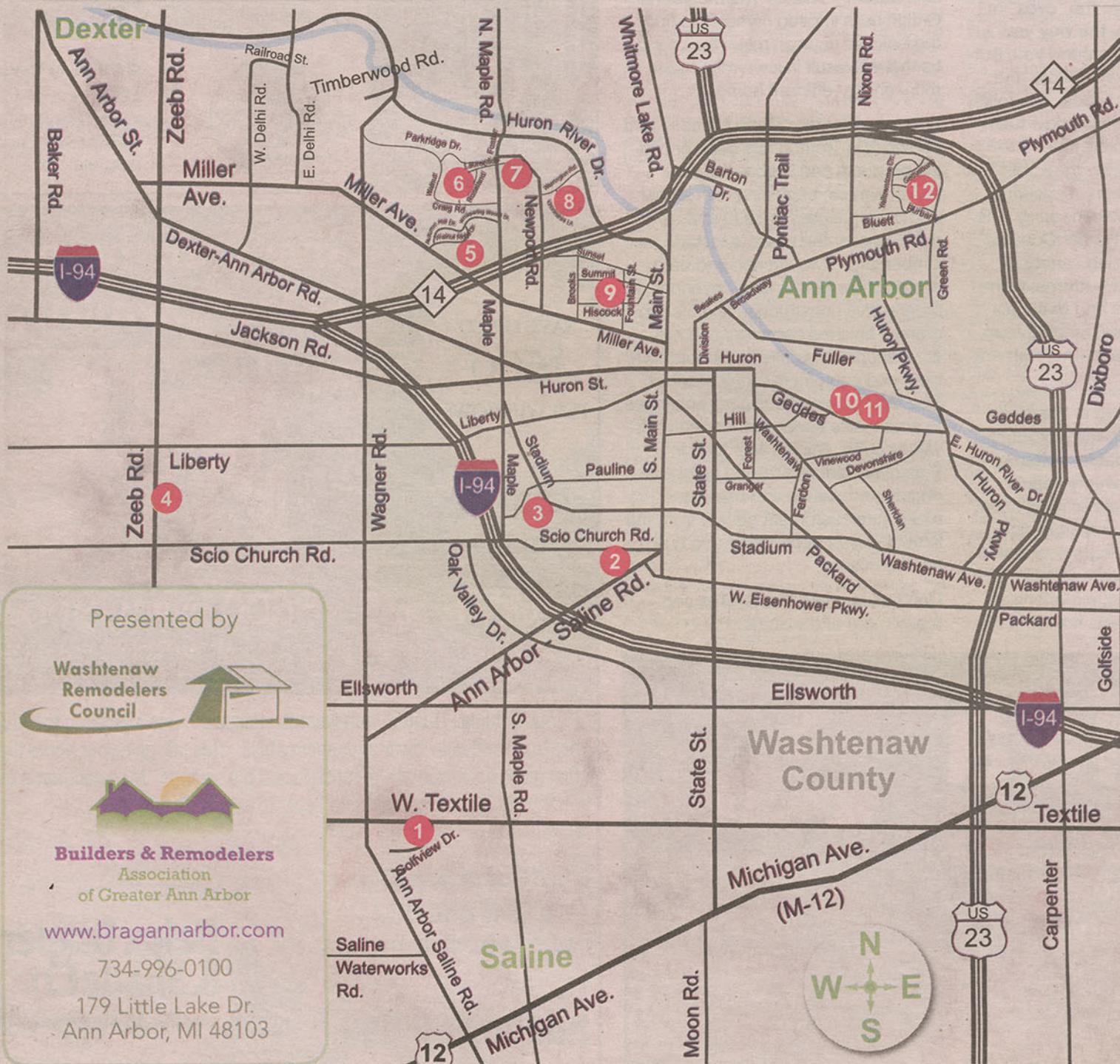
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This map is not to exact scale.



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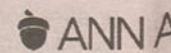
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As your travel professional and planning partner, we encourage you to pursue a new interest. (Remember: "A great guide can teach you more in a day than you will learn by reading a month's worth of books.") We want you to think about what you want to accomplish on this vacation and what you want to see, do and learn. We encourage you to be flexible in your schedules. We encourage you to let us plan an itinerary just for you and your interests. After all, guides who

lead your specially arranged excursion tend to be the best and most knowledgeable in the business. Who knows . . . YOUR guide may very well open a door that you didn't know existed! We also encourage you adding the word "spontaneity" to your vocabulary. Embrace it and look forward to it! It can make the difference between just going on vacation and having the "trip of a lifetime"!

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Enticing and interesting itineraries to exotic destinations; superb, value-added amenities; maiden ports of call; the opportunity to take advantage of exceptional onboard enrichment programs; diverse and unique shore excursions; outstanding new onboard enhancements – and that's just the tip of the iceberg. This is a wonderful, exciting time to "explore, dream and discover." Come on aboard . . . we partner with the best of the best in the cruise industry. Let's get together and see what's on your horizon!

CRYSTAL CRUISES. From "Kiwis and Kangaroos" to "Temples & Trade Routes" to the very special President's Cruise filled with "Arabian Treasures" . . . all this and more is yours to enjoy with Crystal Cruises in 2010. Special value-added amenities begin with a \$1,000 per person shipboard credit to spend "As You Wish." Next, because you are our valued American Express Travel client, each of you who book with us on any of these three special American Express sailings highlighted on this page will receive an additional \$100 per person shipboard credit and pre-paid gratuities. In addition to sharing with you highlights of these spectacular, adventure-filled cruises, we want you to know just how special Crystal Cruises' "As You Wish" program is. This is your opportunity to experience all the luxury an all-inclusive voyage has to offer . . . yet, on your terms. You can choose to use your shipboard credits to indulge in spa treatments, fine wines, a Vintage Room experience, or for shore excursions – the choice is yours. And for 2010, ALL voyages will offer up to \$2,000 per couple to spend "As You Wish" . . . compliments of Crystal. There is a reason that Crystal Cruises is known "quite simply as the very best cruise line in the world."

HOLLAND AMERICA LINE. Holland America Line continues to offer many new innovations, amenities and services designed to make your next cruise vacation even better. First, the enhanced suite accommodations . . . the Line's latest Signature of Excellence innovation – introduced first on the *ms Veendam* – are unique lanai accommodations that feature large sliding glass doors with direct access to the Lower Promenade wraparound teak walking deck. Lanai staterooms will be added this year to the *ms Rotterdam* and three other vessels by 2013. If you have us book your accommodations in a Verandah category, all suites are furnished with a whirlpool tub and you will also have access to the Neptune Lounge – your own private retreat where you can relax, read and socialize, as well as take advantage of the lounge's private concierge services. One more special amenity . . . HAL is now offering a limited number of spa staterooms that feature exclusive spa services and spa room service menus not offered elsewhere on the ship.

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Veendam 1/30/10 & 2/11/10
Buenos Aires to Valparaiso or reverse featuring - Buenos Aires, Argentina; Montevideo, Uruguay; Pt. Stanley, Falkland Islands; scenic cruising Cape Horn; Ushuaia, Argentina; Cockburn and Beagle Channels; Punta Arenas, Chile; Strait of Magellan; Amalia Glacier and Canal Sarmiento; Darwin Channel Chilean Fjords; Puerto Montt, Chile; Santiago (Valparaiso), Chile

Oceanview from **\$1399**
Verandah from **\$2599**

14-Day Pacific Treasures
Volendam 1/6/10
Roundtrip Sydney featuring - Noumea, New Caledonia; Mouli, Ouvea, New Caledonia; Port Vila (Vanuatu); Luganville, Vanuatu; Lautoka, Fiji; Levuka, Ovalau, Fiji; Ile De Pins, New Caledonia

Oceanview from **\$1599**
Verandah from **\$2799**

Enjoy American Express exclusive amenities such as dinner for two at the Pinnacle Grill and a complementary bottle of champagne on select sail dates.
Contact your American Express Travel Professional Today!

Sample fares are per person, cruise only, based on double occupancy in the minimum categories. Airfare is additional. Fares are in US dollars and include non-discountable amounts. Taxes are additional. Holland America Line reserves the right to re-instate the fuel supplement for all guests at up to \$9 per person per day should the price of light sweet crude oil according to the NYMEX increase to over \$70 per barrel. Fares based on Veendam 2/11/10, Volendam 1/6/10 sailings, AMC group dates and promo RH. Additional sailings and rates available. Amenities based on double occupancy and may vary per ship & sailing date. Offers are subject to availability and may be altered or withdrawn at any time without prior notice. Ships' Registry: The Netherlands.

Next, shore excursions. *The Collections of Holland America Line* that debuted this past summer on Alaska, Canada/New England and European itineraries provide guests with nearly 500 specially selected shore excursions. Included in the *Collections* series are the Signature, Medallion, Encore and World Wonders Collections, each with its own individual focus. For example, the Encore Collection is designed especially for guests who have previously visited the destination, as it provides tours beyond well-known attractions; each showcasing hidden gems, unique perspectives and "insider's stories."

And last, but certainly not least . . . food and wine! Designed to enhance your five-star dining experience, the *Holland America Line Signature Service's Sommelier Wine Package & Sommelier Dinner* will introduce you to a wide variety of labels that are new, interesting, different and fun. Hosted fleet-wide in the Pinnacle Grill (on sailings 10 days or longer), the *Sommelier Dinner* event combines at least four glasses of wine with a six-course menu for expertly paired wine and cuisine. For extensive sampling opportunities on any itinerary, the *Sommelier Wine Package* features multiple wine tastings, events and selections. (Added tariffs apply for both the *Sommelier Dinner* and the *Wine Package*.) *Sommelier Wine and Dinner Packages*, Lanai and Spa Staterooms and Premium Shore Excursions are just a few of the many new amenities and services offered now by Holland America Line and its incomparable Signature of Excellence Program. Please give us a call or stop by . . . we have all the details.

OCEANIA CRUISES. "Being away from home has never felt so much like home . . . smiles are genuine, service impeccable and the ambience elegant, yet casual." For many of us, this is what a cruise vacation is all about: Comfort, great service, and the chance to relax. Yet with our partner Oceania Cruises, even more incentives are offered: Complimentary airfare, 2-for-1 cruise fares, and up to an additional \$4,000 savings on your cruise fare, plus pre-paid gratuities and a \$500 shipboard credit per stateroom.

Now . . . where do we want to go this winter? Aboard their intimate 684-guest ships, your options include the exotic

destinations of South America, Australia and Asia. From the scintillating ambience of Rio de Janeiro to the non-stop excitement of Hong Kong – the choice is yours. One of Oceania Cruises South American itineraries sails almost completely around the continent – beginning in Valparaiso, Chile, on March 7, 2010, and ending in Rio, April 3. This itinerary also includes an overnight stay in Lima with an optional excursion to Machu Picchu and an overnight stay in Rio before debarkation. If you prefer the exotic destination of Asia, there are four 2010 sailings that range from 15-35 days, including the 15-day "Imperial Explorations" sailing from Beijing to Hong Kong (March 25-April 9, 2010) – with ports in South Korea, Japan and Taiwan; and the spectacular "Connoisseur's Collection" – the 35-day voyage that calls on such marvelous ports as Saigon, Bangkok, Kuala Lumpur, Mumbai and Cairo. In addition to all of the value-added amenities highlighted, you can look forward to relaxing services and treatments at Oceania Cruise's Canyon Ranch SpaClub®, superbly prepared cuisine designed by the legendary chef Jacques Pepin and beautifully appointed staterooms (70% of which have balconies). Please call us or stop by. We also have information on equally tempting offers on Ocean Cruises' voyages in Europe and the Caribbean!

PRINCESS CRUISES®. We're excited to share with you all the new renovations and innovations that Princess Cruises is currently debuting throughout their fine fleet of 17 vessels. While many cruise lines opt to build more ships and often make them bigger, Princess has chosen to enhance and refine their already exceptional product. For example, the most popular features now offered on their newest vessels – e.g. The Sanctuary, Movies Under the Stars®, and lively Piazza areas in the ship's atrium – will now be introduced fleet-wide. To date, according to Rai Caluori, Executive Vice President of Fleet

CONTINUED ON PAGE 6

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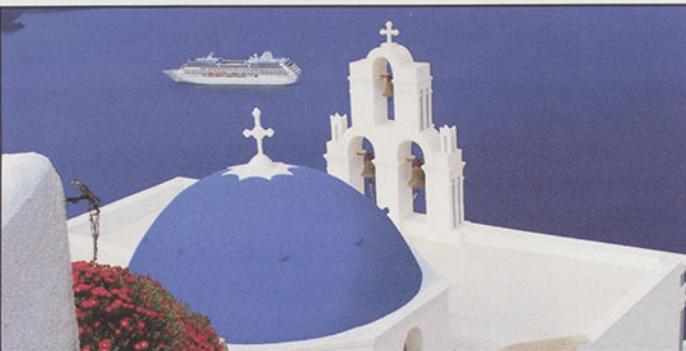
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All fares and offers are subject to availability, may not be combinable with other offers, are capacity controlled and may be withdrawn at any time without prior notice. Air promotion applies to economy, round-trip flights only from ATL, BOS, ORD, DFW, DEN, IAH, LAX, MIA, JFK, EWR, MCO, PHL, PHX, SAN, SFO, SEA, TPA, YYZ, YVR, IAD and does not include ground transfers, air taxes and air fuel surcharges. Air ticketing fee will apply. Additional terms and conditions apply and may be found in the Guest Ticket Contract. Ships' Registry: Marshall Islands. PRO26044

*Fares in USD, per person, based on double occupancy, cruise only, subject to availability and capacity controlled. \$1439 fare is based on category JJ, Grand Princess, 01/15/10, \$1539 fare is based on category JJ, 02/26/10 Grand Princess, \$1539 fare is based on category JJ, 03/12/10 Grand Princess. Government fees and taxes of up to \$66.96 per person are additional. Princess reserves the right to impose a fuel supplement of up to \$9 per person per day on all passengers if the NYMEX oil price exceeds \$70 per barrel, even if the fare has already been paid in full. \$100 maximum shipboard credit is per cabin, based on double occupancy. See applicable Princess brochure for terms, conditions and definitions that apply to all bookings. Other restrictions may apply. ©2009 Princess Cruises. Ships of Bermudan and British registry.

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Teamwork Makes the Difference at Conlin Travel

2009 marks Conlin Travel's 50th anniversary. Recognized as Ann Arbor's travel specialists since 1959, we have built our reputation by providing unparalleled service to our clients — both business and pleasure travelers. The key to this level of service is the quality of agents you'll find whenever you call or visit.

More than just experienced, Conlin travel consultants are thorough, knowledgeable, courteous and helpful. Their 100-plus years of collective experience in the travel business, coupled with a commitment to making your trip as enjoyable as possible, make them a valuable resource — whether you're going across the state, across the country or across the globe.

At Conlin Travel we work as a team, combining the expertise of all our travel consultants to make sure each client is provided the best information and given the best service. By pooling the resources of our seasoned specialists, you have access to unusual intelligence and value in planning your trip. So no matter who you are working with directly, you know you've got all these travel professionals — plus a full support staff — working for you.



Whether your schedule calls for an extended safari or a brief escape from the routine, we've got the experience to help you get the most from your vacation. By plane, train, automobile, or cruise ship, we'll show you how to get there and what to see, and we'll make planning every detail of your trip a pleasure.

Anyone can make reservations. We make dreams come true.



Bill Mitchell

In addition to his role as manager of the Prestige Travel Group, Bill is also one of our lead international travel consultants. He has been with Conlin Travel since 1983, and his extensive travel experiences, professionalism and attention to detail have benefited his many loyal clients over the years. Bill's particular focus is Western Europe with primary emphasis on France, Italy and Spain. Bill has the distinction of being listed as a "France Expert" on the American Express travel Web site. He has also traveled in Ireland and England, as well as taken cruises in Alaska, the Mediterranean, and across the Atlantic on *Queen Mary 2*.



Nanette Rudd

Nanette began her career in travel in 1960. After raising a family, she returned to the industry in 1983 and has since gained unparalleled knowledge both through her work and her extensive travels. Having ventured throughout four of the seven continents, Nanette is a vital part of the Prestige Travel Group of international travel consultants. She delights in sharing with her clients fascinating stories about each of the countries she's visited. While she vastly enjoyed her travels throughout Europe and the Middle East, be sure to ask her about her extended stay in South Africa, which she counts as her absolute favorite travel destination.



Sue Briggs, ACC

Sue has enjoyed helping travelers plan their vacations since 1993 and has recently earned her Accredited Cruise Counselor (ACC) designation. She enjoys working with small groups looking for that Caribbean or Mexico getaway, or a fun cruise to the Caribbean or Alaska. She loves sharing Hawaii travel experiences with first-time travelers to the Islands, as well as working with escorted tours to Europe and Africa. Sue also specializes in Las Vegas and Disney World, and has achieved the impressive rank of Commodore with Princess Cruises, as well as Royal Caribbean University's Expert Certification and Holland America Line's Five-Star Agent designation.



Sandy Kulenkamp, CTA, MCC

An international travel consultant with the Prestige Travel Group, Sandy has been with Conlin Travel since 1989 and has earned the enviable reputation as a "cruise expert." In addition to her Master Cruise Counselor designation, she has also earned the top ranking of Commodore with both Cunard and Princess Cruise Academies. Along with the world's waterways, she is also well-versed in European travel, as well as Asia. She enjoys arranging luxury trips to all parts of the world, including China, Tanzania, and Brazil which she has visited personally.



Kenna Kramer

Kenna has been assisting travelers with their vacations since 1997, and is a vital resource when planning a visit to popular vacation spots like Disney World or Las Vegas, or when selecting the perfect honeymoon to Hawaii, Mexico or the Caribbean. Her many travels to the Hawaiian Islands will make this destination familiar and inviting. She has not only earned certification as a Hawaii Specialist, but she has also earned expert certification for each individual island. As a graduate of the College of Disney Knowledge, and a specialist for Universal Parks & Resorts, she can bring the most popular theme parks and all of Orlando's attractions to life for children of all ages. Kenna is also a Princess Cruise Academy graduate, having achieved the highest rank of Commodore.



Vicky Masters

Vicky has been in the travel industry since 1990 and with Conlin Travel since 1996. A native of Greece, she is an expert on Greece and the Mediterranean. As an international consultant, she enjoys planning tours and cruises throughout Europe where she has visited numerous times. She is also well-versed in Mexico and the Caribbean. Vicky is a Hawaii, Costa Rica and U.S. Virgin Islands Destination Specialist, as well as a Princess Cruise Academy graduate, having earned the highest rank of Commodore.



Hely Merlé-Benner

Since 1983, Hely has planned and escorted group itineraries, as well as Foreign Independent Travel, to many exotic and unusual parts of the world, such as: Safaris to Kenya, Tanzania and South Africa; pilgrimages to Israel, France, Portugal and Spain; the Oberammergau Passion Plays in Germany; hiking the Himalayas and cruising Alaska. During several vacations to Australia, she fell in love with this unique country and still travels there every year. In 1992, she was among the first Premier Aussie Specialists recognized by Tourism Australia. Hely is also a New Zealand KIWI Specialist and a Certified Small Ship Partner with Cruise West.

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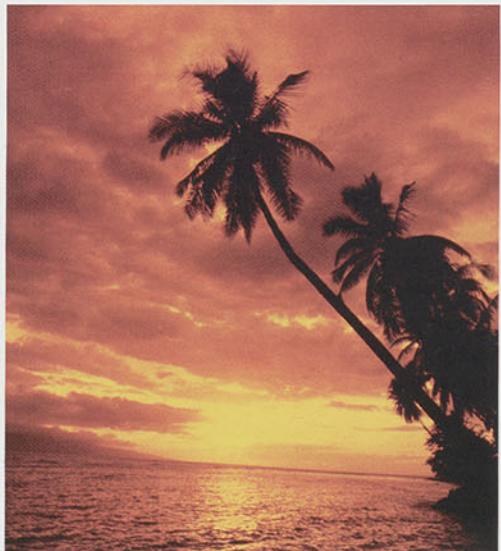


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Operations, the *Caribbean Princess*, *Golden Princess* and *Dawn Princess* have already undergone extensive makeovers. And before the end of this year, the *Sea Princess*, *Coral Princess*, and *Tahitian Princess* (soon to be known as *Ocean Princess*) will also be transformed and upgraded. It's also important to note, that in addition to making these major physical upgrades, Princess Cruises is equally committed to enhancing your cruise experience by offering new services and more choices. Here's just a sample of what you can look forward to on your next Princess cruise . . . Starting with meal options, a complimentary pub lunch menu has been added on sea days and an exclusive breakfast for suite guests will be offered in the Sabatini specialty restaurant. Additionally, canapés will be served in several of the ship's public lounges each evening. An especially popular new dining option has been the Chef's Table experience – an industry first. This concept affords a select group of gourmets the opportunity to be welcomed into the inner sanctum of the ship's galley to enjoy a memorable culinary event hosted by the executive chef. Not only do guests go behind the scenes to get an insider's view of the galley at the height of dinner preparation, but this unique experience is enhanced with champagne, hors 'd oeuvres, and a lavish, multi-course dinner, with select wines. (A tariff applies for this event.) Because of the success of the Chef's Table, Princess has now added another exclusive experience – the Ultimate Ship's Tour – that offers unprecedented access to the "back of the house" areas that are key to the ship's daily operations. We hope that you, too, will find these unique, new, innovative offerings aboard Princess Cruises' fine fleet of ships as exciting as we do. Please give us a call or stop by . . . we look forward to sharing with you all that Princess Cruises has to offer.



From the South Pacific to the shores of Mexico and the Caribbean – the sunsets are always beautiful.

DESTINATION: ARUBA!

GOGO WORLDWIDE VACATIONS. Just steps away from Oranjestad's great shopping, dining spots and exciting nightlife is the recently refurbished 558-room Renaissance Aruba Resort & Casino. So, if you are looking for an easy, fun getaway to beautiful Aruba, our travel partner GOGO Worldwide Vacations has a terrific vacation opportunity we think you'll like. Offering two distinct vacation opportunities: One for families and one for adults, the 4½-star Renaissance Marina Hotel is the adult-exclusive contemporary choice and features their famous martini bar – Blue, a dazzling pool adjacent to the island's beautiful marina, live entertainment in the resort lounge that overlooks the elegant casino, and boat rides to a private 40-acre island accented with golden-sand beaches. The 4½-star Renaissance Ocean Suites is their all-suite option and is perfect for families seeking a fun, family vacation filled with recreation and relaxation. A supervised kids club offering both daytime and evening activities, a designated children's area in the shallow lagoon at the resort's private island, first-run movies in the resort's private theatre and plenty of slots to try your luck in the casual casino round out all the amenities of the family resort area. Rates for these great three-night Aruba vacations begin at just \$299 per person/double occupancy (land only) for adults at the Renaissance Marina Hotel, and also include hotel transfers, \$50 entertainment credit and one in-room breakfast. Bonus amenity: Every 3rd night is free. For a family vacation at the Renaissance Ocean Suites, rates are from \$395 per person/double occupancy (land only) and include three nights' accommodations, hotel transfers, \$50 entertainment credit, \$50 beverage credit, and one in-room breakfast.

Bonus amenity: Every 3rd night free and "Kids 17 & under stay free." Please call us now. This is a great value-added vacation that is available now through December 18, 2009.

DESTINATION: THE SOUTH PACIFIC . . . AUSTRALIA, FIJI AND TAHITI!

BRENDAN. From the wonderful land "Down Under" to the romantic destinations of Tahiti and Fiji, our travel partner Brendan is offering some terrific, value-added vacations for your consideration. First, their incredible "Spectacular Sydney" . . . 6 days/5 nights vacation from \$805. (This offer is per person/double occupancy and includes roundtrip air from Los Angeles on Qantas Airlines and a Premier Room at the Park Regis Sydney.) You can visit the historic Rocks district, Sydney Opera House, browse the markets, art galleries and boutiques, or simply take in the city's stunning

skyline. A Sydney Harbour Highlights Cruise tour is included, along with roundtrip airport/hotel transfers. Next . . . the romantic island of Fiji and the 4-star Toberua Island Resort – located on the eastern tip of Viti Levu, Fiji. Enjoy five nights' accommodations in a deluxe oceanfront bure, romantic candlelight dinner for two, all meals and a complimentary half-hour luxurious massage. This intimate, private resort features just 15 oceanfront bures – all situated right on the water's edge and surrounded by lush tropical gardens. Rates from \$835 per person, land only, double occupancy. Our third vacation option is to the naturally beautiful island of Tahiti. We're offering two vacations: One specifically for families, "Tahiti Family Fun," and the second, an introduction to this marvelous destination called "Tahiti Introduction." If a family vacation is on your horizon, then this 7-day exotic getaway is a terrific option. Including roundtrip air from Los Angeles to Papeete on Air Tahiti Nui and roundtrip inter-island air from Papeete to Moorea, as well as ground and ferry transfers, you and your family will enjoy four nights in a Garden Room at the Moorea Pearl Resort & Spa and two nights in a superior accommodation at the new Manava Suite Resort (Papeete). (For children ages 3-14, meals are complimentary.) With rates from \$2,099 per person, this is a wonderful way to relax and reconnect with your family – far, far away from everyday distractions. And last, but not least, Brendan is featuring a 7-day "Tahiti Introduction" priced from \$1,599 per person that includes roundtrip air from Los Angeles to Papeete on Air Tahiti Nui, all transfers and six nights' superior room accommodations in the lovely new Manava Suite Resort in Papeete. Nestled on a beautiful lagoon, this 4-star, 121-room resort features plenty of amenities. Please give us a call.

TRAVELWISE . . . TIPS, TRENDS AND UPDATES!

The Caribbean, Mexico and Costa Rica

CONTINENTAL AIRLINES VACATIONS. Before we know it . . . it will be wintertime and we will all be looking forward to a warm, sunny, tropical getaway. Together with our travel partner Continental Airlines Vacations, we can make all your arrangements to bask on a pristine white-sand beach overlooking azure blue waters in the Caribbean, tee off on a championship golf course along the Mexican Riviera, or zip-line through the rainforests of Costa Rica . . . and that's just a sample of all there is to see and do! Now's the time to have us make your reservations and take advantage of these many early-booking specials – such as 40% off hotel rates, kids stay & eat free, complimentary breakfasts, complimentary room upgrades, and generous resort credits at select

hotels. Yet we have even more travel tips for you . . . When we book your hotel and air through Continental Airlines Vacations, you will always receive not only "top-of-the-line" services, but the lowest available airfare on Continental Airlines. Please call us now for details about participating hotels and resorts. All Continental Airlines Vacations include the following: Roundtrip air, excellent choice of accommodations, hotel taxes, assistance of a local host or access to assistance 24 hours a day, OnePass® miles equal to credited flight miles, and – in many destinations – roundtrip airport transfers, luggage handling at hotel, housekeeper and/or bellman gratuities. Together with Continental Airlines Vacations, we can get you to almost anywhere in the Caribbean, Mexico or Costa Rica . . . and beyond. Your fun-filled winter getaway is just one phone call away!

Destination: Asia!

ASIANA AIRLINES. If your travels – whether business or leisure – take you to Asia, we encourage you to fly Asiana Airlines. All in all, Asiana Airlines serves 21 countries, 65 cities, and flies 82 routes. In the United States, their gateways include Los Angeles, New York, Chicago, San Francisco and Seattle. And why choose Asiana over other carriers to the Far East? Asiana has been selected as the 2009 "Airline of the Year" recipient by *Air Transport World* – recognized world-wide as the most prestigious air transport publication. This honor is awarded to a major or large international airline that "has exhibited outstanding performance in a number of airline disciplines" and is by far the most coveted and competitive award presented each year. To qualify for an airline to win this award, it should have provided exemplary service to the public while upholding a model safety record, been innovative in developing new markets and services, been a leader in applying new technology to the airline industry and been consistently profitable. Safety, of course, is #1. Other

accolades awarded to Asiana include "Best Flight Attendants in the World" – a three-time honor given by *Business Travel Magazine*, as well as "Best In-Flight Service in the World" (three-time honoree) and "Best Overall Customer Service – Ground/Call Center." Moreover, because of the emphasis placed on environmental impact and curtailing global warming, Asiana is also very cognizant of its responsibility and has been awarded the "Environmental Management Award" from the Korean Ministry of Environment. For example, the airline has constructed waste management facilities on its properties where all contaminants from various job sites are recycled. Additionally, Asiana continues to make adjustments on each aircraft to ensure less CO₂ emissions combined with increased fuel efficiency.

For exceptional service and comfort in the skies – Asiana offers a level of service "unrivaled

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*Conditions Apply: Prices do not include airfare. Special promotions valid on new bookings only. Prices are per person, based on double occupancy accommodations. Packages do not include meals unless otherwise indicated. Savings reflect land prices only and vary by resort and travel dates. Offer valid for travel through 12/18/09. Availability is limited. Rates are subject to holiday blockouts, peak period surcharges, and cancellation charges may be applicable of up to the full price paid depending on the package and when it is cancelled. Other restrictions may apply and vary by resort. ADV#179 SS 6/09 CST#2007207-30

CONTINUED ON PAGE 8

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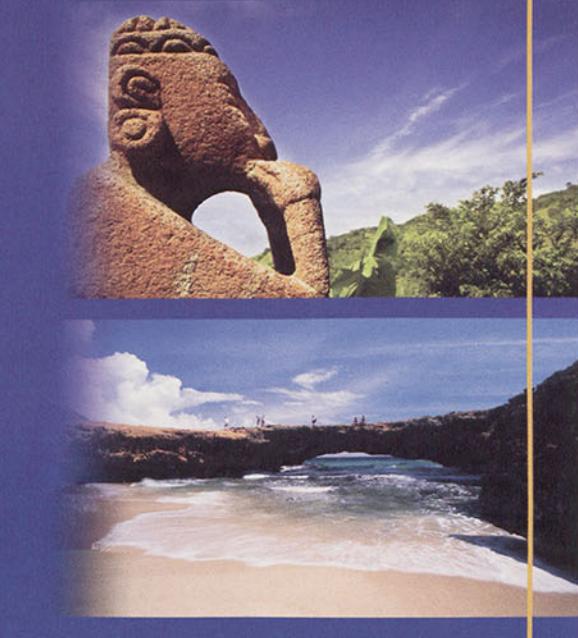
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CONTINUED FROM PAGE 7

in the aviation world." Your journey is sure to be more relaxing; your business executed more quickly and more efficiently. In other words . . . Asiana Airlines' goal is to "provide elegance to your travel" and to provide a premium service that continues from the beginning of your journey to its end. Please give us a call or stop by. We look forward to making your arrangements to fly Asiana.



The Pacific Rim . . . Getaway – Far Away!

Like a giant, great blue tablecloth, the region known as the Pacific Rim stretches from the "Down Under" immensity of Australia to the relative smallness of Easter Island. This region can showcase a paradise of land and water like no other place on earth. It is endlessly compelling – filled with unique and curious customs – some familiar; some not. Pacific Rim countries – those bordering the Pacific Ocean from North and South America to Asia and Oceania – include such popular destinations as Australia, New Zealand, China, South Korea and Japan, as well as the South American countries of Peru, Chile and Ecuador.

Please give us a call . . . we're here to answer your questions and make all of your arrangements. We look forward to talking with you soon. Here are just a couple of our favorite countries that border the Pacific Rim . . .

CHINA – Besides being one of the oldest nations on earth, China is the third largest nation on earth and is also known as one of the world's most intriguing travel destinations. This magnificent country will appeal to those of us who want to visit and learn about a culture very different from our own. China truly encompasses every type of terrain imaginable from the steamy lowlands of the southeast to the Himalayan peaks of

Korea
Sparkling



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When you fly with ASIANA AIRLINES, know that you're flying with some of the finest, most experienced air crews in the world. All the while being served by one of the highest ranked, most award-winning flight attendant staff to ever step aboard an airplane. So sit back and relax. You're on ASIANA. ASIANA AIRLINES.

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Flight Attendants (Global Traveler)

2006, 2007, 2008
Best Flight Attendants & Best In-Flight Service
in the world (Business Traveler)

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DIRECTIONS: I-94 to Ann Arbor Saline Rd., north to Scio Church Rd., west to Chaucer, south to Ascot east.

DIRECTIONS: From Stadium Blvd. take Alhambra west, turn left on Coronada, project on north side of street.

DIRECTIONS: Liberty Road, left on Zeeb, private drive off Zeeb on east side. Go down to end of drive. Or Zeeb Road exit off I-94, go south on Zeeb past Liberty.

DIRECTIONS: Off Miller Rd. Turn onto Autumn Hill Dr., then turn onto Walnut Ridge Dr.

DIRECTIONS: From Maple/Jackson Rd.: Take Maple Rd. north of M-14 to Craig Rd. Take Craig Rd. west to Roseland. It's the second drive on the left.

DIRECTIONS: On Newport Rd. near Foster Rd. From Miller Rd. turn north on Newport Rd. From Maple Rd. turn east on Newport Rd.

DIRECTIONS: Newport Rd. to Warrington Rd. Go east on Warrington to Lincolnshire.

DIRECTIONS: Miller Ave. West of Main St. to North on Fountain to 703.

DIRECTIONS: Turn east onto Geddes Ave. from Washtenaw Ave., then turn left on Awixa. Awixa turns into Orchard Hills Drive. Located at the corner of Orchard Hills Drive and Evergreen Place

DIRECTIONS: From eastbound Geddes turn left onto Awixa, then turn right onto Orchard Hills Dr.

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FREQUENTLY ASKED QUESTIONS:

Q: Whose responsibility is it to maintain and repair the public sidewalks and walkways?

A: Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.

Q: How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?

A: You simply talk with the City's Sidewalk Repair Office at (734) 994-2493. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.

Q: What if the sidewalk damage appears to be caused by tree roots?

A: Please call (734) 994-2493 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.

Q: Why doesn't the City make the repairs and bill the owners?

A: When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2008 was \$130. The City cost for a 4" slab in 2008 was at least \$170

Q: If I don't make the repairs what will the City charge me?

A: The City will make the repairs and pass on all associated costs. In 2008, that would have been a minimum of \$170 per slab plus project costs, which were \$225 per address.

Q: Why doesn't the City find the contractor for the owner?

A: Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

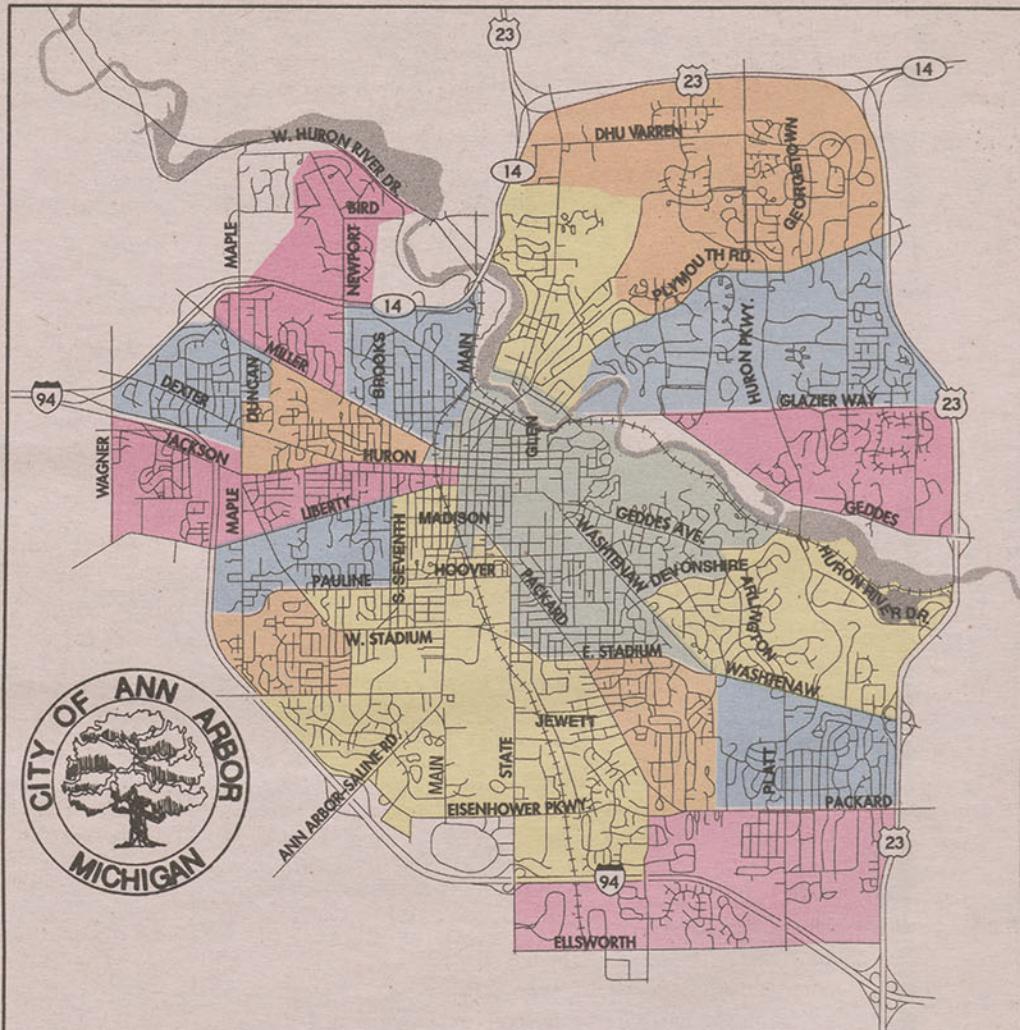
SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's Community Services Area, located at 2000 S. Industrial (Old Utilities Field Office).
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

More information is available on the City's website at: www.a2gov.org/sidewalk

CITY OF ANN ARBOR SIDEWALK REPAIR PROGRAM



SIDEWALK INSPECTION SCHEDULE

2006	2007	2008	2009	2010
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The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2493 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

rock 'n' roll



Wilco

The enigmatic Mr. Tweedy

In a fit of blatant obviousness, Wilco called its new album *Wilco (the album)* and its first single "Wilco (the song)." "The song," like "the album," is the product of Jeff Tweedy (the songwriter-singer-guitarist) and performed by Wilco (the band): John Stirratt (the bassist), Glenn Kotche (the drummer), Mikael Jorgensen (the keyboardist), Nels Cline (the lead guitarist), and Pat Sansone (the other keyboardist). On October 16, Tweedy will bring the band, the album, and the song to Hill Auditorium.

All this obviousness is a huge change for Tweedy and his band. In a career seemingly built on confounding expectations, Tweedy has rarely repeated himself. After the breakup of his first group, alt-country pioneers Uncle Tupelo, Tweedy founded the polymorphic Wilco and, with the band as his instrument, created rough-and-ready country, ambidextrous pop, experimental alt, and mind-melting psychedelic, along with dozens of other stylistic mash-ups, making radical changes in direction from album to album and sometimes from song to song. In the process, Tweedy has hired and fired his musicians, embraced and alienated his fans, and driven himself to the edge of gibbering madness—then gotten out, looked around, and made music of what he saw there.

Tweedy has held it all together with the

excellence of his band, the strength of his will, and the brilliance of his songwriting. The members of Wilco—and there've been twelve so far—have always been virtuosos, playing standard rock band and country band instruments as well as all manner of electronic instruments with consummate technical mastery. With Tweedy driving it, Wilco forms a rock chamber orchestra with an ensemble that's tight, relaxed, and kicking.

But above all, it's Tweedy's songwriting that has most confounded expectations—and most focused his band. Musically, he's gone every which way but straight, veering from simple to complex and from the sublime to the ridiculous. Lyrically, however, he's gone only one way: straight down, boring into his heart and soul with an artistry that compares with work of the great song poets of our age: Dylan, Lennon, Cohen, and Cobain. Tweedy's lyrics also compare with those masters in their evocativeness and their elusiveness. We have no idea exactly what Tweedy means when he sings "I am an American aquarium drinker / I assassin down the avenue," but we surely get the point.

So when Tweedy writes a song like "Wilco (the song)" with a verse built over standard chord change and a chorus with the lyrics "Wilco loves you, baby," you may wonder if he means it, if he's just being ironic, or if it's something else entirely. We'll have to go to Hill to hear him sing it live to find out—and even then we may never know.

—James Leonard

grant artists have faced in the U.S. and Puerto Rico. Reception. Signing. 7 p.m., Shout Cabaret & Gallery, 325 Braun Ct. Free. 663-0036.

★**"Wednesday Night Museums Lecture Series": U-M Museum of Art. Oct. 7 & 28.** Today: "Natural History and the Power of Display," a panel discussion with Detroit installation artist Scott Hocking, award-winning photographer Richard Barnes, and Cranbrook Institute of Science director Michael Stafford. Also this month: "What's Special about the University Art Museum? Perspectives on Museums in the Academy" (Oct. 28), a panel discussion with Harvard Art Museum director Thomas Lentz, UC Berkeley Art Museum director Lawrence Rinder, and Princeton University Art Museum director James Steward. 7:30 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764-0395.

Punch Brothers featuring Chris Thile: University Musical Society. A mix of jam-inflected bluegrass, jazz, and classical music by this quintet founded by Nickel Creek mandolinist Thile. Its repertoire includes both originals and inventive takes on everyone from Jimmie Rodgers and Gillian Welch to the Band and the White Stripes. The highlight of tonight's show is a performance of Thile's *The Blind Leading the Blind*, a 40-minute suite that "mostly...subverts the spirit of bluegrass, discovering an empathetic brotherhood of sorrow behind its traditional foundation of robust, harmoniously competitive fraternity," says *New York Times* reviewer Stephen Holden. 8 p.m., Power Center. \$18-\$42 in advance at the Michigan League & ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**49th Annual Conference on Organ Music: U-M School of Music/American Guild of Organists.** See 4 Sunday. Today: a tribute recital in memory of the late U-M organ professor Robert Glasgow. Preceded by concerts by Italian organist Eugenio Fagiani (1:30 p.m.) and First Presbyterian Church (Ypsilanti) organist Aaron Tan (3:30 p.m.). Programs TBA. 8 p.m.

"Escanaba": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

Wednesdays @ Michigan Union: Swing Ann Arbor. Every Wed. Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by intermediate swing (7:30 p.m.) and beginning swing (8:30 p.m.) lessons. 9:30-11 p.m., Michigan Union Pendleton Room (occasionally Ballroom or U-Club). \$5 (includes lessons; students, \$4; \$1 discount for members). 945-8428.

8 THURSDAY

★**"Jumpstart Storytime": Barnes & Noble.** U-M education majors read Eric Carle's *The Very Hungry Caterpillar* to preschoolers and host a variety of ac-

tivities inspired by the story. Part of a day-long series of activities benefiting the local chapter of the early education nonprofit Jumpstart for Young Children. 10:30 a.m. and 4:30 & 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Designs That Sustain Ecological Innovation in Urban Neighborhoods": Women's National Farm & Garden Association.** Talk by U-M landscape architecture professor Joan Nassauer. 12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 622-0052.

★**"Flower Arranging": Ikebana International Chapter 183.** A club member TBA leads a session of ikebana, the Japanese art of flower arrangement. Call for instructions on equipment to bring. 1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy). \$10 (members, \$5) materials fee. (248) 685-7696.

★**"Can Ethics Really Be Taught?": St. Mary Student Parish Gabriel Richard Lectures.** Talk by University of Notre Dame Mendoza College dean Carolyn Woo. 4:30 p.m., 1230 Ross Business School, 701 Tappan. Free. 663-0557.

★**U-M English Department Zell Visiting Writers Series.** Oct. 8, 15, & 22 (different programs). Readings by poets and fiction writers. Today: Poetry reading by **Crystal Williams**, a Portland (OR) poet whose award-winning 2009 book *Troubled Tongues* is "a gritty amalgam of passion and compassion," says poet Alice Fulton. "She writes idioms created from fissures and travesties, the makeshift discourse of survival, a rhetoric evolving under duress." 5 p.m., U-M Museum of Art Helmut Stern Auditorium, 525 S. State. Free. 615-3710, 764-0395.

★**Food Talks: Cranbrook Whole Foods Market.** Oct. 8, 15, 22, & 28. Talks and demos by Whole Foods staffers. Today & Oct. 22: "Harvest Foods." Also this month: "Halloween Treats" (Oct. 15) and "Winter Squash" (Oct. 28). 6 p.m. (except Oct. 28, noon), Whole Foods, 990 W. Eisenhower Pkwy. Cranbrook Village shopping center. Free. Preregistration required. 997-7500.

★**"Best of Michigan": Arbor Brewing Company Beer Tasting.** A chance to sample and learn about more than 2 dozen of the state's best craft-brewed beers, including some hard-to-find specialty brews. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

★**Health Talks: People's Food Co-op.** Oct. 8 & 22. Today: local family nurse practitioner Gail Kile on "Allergies." Also this month: local holistic health practitioner Linda Diane Feldt on "Menopausal Herbal Support and Allies—the Good News" (Oct. 22). 7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**Derek Walcott: U-M Center for Afroamerican and African Studies CLR James Lecture.** Talk by this Nobel Prize-winning Caribbean poet and playwright. 7 p.m., Rackham Amphitheatre. Free. 764-5513.

★**"College Night": Ann Arbor District Library.** Community High School college prep counselor John Boshoven discusses "Finding and Paying for the College That Fits," Essay Coaching founder Deb Merion discusses "Applying to College: Those Pesky Essays," and Managing Your Mind Coaching & Seminars owner Geraldine Markel discusses "Applying to College: Those Pesky Tests." 7-8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4560.

★**"Home Safe": Waters Place Borders.** Bestselling novelist Elizabeth Berg reads from her new novel about a recently widowed woman who discovers her husband spent all of their retirement savings. Signing. 7 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★**Laura Kasischke: Nicola's Books.** See review, p. 43. This nationally acclaimed local poet and novelist discusses *In a Perfect World*, her new novel about domestic difficulties set against a backdrop of a pandemic flu. "From its haunting opening image to its riveting end, this is a tale of beauty, resilience, love, sacrifice, and even grace found in the most unlikely of places," says writer Katrina Kittle. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**Ann Arbor Ski Club.** Oct. 8 & 22. All invited to learn about the club's downhill and cross-country ski and snowboarding outings, tennis, golf, and other sports and social activities. Followed by a dance. Also, a Halloween costume contest on Oct. 22. Refreshments. Must be 21 or older. 7:30 p.m., Cobblestone Farm barn, 2781 Packard. \$5. 786-2237.

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of *The Book of William: How Shakespeare's First Folio Conquered the World*, Paul Collins' history of the postmortem publication of Shakespeare's work. Refreshments. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

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★Lydia Cacho: U-M Wallenberg Endowment Lecture and Medal Presentation. Awarding of the Wallenberg Medal to this Mexican journalist, a human rights activist illegally imprisoned for accusing a prominent businessman of protecting a child pornographer. The Wallenberg Lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved thousands of Hungarian Jews from the Nazis, only to be arrested by the Russians and vanish into the Soviet Gulag. Cacho also gives a free talk on Oct. 7 at 7 p.m. at the Neutral Zone (310 E. Washington). 7:30 p.m., Rackham Auditorium. Free. 647-2644.

"Tartuffe": U-M Theatre Department. Oct. 8-11 & 15-18. Indiana Repertory Theatre associate artistic director Priscilla Lindsay directs U-M drama students in English playwright Ranjit Bolt's translation of Moliere's savagely funny satire about a salacious scoundrel who masquerades as a holy man in order to seduce a man's daughter and con him out of his house as well. 7:30 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$18 & \$24 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

★"Pushing Boundaries: Christians and the Arts": U-M Center for Faith and Scholarship. Talk by Christians in the Visual Arts director Cam Anderson. 8 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 668-7421.

Geoff Bradfield Sextet: Kerrtown Concert House. This Chicago-based jazz sextet performs *African Flowers Suite*, a series of 10 Bradfield compositions inspired by the acclaimed saxophonist and bass clarinetist's travels in east and central Asia. 8 p.m., KCH, 415 N. Fourth Ave. \$20 (students, \$10). Reservations recommended. 769-2999.

Alisa Weilerstein: University Musical Society. This award-winning young cellist has been called "Yo-Yo Ma's heir as sovereign of the American cello" by *New York* magazine critic Justin Davidson. "Whatever she plays sounds custom-composed for her, as if she has a natural affinity with everything." Tonight she is joined by the acclaimed pianist Inon Barnatan in Beethoven's Cello Sonata no. 2 in G Minor, Britten's Cello Sonata in C Major, Stravinsky's *Suite Italienne*, and Rachmaninoff's Cello Sonata in G Minor. 8 p.m., Hill Auditorium. Tickets \$10-\$50 in advance at the Michigan League & ums.org, and (if available) at the door. To charge by phone, call 764-2438 or (800) 221-1229.

"Sherlock Holmes: The Final Adventure": PTD Productions. Oct. 8-11 & 15-17. Jessica Eroh directs local actors in Steven Dietz's award-winning play based on 2 Arthur Conan Doyle mysteries, "A Scandal in Bohemia" and "The Final Problem." In this version, the brilliant, enigmatic detective takes on murderous mastermind Professor Moriarty while tracking down a photograph from opera diva Irene Adler—all the while making elementary observations for his loyal sidekick Dr. Watson. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$16 (students & seniors, \$11; Thurs., pay what you can) in advance and at the door. 483-7345.

"Escanaba": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"The Blonde, the Brunette, and the Vengeful Redhead": Performance Network Professional Season. See 1 Thursday. 8 p.m.

Craig Gass: Ann Arbor Comedy Showcase. Oct. 8-10. A frequent guest on *The Howard Stern Show*, this New York comic specializes in impressions of fellow comics and actors and other celebrities. Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. 8 p.m., 314 E. Liberty (below Seva restaurant). \$17 (Thurs.) & \$20 (Fri. & Sat.) reserved seating in advance and general admission at the door. 996-9080.

9 FRIDAY

★Howie Day: Liberty Borders. This young Bangor (ME) folk-rock singer-songwriter performs songs from his new album *Sound the Alarm*. Day is known for his emotionally direct lyrics, melodic inventiveness, and lively, passionate vocals. Signing. 12:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★10th Annual Art Walk. Oct. 9 & 10. Self-guided tour of artists' studios, galleries, and exhibit spaces in the greater Ann Arbor area. Maps available at annarborartwalk.com. Tonight several galleries host parties. 5-10 p.m. (Oct. 17) & noon-5 p.m. (Oct. 18), locations available at annarborartwalk.com. Free. 730-6905.

★Mark Webster Reading Series: U-M English Department. Oct. 9 & 23. Readings by U-M creative writing instructors and grad students. Today: fiction by Miriam Lawrence and poetry by Elisa McCool. 7 p.m., U-M Museum of Art Helmut Stern Auditorium, 525 S. State. Free. 615-3710.

★"Map of My Heart": Vault of Midnight. Graphic novelist John Porcellino gives a multimedia pre-

sentation on the 20th anniversary collection of his zine, *King-Cat Comics*, a series of comics drawn in a minimalist style that deal with the pain of divorce, heartbreak, and isolation. Also, a performance by Porcellino's friend, Portland (OR) guitarist Patrick Porter. Signing. 7 p.m., *Vault of Midnight*, 219 S. Main. Free. 998-1413.

★"All I Could Bare: My Life in the Strip Clubs of Gay D.C.": Common Language Bookstore. Northern Illinois University journalism professor Craig Seymour gives a multimedia presentation on his memoir about working as a stripper to put himself through grad school. "If an account of one's tour of duty as a stripper and sometimes prostitute in seedy downtown Washington, D.C. gay clubs could ever be called 'breezy,' Seymour's achieved it," says a *Publishers Weekly* review. Reception. Signing. 7 p.m., Shout! Cabaret & Gallery, 325 Braun Ct. Free. 663-0036.

2nd Friday Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. With live music. For experienced dancers. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd., Saline. \$10. (248) 288-4737.

★Chamber Choir: U-M School of Music. Jerry Blackstone directs this music student choir in U-M music professor Kristin Kuster's *Bleed*, Ronald Staheli's arrangement of "Peace like a River," and Mendelssohn's "Mitten wir im Leben sind," *Sechs Lieder*, and *Sechs Sprueche*. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

The Suzanne Farrell Ballet: University Musical Society. Oct. 9 & 10 (different programs). Farrell, Balanchine's longtime muse, is regarded as the greatest ballerina of her generation. A *New York Times* review praises her company for the "rare freshness and nuance" of its performances, "not as if remembering what they had been taught but as if carrying the idea of the ballet in their heads and delivering it spontaneously." Tonight's program is highlighted by a selection from Balanchine's most famous Mozart ballet, *Divertimento no. 15*, and his *Contrapuntal Blues Pas de Deux* and *Agon*. Also, Bejart's *Scene d'Amour from Romeo and Juliet*. The Oct. 10 matinee (\$20; kids, \$10) is an abbreviated family-friendly show. 8 p.m., Power Center. Tickets \$20-\$48 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2438 or (800) 221-1229.

"Not Waving": Ann Arbor Civic Theatre. Oct. 9-11, 16, & 17. Cassie Mann directs local actors in Gen LeRoy's comedy about the wild daylong journey of Nicole, a witty, wildly courageous woman just released from a mental institution, and Gabby, her quiet, conservative mother. As Nicole drags her reluctant mother through a whirlwind of adventures—from karate lessons to kidnapping Nicole's ex-cat—Gabby begins for the first time in her life to let herself go. 8 p.m., A2CT Studio, 322 W. Ann St. Tickets \$10 & \$15 in advance and (if available) at the door. 971-2228.

"Tartuffe": U-M Theatre Department. See 8 Thursday. 8 p.m.

"Sherlock Holmes: The Final Adventure": PTD Productions. See 8 Thursday. 8 p.m.

"A Midsummer Night's Dream": Blackbird Theatre. See 2 Friday. 8 p.m.

"Escanaba": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"The Blonde, the Brunette, and the Vengeful Redhead": Performance Network Professional Season. See 1 Thursday. 8 p.m.

Craig Gass: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

10 SATURDAY

"Longest Hardest Day of Golf": Ann Arbor Parks & Recreation. A 2-person scramble (both players hit the best ball on every shot), with the pins placed in the most difficult possible location—with a good chance the weather will be lousy to boot. Open to all golfers; no handicaps. 9 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$80 per team (includes greens fee, continental breakfast, lunch, & prizes). Preregistration required. 794-6245.

★U-M Women's Rugby vs. Indiana. The U-M also has matches this month against MSU (Oct. 17) and Purdue (Oct. 24). 10 a.m., Pfizer Field, Plymouth Rd. under the water tower. Free. 417-4534.

"Prairie Pioneers": U-M Matthaei Botanical Gardens. All kids ages 7-10 invited to go on a hike to look for plants, animals, and insects that live in the prairie. 10 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. \$6. Preregistration required. 647-7600.

Holiday Craft & Gift Show: Interfaith Center for Spiritual Growth. 10 a.m.-4 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$1 admission. 327-0270.

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★The Mis Books. Loc bandmate M their new C shopping ce

Jason Stein

Big black-stick master

The bass clarinet is not an instrument that readily comes to mind in a discussion of jazz; indeed, most people have probably not even seen one. This big, curved low version of the standard clarinet is relatively young. Adolph Sax, the same man who created the saxophone, invented the modern version in 1838. It is an extremely versatile instrument, with a broad tonal palette and, in the right hands, a span of four octaves or more, but it is relatively quiet and thus was not often heard in a jazz band before the coming of microphones. Nevertheless, musicians used it in studios as early as the 1920s, when Omer Simeon played a bass clarinet solo on "Someday Sweetheart." For decades it was used for specific effects, as a double by clarinetists and saxophonists, primarily in big bands, with occasional solo spots. In the 1950s, flutist Herbie Mann and clarinetist Buddy DeFranco recorded whole albums on the instrument, but got tired of lugging the big case around, and remained true to their first horns.

All of this changed around 1960 when the multi-instrumentalist Eric Dolphy appeared on the scene. Dolphy had an amazing bass clarinet technique; his solos were exciting, with big interval jumps, fast fingering, and a big bluesy tone, often tinged with a voice-like cry. Most important, he turned it into a normal, acceptable instrument, and many took it up under his influence. But while it soon became normal for saxophonists to double on the big horn, very few musicians used it exclusively. The exceptions were people like Walter Zuber Armstrong or Michael Pilz, but they never achieved major status. More recently, one thinks of the German Rudi Mahall. And then there is Jason Stein.

When he enrolled in the U-M jazz program, Stein knew he wanted to play only the bass clarinet, and he never wavered from his commitment. Since graduation he has



been living and playing in Chicago, where he quickly established himself on the local scene. Although primarily interested in more avant-garde ways of playing, he is equally at home in the standard jazz repertoire, having learned the ways of bop from the late master saxophonist Donald Walden. He has traveled all over the globe as a member of one of Ken Vandemark's groups, and now is making a mark on his own. His latest recording, which has just come out, is an adventurous solo outing. This takes both courage and imagination, since offhand I can think of only three other improvised solo bass clarinet records. Stein explores the full potential of his instrument, mixing abandonment with a firmly grounded mastery of technique, but all for imaginative musical ends. He is the opening act of Edgefest on October 14 at the Kerrystown Concert House.

—Piotr Michalowski

★ "Public Goods Open House: Behind the Scenes": U-M Museum of Art. UMMA curators and staff discuss how they create exhibitions. 10 a.m., UMMA, 525 S. State. Free. 764-0395.

★ "Sustainable Homes & Businesses Tour: Great Lakes Renewable Energy Association." Self-guided tour of institutional and residential sites around the county that feature examples of solar water heaters, electric photovoltaic systems, passive solar design, and energy-efficient design in homes and appliances. 10 a.m.-4 p.m., locations around Washtenaw County. Free. Maps available at glrea.org. (800) 434-9788.

★ "Resident Raptors": Leslie Science & Nature Center. LSNC naturalist Francie Krawcke leads a tour of the raptor house and introduces and discusses the center's resident birds of prey. 10 a.m.-noon, Leslie Science Center, 1831 Traver Rd. \$8 (family, \$30). 997-1553.

U-M Detroit Observatory, Oct. 10 & 25. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 10 a.m.-2 p.m. (Oct. 10) & 1-4 p.m. (Oct. 25), U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-2230.

★ "The More We Get Together: Nurturing Relationships through Music, Play, Books, and Art": Crazy Wisdom Bookstore & Tea Room. Local early childhood educator Gari Stein leads kids in an interactive program of music and movement based on her new book. Signing. 10:30 a.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★ "The Mister Laurence Experience: Nicola's Books." Local kiddie-rocker Mister Laurence and his bandmate Ms. Princess Melinda perform songs from their new CD *Marmaline*. 11 a.m., Nicola's, Westgate shopping center. Free. 662-0600.

★ "Old Boys Weekend": U-M Men's Rugby. The current U-M college and city teams play a series of matches against U-M rugby alumni. 11 a.m.-5 p.m., Riverside Park (off Wall St.). Free. 417-4534.

★ 12th Annual ID Day: U-M Exhibit Museum. All invited to bring in your prehistoric (or at least really old) treasures and nature finds to have them identified—anything from a fossil to an unidentifiable but gnarly spider. No appraisals. Noon-5 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

★ Annual Bike Ride & Tree Tour: Ann Arbor Tree Conservancy. All invited to join a leisurely 2-hour bicycle ride led by local tree care contractor Cam Knight to visit and learn about the history of some of Ann Arbor's largest and most interesting landmark trees. Riders include Mayor John Hietje, whose comment in a recent *A2 Journal* interview that his favorite local tree (a huge elm near his childhood home) had died prompted AATC to organize the ride in an effort to help him find a new favorite tree. Bring a water bottle. 2 p.m., meet at Allmendinger Park parking circle, off Pauline between Hutchins and Edgewood. Free. 761-8642.

★ "World Cultural Celebration": Washtenaw Community College. International food, music, dance performances, and demonstrations, including a Japanese tea ceremony, Chinese calligraphy, Indian henna application, Brazilian capoeira, and Egyptian belly dancing. 2-8 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$3 admission (50¢ food tickets). 677-5128.

★ "Lego Star Wars: The Visual Dictionary": Waters Place Borders. Star Wars-themed activities to celebrate the release of this book about the history and construction of Star Wars figurines. 2 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★ "Inevitable Sentences": Barnes & Noble. Former Michigan prison warden Tekla Dennison Mill-

er discusses her new psychological thriller set in a Lake Superior lighthouse. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★ "Music on the Marquee": Voices in Harmony Sweet Adelines. Lynn Peirce directs this 50-voice local women's chorus in a dessert buffet show featuring favorite movie songs sung in 4-part a cappella harmony. Also, performances by 3 Voices in Harmony quartets, Limited Engagement, Center Stage, and Harmony 4 Fun. 2 & 6 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Tickets \$15 (students 12 & under and seniors 65 & over, \$12) in advance at voicesinharmonychorus.org and at the door. 480-8843.

★ "Amazing Race": The Wellness Community Fund-Raiser. Teams of 4 drive around town on a scavenger hunt. Followed by food and music spun by a DJ. Prizes. 4 p.m., 3923 Ranchero Dr. (off Oak Valley Dr., north off W. Ellsworth). \$50 per person in advance at barb.hiltz@twc-semich.org and 975-2500.

★ "Applefest 2009": Clonlara School. All invited for musical entertainment, dinner, family-friendly games, a pumpkin contest, and a bake sale. Also, a chance to tour the school and chat with staff. 4-8 p.m., Clonlara, 1289 Jewett. Free. 769-4511.

★ "The Girl with the Dragon Tattoo": Booked for Murder Mystery Book Club. All invited to discuss Stieg Larsson's thriller about a disgraced Swedish financial journalist who has to work with a multi-pierced, tattooed investigator to solve a decades-old case and redeem his reputation. 4:30 p.m., Nicola's Books, Westgate shopping center. Free. 769-2149.

USA Auto Enduro State Championships. Small front-wheel-drive vehicles race on an off-road course with impressive jumps, twists, and turns. 6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$10. 429-3145.

★ "Wolf and Moose Predator-Prey Study": Wolf and Moose Research Project. Local WMRP volunteer Jeff Holden gives a slide-illustrated presentation about his trip last June to determine the population of wolves and moose on Isle Royale. Refreshments. Door prizes. 6:30 p.m., The Gladwin Center, 4105 W. Liberty. \$10 donation. (517) 788-4800.

6th Annual Caribbean Feast: St. Clare of Assisi Episcopal Church. An authentic Caribbean meal, followed by dancing to calypso and reggae by the renowned Trinidad Tripoli Steel Band. Also, wine auction and silent auction of crafts and services. Child care available by reservation. Proceeds fund church programs locally and in Haiti. 6:30-10:30 p.m., St. Clare's, 2309 Packard. \$35 & \$65 in advance only. 662-2449.

★ Fall Hikes: Washtenaw County Parks and Recreation Commission. Oct. 10 & 11. Led by WCPARC naturalist Faye Stoner. Today: "Just after the Harvest Moon" (7-9 p.m., meet at the Independence Lake County Park Beach Center, 3200 Jennings, north off North Territorial, Webster Twp.), a hike to look for night animals and autumn stars. Followed by snacks around a campfire. Oct. 11: "Autumn Hike to the West Lake Woods" (2-4 p.m., meet on the north side of Waterloo Rd. between Werkner and McKinley, east of M-52, Chelsea). Various times & locations. Free. 971-6337.

★ MingHuan Xu & Winston Choi: U-M School of Music. The husband-and-wife duo of Roosevelt University (Chicago) piano professor Choi and Grand Valley State University violin professor Xu performs Franck's Sonata for Violin and Piano in A Major, as well as works by Elliott Carter, Pierre Boulez, Jeffrey Mumford, Bright Sheng, and Ravel. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

Ronn McFarlane & Mindy Rosenfeld: Academy of Early Music. Grammy-nominated lutenist McFarlane and Philharmonia Baroque Orchestra (San Francisco) flutist Rosenfeld perform works by Baroque and Renaissance composers, including Handel, Boismortier, Locatelli, Weiss, Bach, and Dowland. Also, McFarlane discusses "The History of the Lute and its Repertoire" at 2 p.m. at the downtown library, 343 S. Fifth Ave. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$15 (seniors, \$12; students, \$5). 528-1838.

Cellochan: Kerrystown Concert House. Local cellist and Cellochan music school founder Suzanne Smith is accompanied by pianist Katherine Collier in Beethoven's Sonata in C Major, Schumann's *Traumerei*, Brahms' Sonata in E Minor, and Dvorak's Rondo. 8 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$10). Reservations recommended. 769-2999.

The Suzanne Farrell Ballet: University Musical Society. See 9 Friday. Today's program is highlighted by several Balanchine *pas de deux* with narration by Farrell. 1 & 8 p.m.

"Escanaba": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Tartuffe": U-M Theatre Department. See 8 Thursday. 8 p.m.



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"Not Waving": Ann Arbor Civic Theatre. See 9 Friday, 8 & 10 p.m.

"Sherlock Holmes: The Final Adventure": PTD Productions. See 8 Thursday, 8 p.m.

"A Midsummer Night's Dream": Blackbird Theatre. See 2 Friday, 8 p.m.

"The Blonde, the Brunette, and the Vengeful Red-head": Performance Network Professional Season. See 1 Thursday, 8 p.m.

Craig Gass: Ann Arbor Comedy Showcase. See 8 Thursday, 8 & 10:30 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$5. 822-2120.

2nd Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8 p.m., Webster Community Hall, 5665 Webster Church Rd. between Joy and North Territorial rds., Dexter. \$8. 996-8359.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). Also, at 3:15 p.m., "Saturday Social Dance" (\$5), a variety of vintage dances to recorded music. No partner necessary. 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$5 (dance with lesson, \$7). 213-0537.

II SUNDAY

"The Ann Arbor Record & CD Show": Wildwood Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). For information or to reserve a dealer table, call Ken Price at (574) 329-1483.

★Ann Arbor Unitarian Fellowship. Oct. 11 & 25. U-M Flint political science professor Albert Price discusses "Deindustrialization, Fraud, and the Great Depression" (today) and U-M nuclear engineering professor emeritus Dieter Vincent discusses "Was This the End of the Utopian Era?" (Oct. 25). 10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 994-4473.

Pioneer Day: Waterloo Area Farm Museum. Farmhouse and outbuilding tours of this 19th-century homestead, plus spinning, quilting, dressmaking, and weaving demos. Wagon rides, period kids' games, Civil War reenactors, and live music TBA. Sale of refreshments, gift items, and fall produce. Noon-5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Grounds admission \$4 (seniors \$3; children ages 5-17, \$2). (517) 596-2254.

Halloween Harvest Celebration: Cobblestone Farm Association. An 1850s living history celebration featuring costumed interpreters cooking on the woodstove and making other traditional autumn preparations. Live period music. Kids activities include a costume parade (with trophies), divination games, pumpkin painting, and a chance to visit with the barnyard animals and to get a photo taken with the Headless Horseman. Cider & doughnuts. Also, tours of the restored 1844 Ticknor-Campbell farmhouse. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$5 suggested donation. 794-6230.

★"Transcending Post-Infidelity Stress Disorder: The Six Stages of Healing": Crazy Wisdom Bookstore & Tea Room. Sterling Heights psychologist Dennis Ortman discusses his new book. Signing. 1 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Bulbophyllums: Bizarre and Beautiful": Ann Arbor Orchid Society. Award-winning Tampa (FL) orchid growers Bill Thoms and Doris Dukes discuss the largest orchid genus. Also, an orchid show-and-tell, orchid sales, a silent auction, raffles, and a chance to grill experts on problem plants. Refreshments. 1:45 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 663-0756.

"Preserving Traditions": Pittsfield Union Grange. All invited to make apple turnovers. 2-4:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (members, free). Reservations required. 997-8844.

"Leave No Trace Day": Leslie Science & Nature Center. LSNC staff member Jessie Spalding leads kids (accompanied by an adult) in a series of interactive games and hikes to learn the principles of being

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Note: Most educational documentaries are listed with the daily Events.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

Oct. 10: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m. *Oct. 30: "Brazil"* (Terry Gilliam, 1986). Unsettling black comedy. Jonathan Pryce, Robert DeNiro, Katherine Helmond, Bob Hoskins, Michael Palin. Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice or more, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$9 (children, students, seniors, & veterans, \$7; MTF members, \$6.50). Michigan Theater, times TBA unless otherwise noted.

Oct. 1: "Bright Star" (Jane Campion, 2009). Drama about the 3-year romance between the 19th-century poet John Keats and Fanny Brawne. *"Tetro"* (Francis Ford Coppola, 2009). Drama about a young man who rehashes his haunted past with his long lost, melancholy older brother. Vincent Gallo. English & Spanish, subtitles.

Oct. 2-8: "Capitalism: A Love Story" (Michael Moore, 2009). Documentary about the recent financial crisis.

Oct. 3-8: "World's Greatest Dad" (Bobcat Goldthwait, 2009). Dark comedy that stars Robin Williams as an unsuccessful writer who fabricates his son's diary to gain recognition after his son dies.

Oct. 5: "The Pirate" (Vincente Minnelli, 1948). Lavish musical set in a circus. Judy Garland, Gene Kelly.

Oct. 6: "Where the Wild Things Are" (Spike Jonze, 2009). Sneak preview of this adaptation of Maurice Sendak's classic children's book. Followed by a Q&A with screenwriter and acclaimed nonfiction writer Dave Eggers. Sponsored by 826michigan. Tickets \$20 (826michigan volunteers & kids age 12 & under, \$15; with VIP reception, \$125) in advance at 826michigan.org and (if available) at the door. 761-3463. 6:45 p.m.

Oct. 9-15: "The September Issue" (R.J. Cutler, 2009). Documentary that follows *Vogue* editor Anna Wintour through the making of the September 2007 issue.

Oct. 9, 11, & 12: "Cold Souls" (Sophie Barthes, 2009). Comedy that stars Paul Giamatti as a version of himself, an anxious actor who decides to have his soul frozen.

Oct. 11: "All's Well That Ends Well." Live broadcast of the National Theatre (London) production of Shakespeare's dark comedy about a lowly woman who must perform a string of impossible tasks to gain the hand of a haughty count. Tickets \$22 (Michigan Theater members & UMS subscribers and donors, \$18; students, \$12) in advance at the Michigan League & ums.org. 5 p.m.

Oct. 12: "An American in Paris" (Vincente Minnelli, 1951). Oscar-winning Gershwin musical about a GI in postwar Paris. Gene Kelly, Leslie Caron.

Oct. 14 & 15: "Under Our Skin" (Andy Abrahams Wilson, 2009). Documentary about Lyme disease.

Oct. 18-22: "The Cove" (Louie Psihogios, 2009). Documentary filmed secretly about the annual killing of more than 20,000 dolphins in Japan.

Oct. 19: "Cabin in the Sky" (Vincente Minnelli & Busby Berkeley, 1943). Classic musical about a dead gambler who has 6 months to redeem his soul.

Oct. 23-29: "The Boys Are Back" (Scott Hicks, 2009). Drama about a widower struggling to raise his two sons. Clive Owen.

Oct. 24-26 & 28: "Paris" (Cedric Klapisch, 2009). Drama about a man who reconnects with his sister and her children while awaiting a heart transplant. Juliet Binoche. French, subtitles.

Oct. 24: "Crossing" (Kim Tae-gyo, 2008). Drama about a North Korean who leaves the country to get medicine for his sick wife but becomes a refugee when he can't return home. Korean, subtitles. FREE. 2 p.m.

Oct. 26: "Singin' in the Rain" (Stanley Donen and Gene Kelly, 1952). Delightful musical set in Hollywood at the dawn of the talkies. Gene Kelly, Debbie Reynolds.

Oct. 29: "Nosferatu" (F.W. Murnau, 1922). Silent horror classic with live organ accompaniment.

Oct. 30 & 31: "Amreika" (Cherien Dabis, 2009). Drama about a single mom and her teenage son who leave the West Bank for a small Illinois town. English & Arabic, subtitles.

Projectorhead/U-M Screen Arts & Cultures. FREE. 615-0445. U-M Museum of Art Helmut Stern Auditorium, 525 S. State, 7 p.m.

Oct. 1: "Screen Arts & Cultures Student Honors Projects." Screenings of various U-M screen arts & cultures student works created since 2000.

Oct. 8: "How Ohio Pulled It Off" (Charla Barker, Matthew Kraus, & Mariana Quiroga, 2008). Documentary that offers evidence of fraud in the 2004 presidential election.

Oct. 15: "What the Hell Was That?" Ann Arbor Film Festival director Donald Harrison curates a screening of 4 short experimental films. Followed by discussion.

Temple Beth Emeth. Free. 665-4744. 2309 Packard, 1 p.m. *Oct. 20: "Religious"* (Larry Charles, 2008). Documentary in which comic Bill Maher interviews people of various religions and presents them with his own skeptical point of view. Followed by discussion.

U-M Center for Chinese Studies. Chinese Documentary Film Series. Free. 764-6308. Angel Hall Auditorium A (entrance at the Fishbowl on the east side of the bldg.), 7 p.m. Mandarin, subtitles. *Oct. 3: "Storm under the Sun"* (Peng Xiaolian & S. Louise Wei, 2007). Documentary about Mao Zedong's persecution of Chinese intellectuals in the 50s.

Oct. 10: "The Trash Trade: Selling Garbage in China" (NHK, 2006). The program begins with the short *"Pollution in China"* (Televisio de Catalunya, 2008).

Oct. 17: "Interesting Times: War of Love" (Jiang Yue & Duan Jinchuan, 2003). A Beijing social worker spends her evenings and weekends running an amateur dating service and her working days dealing with women victims of marital breakdown and domestic violence.

U-M Center for International & Comparative Studies. Free. 764-2268. 1636 SSWB (1080 South University), various times.

Oct. 6: "Sleepwalking Land" (Teresa Prata, 2007). In war-torn Mozambique, a young boy searches the desolate countryside for his family with the aid of an elderly guide. Portuguese, subtitles. 2:30 & 4:30 p.m.

Oct. 27: "Getting Home" (Zhang Yang, 2007). An aging construction worker carries the body of his fallen friend hundreds of miles to a burial site in China's Three Gorges region. Mandarin, subtitles. 3 & 5:30 p.m.

U-M Center for Faith and Scholarship. FREE. 668-7421. U-M Campus Chapel, 1236 Washtenaw Ct., 8 p.m.

Oct. 31: "Man on Wire" (James Marsh, 2008). Gripping documentary about Philippe Petit's illegal 1974 high-wire routine performed between the World Trade Center twin towers.

U-M Center for Japanese Studies. FREE. 764-6307. Lorch Hall auditorium (Tappan at Monroe), 7 p.m. Japanese, subtitles.

Oct. 2: "Late Spring" (Yasujiro Ozu, 1949). Drama about a young woman whose sister and father conspire to find her a husband.

Oct. 9: "Stray Dog" (Akira Kurosawa, 1949). Drama about a veteran detective and a rookie cop who go undercover to investigate postwar Tokyo's seedy underworld.

Oct. 16: "Equinox Flower" (Yasujiro Ozu, 1958). Drama about a businessman, often approached for advice about arranged marriages, who gets upset when his eldest daughter makes her own wedding plans.

Oct. 23: "Fires on the Plain" (Kon Ichikawa, 1950). Drama based on Shohei Ooka's novel about a Japanese soldier with tuberculosis who is denied medical treatment and must fend for himself.

Oct. 30: "Gate of Flesh" (Seijun Suzuki, 1964). Drama about a renegade ex-soldier who gets mixed up with a tough band of prostitutes who ruthlessly defend their territory in a Tokyo ghetto.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umich.edu/~animania. MLB, 812 E. Washington at Thayer, 10 a.m.-midnight.

Oct. date TBA: "Animania." Monthly anime-a-thon of feature films and episodes from TV series. Raffle.

U-M Museum of Art. FREE. 764-0395. UMMA Helmut Stern Auditorium, 525 S. State, various times. Documentaries about the art and politics of the 60s and 70s. In conjunction with the current UMMA exhibit *Warhol Snapshots, 1973-1986*.

Oct. 3: "Nico Icon" (Susanne Ofteringer, 1994). Documentary about Nico, the glamorous chanteuse associated with Andy Warhol. 9 p.m. *"A Walk into the Sea: Danny Williams and the Warhol Factory"* (Esther Robinson, 2007). Documentary about filmmaker Williams, a former lover of Warhol who mysteriously disappeared at age 27. 10:15 p.m.

Oct. 4: "Don't Look Back" (D. A. Pennebaker, 1967). Candid cinema verite documentary about Bob Dylan's 1965 acoustic concert tour of England. 5 p.m.

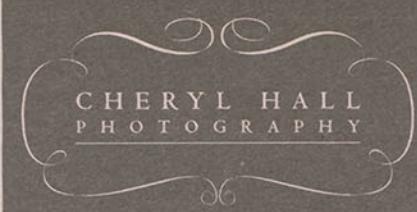
U-M Museum of Art Romanian Film Series. FREE. 764-0395. UMMA Helmut Stern Auditorium, 525 S. State, various times.

Oct. 10: "Bela Lugosi, the Fallen Vampire" (Florin Iepan, 2007). Documentary about the star of the 1931 film *Dracula*, a native of Transylvania. *"The One, the Only, the Real Tarzan"* (Florin Iepan, 2004). Documentary about Johnny Weissmuller, the Olympic swimmer who starred as Tarzan in the 30s and 40s movies. 8:20 p.m. *"The Year of the Tiger"* (Dan Secosan, 2002). Documentary about a production of Puccini's *Turandot* at the Timisoara National Opera in Romania. Romanian, subtitles. 9:30 p.m.

Oct. 24: "Bran Castle, Vlad Tepes vs. Dracula, Rasnov Stronghold" (Nicolae Margineanu, 2005). Documentary about Vlad the Impaler, the Romanian prince on whom Dracula was based. 7 p.m. *"Somewhere in the East"* (Nicolae Margineanu, 1991). Cinema verite about a 1950s Transylvanian peasant family who fight the Soviet collectivization of private lands. Romanian, subtitles. 8:20 p.m.

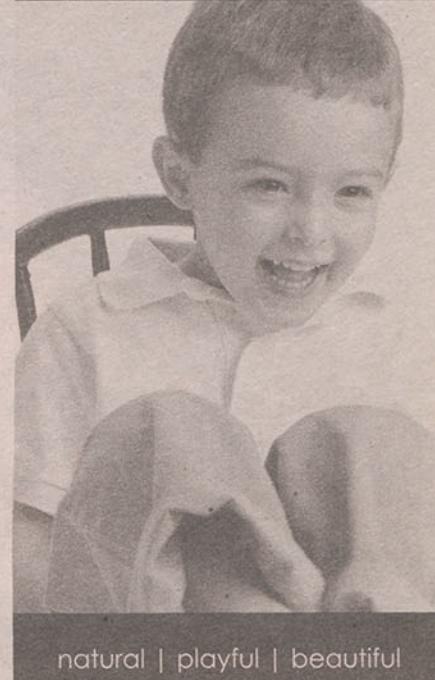
WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Oct. 14: "The T.A.M.I. Show" (Steve Binder, 1964). Concert film featuring Chuck Berry, James Brown, the Beach Boys, the Rolling Stones, and more. Also, the sequel, *The Big T.N.T. Show* (Larry Peerce, 1966), with Ray Charles, Bo Diddley, the Ronettes, the Byrds, Roger Miller, and more.



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★**"Persian Family Cultural Celebration"**: Ann Arbor District Library. Persian music, crafts, and treats for kids in grades K-5 (accompanied by an adult). 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"The Lens of Impressionism: Photography and Painting Along the Normandy Coast, 1850-1874"**: U-M Museum of Art. Every Wed., Sat., & Sun. beginning Oct. 11. Docent-led tours of the cur-

rent exhibit (see Galleries). 2 p.m. (Sat. & Sun.) & Noon (Wed.), UMMA, 525 S. State. Free. 764-0395.

★**Friends of Four-Hand Piano**. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 971-6261, 485-5007.

★**Shape Note Singing: Ann Arbor Sacred Harp**. Note new location. All invited to join an afternoon of shape note, or sacred harp, singing, a form of com-

munal hymn singing that has its roots in colonial America. Songbooks available, but singers encouraged to bring their own. 2-5 p.m., First Congregational Church, S. State at William. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

★**Haley Hoops: U-M School of Music**. Performance by this Dallas Symphony second hornist, a U-M grad. 2 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

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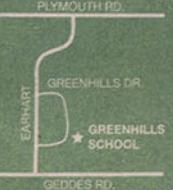
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2009 Fall Sessions II

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Classes

Tuesdays	6:15pm to 7:05pm
Thursdays	6:15pm to 7:05pm
Saturdays	10:15am to 11:05am

Session II Classes - Oct 24 through Dec 19, 2009

Registration begins September 26th



Shooting Stars Program

Shooting Stars is an introduction to freestyle skating for badges 6 and above, presented in a fun group class. Skaters will learn a freestyle routine containing jumps and spins as well as continue to improve their skating fundamentals. Off ice dance included as part of program.

Session II, same dates as above
Saturdays, 9:15 to 11:00am

Hockey Classes for 3 to 6 year olds!

These classes will be held on Tuesdays, 6:15pm to 7:05pm. Classes are designed for the beginning hockey skater. It is recommended that skaters complete the Snow Plow Sam 1 class before taking a hockey class. Equipment is optional.

You are invited to attend an exhibition by skaters who will be competing at the Regional Championships on Wednesday, October 7th at 6:15-6:45pm. Free admission.

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"Tartuffe": U-M Theatre Department. See 8 Thursday. 2 p.m.

"A Midsummer Night's Dream": Blackbird Theatre. See 2 Friday. 2 p.m.

"Not Waving": Ann Arbor Civic Theatre. See 9 Friday. 2 p.m.

"Sherlock Holmes: The Final Adventure": PTD Productions. See 8 Thursday. 2 p.m.

"Escanaba": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"The Blonde, the Brunette, and the Vengeful Red-head": Performance Network Professional Season. See 1 Thursday. 2 p.m.

★"Configuring Space": Clay Gallery. Local sculptor Joe Szutz discusses the current exhibit of his abstract ceramic sculpture. 3 p.m., Clay Gallery, 335 S. Main. Free. 662-7927.

Children's Puppet Shows: Dreamland Theater. See 4 Sunday. 3:30 p.m.

★Choir Concert: Concordia University. The Concordia Choir is joined by choirs from Lincoln High School, Milan High School, and Lutheran High Westland in excerpts from oratorios, including Carissimi's *Jeptha*, Handel's *Israel in Egypt*, Haydn's *The Creation*, and Mendelssohn's *Elijah*. 4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes Rd. Free. 995-4612.

★"Dances of the Spirit": EMU Music Department. Clarinetist Kimberly Cole Luevano and pianist Garik Pedersen, both EMU music professors, perform dance scores by Prokofiev, Bartok, Arthur Benjamin, William Bolcom, and Chen Yi. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

★Rainbow Book Club. All invited to discuss *The First Man-Made Man*, Pagan Kennedy's history of mid-20th-century transsexuality and sex change technology. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 763-4168.

★Faculty Recital: U-M School of Music. See 3 Saturday. Today: double bassist Diana Gannett and pianist John Ellis. Program TBA. 5 p.m.

"Creature Feature": Ann Arbor Hands-On Museum Family Day. The museum's annual family day fund-raiser features up-close looks at live animals and animal-themed activities. Tickets usually sell out. 6-8 p.m., Hands-On Museum, 219 E. Huron. Tickets \$7 (kids age 1 & under, free) in advance at aahom.org and (if available) at the door. 995-5439.

Julie Beutel: The Nicaragua Project. Performance by this Detroit folk singer, who intersperses songs with stories and humor. A benefit for this local mission to promote sustainable economic development in Caterina, Nicaragua. 7:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids, \$10; family, \$40). 846-0448.

Benefit Concert: Northside Community Church "Concerts for a Cause." Ensembles of local and area musicians present an eclectic program featuring an assortment of musical styles. Performers include baritone Chris Grapentine, bass trombonist Randall Hawes, pianists Adrienne Clark and Kathryn Goodson, and other musicians TBA, along with eurythmist Claudia Fontana. Proceeds benefit Avalon Housing. 7:30 p.m., Northside Community Church, 929 Barton Dr. Donation. 663-6091.

★American Romanian Festival: EMU Music Department. A quartet of Detroit-area musicians led by DSO violinist Marian Tanau performs Smetana's String Quartet in E minor, Grigoriu's String Quartet, and Samuel Barber's String Quartet. Other performers are violinist Penny Kruse, DSO cellist Paul Wingert, and EMU viola professor Eva Stern. 7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

Dream Work: Kerrystown Concert House. Improvised jazz by this local quintet led by saxophonist Dan Bennett. 8 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$10). Reservations recommended. 769-2999.

12 MONDAY

★Kindermusik Family Time: Tree Town Toys. A program of songs and other activities for kids ages 18 months-4 years (10 a.m.) and 18 months & under (11 a.m.), accompanied by a parent. 10 & 11 a.m., Tree Town Toys, Traver Village, 2611 Plymouth Rd. Free. 929-6545.

★"Diary of a Wimpy Kid: Dog Days": Liberty Borders. Trivia, games, and a Greg look-alike contest to celebrate the release of the 4th novel in Jeff Kinney's series about the adventures of 7th-grader Greg Heffley. Similar parties are held at Waters Place Borders (3140 Lohr Rd., 997-8884) and Arborland Borders (3527 Washtenaw, 677-6948). 4 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Socrates Cafe: Nicola's Books. Oct. 12 & 26. All invited to join a philosophical discussion that draws on the Socratic method of questioning underlying as-

sumptions. 7 p.m., Nicola's, Westgate shopping center. Free. (440) 476-0430.

★"General William Carlin": Ann Arbor Civil War Round Table. Chicago Civil War historian Robert Girardi discusses this Union officer who led the 38th Illinois Volunteer Infantry from Fredericksburg to Bentonville. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. (517) 750-2741.

★"Reverie & Phantasm": Ann Arbor District Library. The eclectic Kalamazoo-based quintet Blue Dahlia performs its dramatic musical setting for several of Edgar Allan Poe's best-known poems and stories, including "The Raven," "The Bells," "The Tell-Tale Heart," and more. For adults & teens in grade 6 & up. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★Concert Band: U-M School of Music. Rodney Dorsey conducts this music student ensemble in U-M composition grad Stephen Eddins' *Why I Live at the P.O.*, a chamber opera based on Eudora Welty's short story. Also, William Schuman's *George Washington Bridge* and Donald Grantham's *Starry Crown*. 8 p.m., Hill Auditorium. Free. 764-0594.

★"Pint-sized Patriots: A Children's Celebration of Music Americana": Garner Lomax (Kerrytown Concert House). Performance by The Ishmel Sisters, a trio of young Flint singers. 8 p.m., KCH, 415 N. Fourth Ave. \$15 & \$20. Reservations recommended. 769-2999.

13 TUESDAY

★"Sugar Maple Rides": Ann Arbor Bicycle Touring Society. Oct. 13, 15, 20, & 22. A series of leisurely weekday rides, 10-15 miles, around local neighborhoods to check out the progress of our city's glorious fall colors. 10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763, 663-5060.

★"Youth-Generated Culture: Growing Up in the Era of Social Media": U-M School of Information. Talk by Microsoft Research New England social media researcher Danah Boyd. 2 p.m., U-M Business School Blau Auditorium, 701 Tappan at Monroe. Free. 995-4612.

★"Reading Novels, Reading Maps": Concordia University. Concordia education professor Mark Looker and political science professor Michael Kalmes discuss and demonstrate their project that uses thematic maps to connect different urban phenomena, such as WW I and WW II bombing and the narrative structure of modernist novels. 4 p.m., Concordia University Earhart Manor, 4090 Geddes. Free. 995-4612.

★"Urbanism around the Turn of the 21st Century": U-M Center for European Studies. Talk by TU Delft (Netherlands) urban compositions professor Henco Bekkering. 6-7:30 p.m., 2104 Art & Architecture, 2000 Bonisteel, North Campus. Free. 647-2743.

★"Native American Harvest": Zingerman's Roadhouse. Roadhouse chef Alex Young hosts a dinner showcasing native foods that would have been grown and harvested in the Great Lakes region. 7-10 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45. Reservations required. 663-3663.

★"Drumminuity": Local drummer Lori Fithian hosts a wellness-oriented all-ages drum circle. Instruments provided, or bring your own. No experience necessary. 7-8:30 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. Free. 426-7818.

★"The Art of Disappearing": Nicola's Books. Brooklyn (NY) writer Ivy Pochoda discusses her debut novel about a woman who falls for a magician whose tricks are both real and sometimes dangerous. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★"Men of Mystery": Common Language Bookstore. Popular gay mystery writers Anthony Bidulka, Neil Plakcy, Greg Herren, and Mark Richard Zubro discuss their latest works. Bidulka's *Aloha, Candy Hearts* is the 6th novel in his Russell Quant series about a Canadian PI who this time finds a poetic clue at a crime scene that might be a treasure map. Plakcy's *Mahu Vice* tells the story of a homicide detective who has to work with his ex-boyfriend to solve a case. Herren's *Murder in the Garden District* is the 5th in his series about detective Chasne MacLeod, who this time uncovers some dark secrets of Louisiana's first family. Zubro's *Foolproof* is a thriller about 2 software makers who, after nearly being killed in 9/11, start a clandestine division in their new company to track down global terrorists. Reception. Signing. 7 p.m., Sh'aub Cabaret & Gallery, 325 Braun Ct. Free. 663-0036.

★"Preparing Your Rose Garden for Winter": Huron Valley Rose Society. All invited to join club members for a discussion. Refreshments. 7:30 p.m.,

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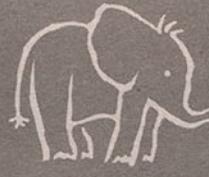
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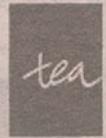
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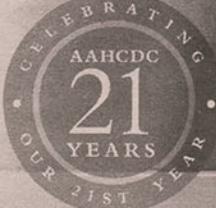
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★**Sierra Club Book Club: Nicola's Books.** All invited to discuss Rob Hopkins' *The Transition Handbook: From Oil Dependency to Local Resilience*. 7:30 p.m., Nicola's, Westgate shopping center. Free. 971-1157.

★**"Ann Arbor Film Festival Screening Salon": Ann Arbor District Library.** AAFF executive director Donald Harrison hosts a screening of several films that have been submitted for the festival next March, followed by a discussion of the merits of each film. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4560.

David Cross: Live Nation. Best known from his role as Tobias Funke in the hit sitcom *Arrested Development*, this stand-up comic specializes in irreverently raunchy, often absurdist takes on a wide range of topics. Cross discusses and signs his new book *I Drink for a Reason* at 12:30 p.m. at Borders (612 E. Liberty). 7:30 p.m., Michigan Theater. Tickets \$35 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

★**Orpheus Singers: U-M School of Music.** This music student ensemble sings Italian and English madrigals. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★**Faculty Recital: U-M School of Music.** See 3 Saturday. Today: violist Yizhak Schotten and harpsichordist **Edward Parmentier** are joined by student chamber ensembles in Bach's Viola Concerto, viola da gamba sonatas, and Brandenburg Concerto no. 6. 8 p.m.

14 WEDNESDAY

★**"Love of Books": Ann Arbor City Club.** Talk by U-M Clements Library director **Kevin Graffagnino**. Lunch. 11:30 a.m., 1830 Washtenaw. \$17.50 (includes lunch). Reservations requested. 662-3279.

★**Brown Bag Organ Series: U-M School of Music.** Oct. 14 & 28. Local organists perform works TBA. Bring a bag lunch. Today: Aaron Tan. 12:15 p.m., U-M School of Public Health Community Room, 1415 Washington Hts. Free. 764-0594.

Jewish Community Center Afternoon Delights. Performance by an Ann Arbor Symphony Orchestra chamber ensemble. The program begins with dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$8. 971-0990.

★**U-M Center for Korean Studies Lecture Series.** Oct. 14 & 28. Today: University of California—Riverside ethnic studies professor Edward Chang on "Korean Diaspora: History, Identity, and Community Consciousness." Oct. 28: Consulate General of Korea (Chicago) consul general Sung-Hwan Son on the "U.S.-Korean Economic Relationship." 4 p.m., 1636 SSWB, 1080 South University. Free. 764-1825.

★**"Presenting Culture in Museums": U-M Exhibit Museum Science Cafe.** Panel discussion with former Cranbrook Institute of Science interim director Elaine Heumann Gurian, Arizona State University Museum of Anthropology director Gwyn Isaac, and Bay Mills Ojibwe tribal member Veronica Pasfield. 5:30-7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764-0478.

★**"Auntie Claus, Home for the Holidays": Waters Place Borders.** Popular children's book writer Elise Primavera reads from her newest book about a little girl whose aunt is Santa's sister. Signing. 6:30 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★**"Attract Wildlife and Add Beauty to Your Yard with Native Trees and Shrubs": Wild Ones.** Talk by local gardener Mark Charles. 6:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-9997.

★**"What Else but Home: Seven Boys and an American Journey Between the Projects and the Penthouse": Nicola's Books.** New York writer Michael Rosen reads from and/or discusses his acclaimed memoir about his unofficial adoption of several black and Hispanic kids from an impoverished New York neighborhood who befriended his 7-year-old son in a pickup baseball game. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of *Olive Kitteridge*, Elizabeth Strout's 2009 Pulitzer Prize-winning novel, set in a hardscrabble community on the Maine coast, about a junior high math teacher and her family and friends. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Of Mice and Mensches: An American History of Intermarriage and Fatherhood": U-M Frankel Center for Judaic Studies.** Lecture by U-M Judaic studies research fellow Keren McGinity. 7 p.m., 202 S. Thayer St. Free. 763-9047.

Jason Stein's Locksmith Isidore: 13th Annual Edgefest (Kerrytown Concert House). See review, p. 51. This Chicago-based trio led by bass clarinetist Stein kicks off this annual festival with a program of free jazz. "Stein is exhilarating," says *All About Jazz* critic Chris May, "a young master of his fiendishly difficult horn." The group includes bassist Jason Roeke and percussionist Mike Pride. This year's Edgefest, which *DownBeat* lists as one of the world's 50 top jazz/avant music festivals, showcases reed instruments and includes 11 different shows—2 each on Oct. 14-16 and 5 on Oct. 17, and several "Fringe at the Edge" events (see daily Edgefest listings). 7 p.m., KCH, 415 N. Fourth Ave. \$15 (\$135 Edgepass includes admission to all shows; \$50 Sat. pass). Preferred seating at all shows for an additional \$100 or \$150. Reservations recommended. 769-2999.

★**"Plant Disease and History": Pittsfield Union Grange.** Talk by plant pathologist Linda Hanson. Preceded at 6:30 p.m. by a potluck. Bring a dish to pass. 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. Free. 769-1052.

★**History Readers Group: Motte & Bailey, Booksellers.** Oakland University German professor emerita Renate Gerulaitis leads a discussion of Deborah Lipstadt's *Denying the Holocaust: The Growing Assault on Truth and Memory*. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. Also, a discussion and demonstration of "Halloween Magic." 7:30 p.m., Faith Lutheran Church, 1225 E. Forest, Ypsilanti. Free. 482-9523.

★**"Collecting and Using Rainwater": Ann Arbor Garden Club.** Talk by WaterScape landscaping company representative. Preceded at 6:30 p.m. by a potluck. Bring a dish to pass and a plant to exchange. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-9133.

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this music student ensemble in Beethoven's elegant Triple Concerto with faculty soloists, including violinist Stephen Shipp, cellist Anthony Elliott, and pianist John Ellis. Also, Bartok's Concerto for Orchestra. 8 p.m., Hill Auditorium. Free. 764-0594.

★**Jazz Lab Ensemble: U-M School of Music.** Oct. 14 & 22 (different programs). Today: Dennis Wilson directs this music student ensemble in a program TBA. 8 p.m., Rackham Auditorium. Free. 764-0594.

★**"Escanaba": Purple Rose Theatre Company.** See 1 Thursday. 3 & 8 p.m.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 7 Wednesday. 8 p.m.

Roscoe Mitchell & Thomas Buckner: 13th Annual Edgefest (Kerrytown Concert House). Duo of legendary avant jazz reedman Mitchell and versatile baritone Buckner, both veteran improvisational jazz musicians. "Mitchell is always the scientist, tirelessly experimenting with musical forms, textures and instrumentation," says a BBC review. At noon on Oct. 15, Buckner gives a free talk on extended vocal techniques and improvisation. Bring a bag lunch. 9:30 p.m., KCH, 415 N. Fourth Ave. \$20. Reservations recommended. 769-2999.

15 THURSDAY

Fall Home Tour: Lucile B. Conger U-M Alumnae Group. A tour of 4 area homes that showcase distinctive architecture, interior design, and art and other collections. This year's homes include renovated Tudor-style homes at 1010 Berkshire Rd. and 2108 Copley Ave., a whimsical timber-frame country home at 1830 Kestrel Way, and a brownstone condo at 428 S. Main. Proceeds benefit scholarships for U-M women. 10 a.m.-6 p.m., various locations. Tickets \$20 in advance at Downtown Home & Garden, Found, John Leidy Shop, La Belle Maison, Nicola's Books, and The Write Touch (3372 Timberwood Ct.), \$25 day of tour at the tour homes. 769-0261.

★**Matthew Ball: Ann Arbor Area Piano Teachers Guild.** 30-minute boogie-woogie and blues performance by this local pianist. Followed by a talk on how to play boogie-woogie. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665-5346.

★**"Wrap and Rap": International Neighbors.** All area women invited for conversation and to learn creative techniques for wrapping presents. Nursery care provided for preschoolers. Refreshments. 1-2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995-1645.

★**"John Brown Symposium—On the 150th Anniversary of the Harpers Ferry Raid": U-M Hatcher Graduate Library.** Panel discussion by U-M Dearborn African American studies professor Ahmad Rahman, Grand Valley State University liberal studies professor Rachel Peterson, and U-M history lecturer Julius Scott. 4 p.m., Hatcher Library Gallery, Room 100. Free. 615-3194.

★**"Unfinished Wards": U-M en.** Talk by cofounder F. theatre. Free.

★**U-M English Series.** See Wevill, an a prominence in the politic New Poetry.

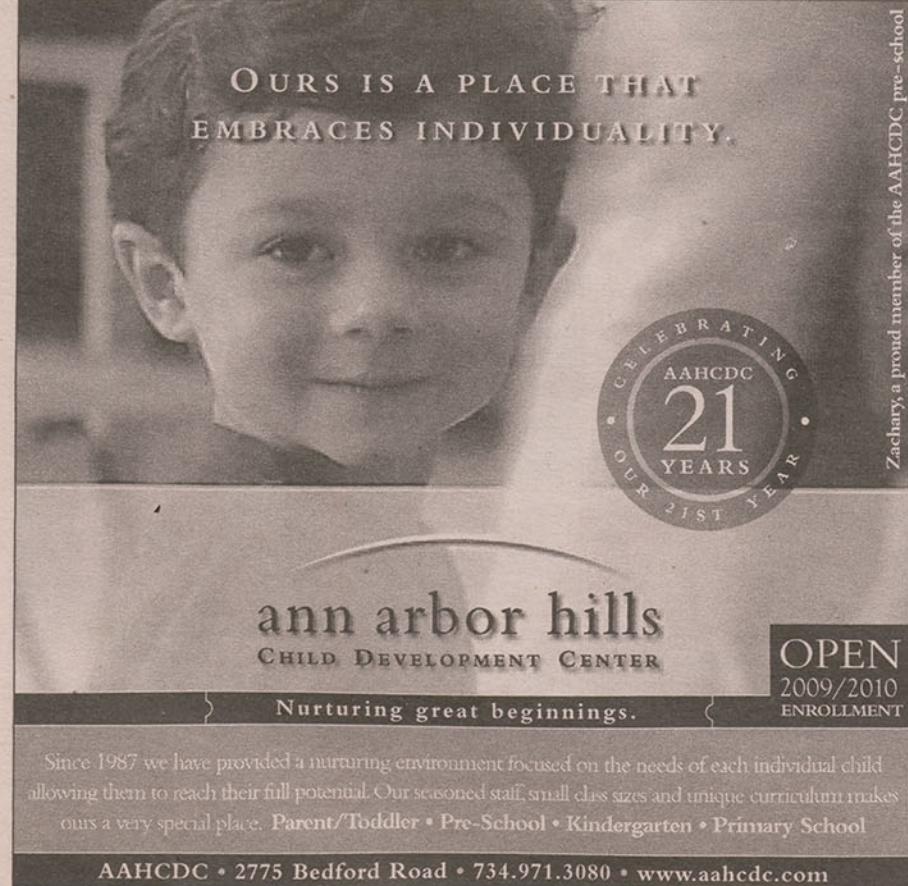
★**Strategy** invited to play Rico, and other Traver Village

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Black Wind day: tastings 27: All invit themed dinn Also, dark w \$50 (Oct. 27

★**"Explorin Yard": Wil thologist De ited, Woodla required. 66**

★**Kelsey Mu Society.** All wing of the



renaissance music



B. EALOVEGA

Stile Antico

Virtuoso young choral singers

You may have read about the impending death of classical music, but many segments of its long tradition are actually flourishing. The music of the Renaissance era was not so long ago largely the province of cloistered graduate students. That was curious in view of the fact that people make pilgrimages to art museums to see the visual monuments of that era; the problem, to sum up broadly, was not that the music was any less compelling, but that musicians mostly hadn't learned to bring out its key features. A new generation of performers, of which the small British choir Stile Antico offers a sterling example, has taken care of that; Stile Antico recently landed atop both *Billboard* magazine's and Amazon.com's classical sales charts, and they're beginning to show up in series like that presented by the venerable University Musical Society.

Stile Antico (the words are Italian for "old style" and date back to a seventeenth-century term for Renaissance-style vocal music) has twelve singers, typically using three on each of four voice parts. That was probably close to the size many churches and chapels of the nobility would have used at the time, but it presents stiff challenges in terms of blend and balance. Stile Antico lays into those challenges with startling results;

—James M. Manheim

each line seems a shimmering thing. In Ann Arbor they'll be appearing at St. Francis of Assisi Church, perhaps the most complicated space in town acoustically and the one that holds the most promise for generating the stunning effects that unaccompanied singers can produce when they really think about the spaces they're in.

An equal attraction of Stile Antico is the group's way of putting together a program that throws into relief the features of music that may sound homogeneous to an ordinary listener. At St. Francis the choir will be presenting a program drawn from its album *Heavenly Harmonies*. It features music by Thomas Tallis and William Byrd, two sixteenth-century British composers who each walked the required line between musically spare Anglicanism and lush Latin works for Catholic services. On the album they juxtapose Tallis's Anglican service music and Byrd's motets and Latin mass text settings. The contrasts are strikingly beautiful and keenly effective in putting the listener in the midst of the religious divisions of the time.

The UMS's inclusion of popular and world music traditions in its programming has attracted lots of attention. Less noticed has been the variety of artists within the classical tradition that the UMS has been bringing to town. The organization's ongoing reinvention, along with some gorgeous choral singing, will be on display at St. Francis on October 27.

—James M. Manheim

The program begins with a brief club meeting, 7:30 p.m., U-M Kelsey Museum of Archaeology, 424 S. State Free. (248) 437-4183.

★**Benton Becker:** U-M Ford Presidential Library. Talk by this attorney who was a key adviser to President Ford when he pardoned Nixon. Followed by reception. 7:30 p.m., Ford Library, 1000 Beal, North Campus. Free. 205-0555.

★**Chamber Concert: Pioneer High School.** Jonathan Glawe conducts the school's Symphony Strings and Kenneth Westerman directs the Bel Canto and A Cappella choirs. Program TBA. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994-2120.

★**"Evita": U-M Musical Theatre Department.** Oct. 15-18. U-M musical theater professor Linda Goodrich directs musical theater students in Andrew Lloyd Webber and Tim Rice's pop opera chronicling Eva Peron's rise from poverty to political power through her marriage to Argentinian president Juan Peron, a drama narrated by revolutionary Che Guevara. Its best-known song is "Don't Cry for Me, Argentina." 7:30 p.m., Mendelssohn Theatre. Tickets \$18 & \$24 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

★**"Tartuffe": U-M Theatre Department.** See 8 Thursday. 7:30 p.m.

★**"Circular Journeys: On Going Native in Post-colonial Studies": U-M Dutch & Flemish Studies 13th Annual DeVries-VanderKooy Memorial Lecture.** Talk by University of Amsterdam literature of the West Indies professor Michiel van Kempen. Reception follows. 8 p.m., Michigan League Koessler Room. Free. 764-5370.

★**"Unfinished Agenda: Women's Rights and Re-wards": U-M Center for the Education of Women.** Talk by Center for the Advancement of Women cofounder Faye Wattleton. 5 p.m., Rackham Amphitheatre. Free. 764-6005.

★**U-M English Department Zell Visiting Writers Series.** See 8 Thursday. Today: reading by David Wewill, an award-winning poet who first came to prominence in the 60s when his work was published in the politically inflammatory British collection *The New Poetry*. 5 p.m.

★**Strategy Game Night: Tree Town Toys.** All invited to play Carcassonne, Settlers of Catan, Puerto Rico, and other board games. 6 p.m., Tree Town Toys, Traver Village, 2611 Plymouth Rd. Free. 929-6545.

★**"Asparagus! Stalking the American Life": Ann Arbor District Library.** Anne de Mare and Kirsten Kelly's award-winning documentary about Oceana County in western Michigan, known as the "Asparagus Capital of the Nation." Followed by a discussion with de Mare. 6:30-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Black Wine Nights": Vinology.** Oct. 15 & 27. Today: tastings of 6-8 Malbecs with 3 appetizers. Oct. 27: All invited to dress in black for a Halloween-themed dinner with 4 courses of black-colored food. Also, dark wines. 7 p.m., Vinology. \$35 (Oct. 15) & \$50 (Oct. 27). Reservations required. 222-9841.

★**"Exploring Bird Watching Beyond Your Back Yard": Wild Birds Unlimited.** Talk by city ornithologist Dea Armstrong. 7 p.m., Wild Birds Unlimited, Woodland Plaza, 2208 S. Main. Reservations required. 665-7427.

★**Kelsey Museum Tour: Michigan Archaeological Society.** All invited for a preview tour of the new wing of the U-M Kelsey Museum of Archaeology.



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2009-10 National Team Development Program Home Schedule

Oct. 2	Under-17	vs. Chicago Steel	7:05 p.m.
Oct. 9	Under-17	vs. Green Bay Gamblers	7:05 p.m.
Oct. 10	Under-17	vs. Green Bay Gamblers	7:05 p.m.
Oct. 16	Under-17	vs. Sioux City Musketeers	7:05 p.m.
Oct. 17	Under-18	vs. Sioux City Musketeers	7:05 p.m.
Oct. 29	Under-17	vs. Omaha Lancers	7:05 p.m.
Oct. 30	Under-18	vs. Omaha Lancers	7:05 p.m.
Oct. 31	Under-18	vs. Adrian College	7:00 p.m.
Nov. 14	Under-18	vs. Green Bay Gamblers	7:05 p.m.
Nov. 15	Under-18	vs. Chicago Steel	3:05 p.m.
Nov. 20	Under-17	vs. Tri-City Storm	7:05 p.m.
Nov. 21	Under-17	vs. Fargo Force	3:05 p.m.
Nov. 21	Under-18	vs. Tri-City Storm	7:05 p.m.
Nov. 22	Under-18	vs. Fargo Force	3:05 p.m.
Dec. 11	Under-17	vs. Youngstown Phantoms	7:05 p.m.
Dec. 12	Under-17	vs. Youngstown Phantoms	4:00 p.m.
Dec. 18	Under-18	vs. Cedar Rapids Rough Riders	7:05 p.m.
Dec. 19	Under-18	vs. Youngstown Phantoms	7:05 p.m.
Jan. 29	Under-17	vs. Waterloo Black Hawks	7:05 p.m.
Jan. 30	Under-18	vs. Waterloo Black Hawks	7:05 p.m.
Jan. 31	Under-18	vs. Indiana Ice	3:05 p.m.
Feb. 4	Under-17	vs. Lincoln Stars	7:05 p.m.
Feb. 5	Under-18	vs. Lincoln Stars	3:05 p.m.
Feb. 19	Under-17	vs. Cedar Rapids Rough Riders	7:05 p.m.
Feb. 20	Under-17	vs. Cedar Rapids Rough Riders	7:05 p.m.
Feb. 26	Under-17	vs. Indiana Ice	7:05 p.m.
Mar. 6	Under-18	vs. Sioux Falls Stampede	7:05 p.m.
Mar. 7	Under-17	vs. Sioux Falls Stampede	3:05 p.m.
Mar. 7	Under-18	vs. Des Moines Buccaneers	7:05 p.m.
Mar. 8	Under-17	vs. Des Moines Buccaneers	7:05 p.m.
Mar. 26	Under-17	vs. Youngstown Phantoms	7:05 p.m.

All Home Games at the Ann Arbor Ice Cube
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see
v. to perceive with the eyes,
to look at.

perceive
v. to recognize, envision,
understand, learn.

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Ravi & Anoushka Shankar: University Musical Society. 89-year-old sitar virtuoso and composer Ravi Shankar has been the premier ambassador of Indian classical music and culture to the West since his 1956 American debut. Shankar has collaborated with artists ranging from George Harrison to Jean-Pierre Rampal to Yehudi Menuhin to Philip Glass. He appears tonight with his daughter and protégée Anoushka, a skilled sitarist praised for her joyful, rapid, rambunctious playing and mastery of complex ragas. 8 p.m., Hill Auditorium. \$10-\$50 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Thomas Ulrich's Cargo Cult: 13th Annual Edgefest (Kerrytown Concert House). This trio led by acclaimed cellist-composer Ulrich also includes guitarist Rolf Sturm and bassist Michael Bisio. "Ulrich transforms the cello into a songstress, whose arias display an acculturated sense of the world that is more than musical," says an *All About Jazz* review of the trio's 2007 album *If You Should Go*. "Sturm's single-note fingering and strumming work...supplies a softening agent to the rips of the cello" while "Bisio's background support never fails to enlighten the predominant line." Opening act is an ensemble of reed player Marty Ehrlich, bassoonist Sara Schoenbeck, and some of local saxophonist Andrew Bishop's students. The group performs Bishop's "The Ballad Age," a piece composed for this year's Edgefest. Tonight's shows are preceded by 2 free "Fringe at the Edge" performances: *Trauma* (5:30 p.m., Argiero's Italian Restaurant, 300 Detroit St.) is a Michigan duo of guitarist Christopher Riggs and percussionist Ben Hall. *Constellation Nero* (7:15 p.m., Sh'aub Cabaret & Gallery, 325 Braun Ct.) is a quintet of Midwest jazz improvisers. 8 p.m., KCH, 415 N. Fourth Ave. \$15. Reservations recommended. 769-2999.

"Sherlock Holmes: The Final Adventure": PTD Productions. See 8 Thursday. 8 p.m.

"Escanaba": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Tracy Smith: Ann Arbor Comedy Showcase. Oct. 15-17. This up-and-coming Canadian stand-up comic, a frequently featured performer on cable TV, is known for her sharply written, bittersweet observations about the travails and absurdities of the relations between the sexes on the "mean streets of Singletown." Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. 8 p.m., 314 E. Liberty (below Seva restaurant). \$8 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

Positive Knowledge: 13th Annual Edgefest (Kerrytown Concert House). This San Francisco-based quartet, led by Detroit-born bass clarinetist and saxophonist Oluwemi Thomas, plays its spiritually inflected brand of avant jazz that blends 60s free jazz with Middle Eastern and African influences. The group includes pianist Kenn Thomas, bassist Michael Bisio, and Thomas's wife, Ijeoma Thomas, a vocalist whose "roaming voice pushes the limits of contemporary free jazz," says one review. 10 p.m., KCH, 415 N. Fourth Ave. \$20 Reservations recommended. 769-2999.

16 FRIDAY

"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks & Recreation). Oct. 16 & 30. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11 a.m., Leslie Science Center, 1831 Traver Rd. \$7. 997-1553.

"A New Era in Medicine": U-M Medical School. Nationally renowned bioethicist Ezekiel Emanuel discusses the future of patient-physician relationships. 10 a.m., U-M Hospital Towsley Center Dow Auditorium, 1515 E. Medical Center Dr. Free. Preregistration requested at sitemaker.umich.edu/taubmansymposium.2009/registration 615-7282.

"Covering Human Rights: A Journalist's Perspective from the Field": U-M Center for International & Comparative Studies. Talk by Bureau of International Reporting executive director Kira Kay. Noon, 202 S. Thayer, room 2022. Free. 764-2268.

"Joseph Cornell: U-M Matthaei Botanical Gardens." This well-known nature educator, author of *Sharing Nature with Children*, discusses his use of games and activities to increase awareness of nature. 4 p.m., 1040 Dana Bldg., 430 East University. Free. 647-7600.

"Matrix Meditations": Barnes & Noble. New Age meditation expert Kooch Daniels discusses his new book. 4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"Ghost Hunting and Paranormal Investigations": Ann Arbor District Library. Talk by SouthEast Michigan Ghost Hunters Society (Lansing) director Brad Mikulka. For adults and teens in grade 6 & above. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4560.

★Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room. Oct. 16 & 30. Readings by featured writers, followed by an open mike (sign-up begins at 6:45 p.m.). Today: U-M Comprehensive Studies Program director Margaret Noori, who writes both in English and Ojibwe. Also, a \$25 prize for the best original poem read at the open mike. 7-9:30 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

★"On Dangerous Ground": Common Language Bookstore. Virginia writer D.J. Line reads from and discusses her debut novel about the unlikely romance that springs up between two women—an FBI agent and a professor—involved in a criminal case. Reception. Signing. 7 p.m., Sh'aub Cabaret & Gallery, 325 Braun Ct. Free. 663-0036.

Rafe Martin: Zen Buddhist Temple. Family-oriented performance by this award-winning storyteller whose repertoire includes tales of fantasy and the natural world. 7 p.m., Zen Buddhist Temple, 1214 Packard. \$10 (kids, \$8). 761-6520.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

★"Trams of Southern Germany" and "Detroit United Railways": Ann Arbor Train & Trolley Watchers. Talks by club members Mark Hildebrandt and Dick Andrews. 7:30 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

"ACTivate the Cure 2009": Greenhills School. Greenhills students present a variety show. Proceeds benefit the U-M Comprehensive Cancer Center. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Cost TBA. 769-4010.

★EMU Symphony Orchestra: EMU Music Department. Kevin Miller directs this music student ensemble in Beethoven's Symphony no. 7. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ipsi. Free. 487-2282.

Wilco: Live Nation. See review, p. 49. Founded in 1995 by singer-songwriter Jeff Tweedy after the demise of his seminal roots-rock/alt-country band Uncle Tupelo, Wilco has released several CDs that have steadily absorbed an invigorating range of rock, pop, folk, and even R&B stylings without compromising the underlying country-rock pulse, alternately rousing and haunting, of its music. "Miraculously, the disparate strains within the group's catalog have somehow flowed together into a unifying aesthetic, largely due to Jeff Tweedy's distinctive singing voice and remarkable consistency as a songwriter," says *Pitchfork* in its review of the band's new CD *Wilco (The Album)*. Opening act is Liam Finn, a New Zealand pop-rock singer-songwriter (and the son of Crowded House frontman Neil Finn). 7:30 p.m., Hill Auditorium. Tickets \$30 in advance at the Michigan Union Ticket Office, all other Ticketmaster outlets, & ticketmaster.com, and at the door. To charge by phone, call (800) 745-3000.

Singles Dance: Parents Without Partners. Oct. 15 & 30. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown (Oct. 16) and live classic rock, blues, and blues-rock by the Wiley Coyote Band (Oct. 30). Cash bar. Smoking allowed in designated areas. 8 p.m.-midnight, Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

Joe Reilly: A local singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms to address spiritual and ecological themes, Reilly tonight celebrates the release of his new CD *Touch the Earth*. He is accompanied by vocalists Tracy Komarmy and Lesley-Anne Graham, guitarist Billy King, bassist Issa Sall, drummer GayeLynn McKinney, and percussionist Mark Stone. Graham also performs an opening set. 8 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. \$10. (616) 828-2865.

Gravitas Quartet: 13th Annual Edgefest (Kerrytown Concert House). This Seattle quartet led by composer-pianist Wayne Horvitz includes trumpeter Ron Miles, bassoonist Sara Schoenbeck, and cellist Peggy Lee. "More chamber than swing," the quartet's music is "soothing and disturbing in varying degrees, and it seems to make my heart and my brain happy," says *Pop Matters* reviewer Will Layman. Tonight's shows are preceded at 7 p.m. by 2 free "Fringe at the Edge" shows: *KMT*, the trio of saxophonist Kate Olson, pianist Matt Endahl, and drummer Tim Cohen, plays at Sweetwaters in Kerrytown, and U-M jazz students play at WSG Gallery (306 S. Main). 8 p.m., KCH, 415 N. Fourth Ave. \$20 (\$135 Edgepass includes admission to all shows). Reservations recommended. 769-2999.

"Arsenic and Old Lace": Saline Area Players. Oct. 16-18 & 23 & 24. Tami Hindes directs local

actors in Jos comedy. 8 p.m. Arbor-Saline seniors, \$10)

"Evita": U-M 8 Thursday. 8

"A Midsumma atre. See 2 Fr

"Sherlock H Productions.

"Not Waving Friday. 8 p.m.

"Escanaba": 1 Thursday. 8

"Tartuffe": Thursday. 8 p Tracy Smith 15 Thursday.

4 Altos and fest (Kerryto tos is a quartet saxophonist M original think Nation, "a ran now biting at siveness." Ra winner of the can expatriate Moore are be Clusone Trio a new third f ist Will Hols Ave. \$25 (\$1 shows). Reser

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★Nature's Department naturalist pre vulture and c of the city's & 11:30 a.m. Platt Rd. Free 794-6000, ex

★"Make Your Parks and R A chance to m Mill. Also, m apples and sc Mill County Free. Prereg

"Coco Has work Childr Maureen Sc Coco in a pr for prekinderg cookies. 11 a. ron. Tickets \$

performance For reservati U-M Footba ian Stadium

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"Historical author Brenda up steep, rou the rim of the at the Island Maiden Ln. \$

★Pittsfield of Tradition musicians in

actors in Joseph Kesselring's enduring screwball comedy. 8 p.m., *Liberty School Theater*, 7265 Ann Arbor-Saline Rd., Saline. Tickets \$12 (students & seniors, \$10) in advance and at the door. 944-4940. **“Evita”**: U-M Musical Theatre Department. See 8 Thursday. 8 p.m.

“A Midsummer Night’s Dream”: Blackbird Theatre. See 2 Friday. 8 p.m.

“Sherlock Holmes: The Final Adventure”: PTD Productions. See 8 Thursday. 8 p.m.

“Not Waving”: Ann Arbor Civic Theatre. See 9 Friday. 8 p.m.

“Escanaba”: Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

“Tartuffe”: U-M Theatre Department. See 8 Thursday. 8 p.m.

Tracy Smith: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

4 Altos and Third Man Trio: 13th Annual Edgefest (Kerrytown Concert House). Double bill. 4 Altos is a quartet of alto sax players led by acclaimed saxophonist Marty Ehrlich. “One of his time’s most original thinkers,” says a review of Ehrlich in *The Nation*, “a rare and wonderful talent, a now yearning, now biting attack and a stunningly voice-like expressiveness.” Raucous Dutch drummer Han Bennink, winner of the 2008 European Jazz Prize, and American expatriate composer and reedman Michael Moore are best known as two thirds of the acclaimed Clusone Trio that broke up in 1998. They’ve found a new third for their Third Man Trio in accordionist Will Holsouser. 10 p.m., KCH, 415 N. Fourth Ave. \$25 (\$135 Edgepass includes admission to all shows). Reservations recommended. 769-2999.

17 SATURDAY

Ann Arbor Antiques Market: Oct. 17 & 18. One of the nation’s largest monthly antiques shows, and some say the best. No reproductions are allowed, experts check every booth, and the items’ authenticity is guaranteed. Deliveries available. Concessions. No pets. 8 a.m.-4 p.m. (Oct. 17) & 9 a.m.-4 p.m. (Oct. 18), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. \$6 (children age 12 & under accompanied by an adult, free). (937) 875-0808 (before the show), 429-3145 (day of show).

“Nature’s Scavengers”: Ann Arbor Solid Waste Department. A Leslie Science & Nature Center naturalist presents an interactive program featuring a vulture and other raptors. Followed by guided tours of the city’s recycling and trash disposal center. 10 & 11:30 a.m., Materials Recovery Facility, 4120 Platt Rd. Free. Preregistration required by Oct. 1. 794-6000, ext. 43118.

“Make Your Own Cider”: Washtenaw County Parks and Recreation Commission. Oct. 17 & 18. A chance to make cider at the historic riverside Parker Mill. Also, mill tours at 2 & 3 p.m. Bring a bushel of apples and some empty jugs. 10 a.m.-5 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. Preregistration required. 971-6337, ext. 334.

“Coco Has Fun at Halloween”: Performance Network Children’s Theater Network. Local puppeteer Maureen Schiffman joins her monkey puppet pal Coco in a program of Halloween songs and stories for prekindergartners through 5th-graders. Milk & cookies. 11 a.m., Performance Network, 120 E. Huron. Tickets \$10 (age 16 & under, \$7) in advance at performance-network.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

U-M Football vs. Delaware State. Time TBA, Michigan Stadium. \$50. 764-0247.

“Seascapes: Exploring the Horizons”: U-M Museum of Art. All invited to make a seascape painting inspired by works in the current UMMA exhibit, *The Lens of Impressionism: Photography and Painting along the Normandy Coast, 1850-1874*. 1:30-4:30 p.m., UMMA, 525 S. State. Free. 764-0395.

“Shrinky Dink Craft Sensation”: Ann Arbor District Library. All adults and kids in grade 4 & up invited to see what they can make using Shrinky Dink plastic. Material provided. 2-4 p.m., AADL Pitts Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

“The History of the Underground Railroad”: Ann Arbor District Library. Talk by local historian Carol Mull, who also introduces the AADL digitized online version of the abolitionist weekly newspaper *Signal of Liberty*. 2-4 p.m., AADL Traverwood Branch, 3337 Traverwood at Huron Pkwy. Free. 327-4555.

“Historical Riverwalk”: Riverwalks Ann Arbor author Brenda Bentley leads a historical walking tour up steep, rough paths on Cedar Bend up and along the rim of the bluffs above Island Park. 3 p.m., meet at the Island Park picnic shelter, Island Dr., off Maiden Ln. \$10. 945-9804.

“Pittsfield Open Band”: Ann Arbor Community of Traditional Music and Dance. Oct. 17 & 24. All musicians invited for a contra music open jam. Bring

Judi Morningstar’s *The Ruffwater Fakebook* if you have it. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 994-9307.

“The Secret of the Lost Pyramid”: Barnes & Noble. Midland writer Denver Wilson discusses his new Indiana Jones-style thriller. 4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

“Gimme Shelter 2009”: Interfaith Hospitality Network of Washtenaw County. Dinner and a silent auction of items donated by local businesses. A benefit for the local family-oriented homeless shelter, Alpha House. 6:30-9:30 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$45 in advance, \$50 at the door. Kids age 6 & under, free. 822-0220.

“University Lowbrow Astronomers”: Oct. 17 & 24. A chance to join local astronomy buffs for a look at the sky through instruments, including the Peach Mountain Observatory’s huge, 24-inch McMath telescope. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 6:45 p.m.-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

“Miss Washtenaw County 2009”: Miss Washtenaw County Scholarship Program. This 15th annual pageant, an affiliate of the Miss America Pageant, features a competition in talent, interview, swimsuit, onstage question, and evening wear categories. This year’s theme is “Honoring the USO.” 7 p.m., Chelsea High School Auditorium, 740 N. Freer (between Old US-12 and Washington St.), Chelsea. Tickets \$15 (ages 6-12, \$6) at the door. 383-3119.

“7th Annual Taiwanese Music Festival Honor Concert”: Michigan Taiwanese American Organization. Local piano and string students and Taiwanese violinist Shih-Peng Chang perform solo and ensemble works by Taiwanese composers TBA. Attendees are asked to bring a new or gently used kids book to donate to school libraries damaged by typhoon Morakot. 7 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 218-0804.

“Drum 4 Wellness Circle”: Interfaith Center for Spiritual Growth. Facilitated drum circle. Bring your own drum, or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 327-0270.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. With live music. No partner needed; all dances taught. Preceded by a lesson at 7:45 p.m. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd., Saline. \$10. 426-0241.

“Mark Miller: EMU Music Department”: This East Texas Symphony violinist is accompanied by EMU piano professor Joel Schoenhals in a recital of works by Beethoven, Prokofiev, and Gershwin. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

“Serenade for Strings”: Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the orchestra in Vaughan Williams’ *Fantasia on a Theme by Thomas Tallis*, Tchaikovsky’s *Serenade for Strings*, and Haydn’s Cello Concerto no. 2 in D Major with cello soloist David Requiro. Preceded at 7 p.m. by a lecture about the program. 8 p.m., Michigan Theater. Tickets \$6-\$49 (discounts for students & seniors) in advance at the AASO office (220 E. Huron, suite 470), at aaso.com, and at the door. 994-4801.

13th Annual Edgefest: Kerrytown Concert House. The last day of this festival features 5 concerts and a **parade** (noon) in Kerrytown with local and Edgefest musicians. Today’s shows: *Conspiracy Winds Ensemble* (2 p.m., \$10). Original jazz compositions by members of this Detroit wind ensemble, including clarinetist Faruq Bey, oboist and bass clarinetist Marco Novachoff, and saxophonists Skeeter Shelton, Tony Holland, and Michael Carey. *Yuganaut* (4 p.m., \$20). This New York- and Ann Arbor-based trio performs abstract exploratory keyboard-based improvisations punctuated by shuffling drumlines and sporadic electronic squeaks and buzzes. Members are U-M Digital Music Ensemble director Steve Rush on keyboard, bassist and tubaist Tom Abbs, drummer Geoff Mann, and guest reedman Roscoe Mitchell. Brad Shepik’s *“Human Activity Suite”* (7 p.m., \$20). Multi-instrumentalist Shepik leads a quintet in *Human Activity Suite—Sounding a Global Warming Warning*, his 10-part composition commissioned by Chamber Music America. Other musicians include trumpeter Ralph Alessi, bassist Drew Gress, drummer Tom Rainey, and pianist, organist, and accordionist Gary Versace. *Hamster Theatre* (9 & 10:30 p.m., \$15). This experimental sextet, co-led by multi-instrumentalists Dave Willey and Jon Stubbs, offers a musical mosaic of what one critic called “a literate synthesis of rock, jazz, and European folk forms...unforced, sophisticated, and highly enter-

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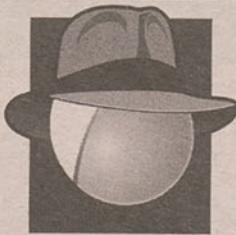
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taining." Other members are reedist Mark Harris, guitarist Mike Johnson, drummer Raoul Rossiter, and bassist John Grigsby. Also, *Reeding—the Riot Act* (9 p.m., Farmers' Market, Kerrytown, \$5). An all-reed orchestra of Edgefest musicians TBA. *Various times, KCH (except as noted), 415 N. Fourth Ave. Various prices (Sat. pass, \$50; \$135 Edgepass includes admission to all shows). Reservations recommended. 769-2999.*

"The Talent Show": Blackbird Theatre. Music and comedy by members of the Blackbird Acting Company. 8 p.m., Blackbird Theatre, 1600 Pauline (at Kay Pkwy. east of Stadium). Ticket cost TBA. 332-3848.

★Faculty Recital: U-M School of Music. See 3 Saturday. Today: pianist Arthur Greene performs Beethoven's Sonata no. 31, Martinu's Fantasy and Toccata, Scriabin's Sonata no. 3 and several Scriabin preludes. 8 p.m.

"Escanaba": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Evita": U-M Musical Theatre Department. See 8 Thursday. 8 p.m.

"Arsenic and Old Lace": Saline Area Players. See 16 Friday. 8 p.m.

"A Midsummer Night's Dream": Blackbird Theatre. See 2 Friday. 8 p.m.

"Not Waving": Ann Arbor Civic Theatre. See 9 Friday. 8 & 10 p.m.

"Sherlock Holmes: The Final Adventure": PTD Productions. See 8 Thursday. 8 p.m.

"Tartuffe": U-M Theatre Department. See 8 Thursday. 8 p.m.

Tracy Smith: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

"Girls Night Out with Tracy Mack": Shout Cabaret and Gallery. Performances by local blues-rock and folk-rock singer-songwriter Mack and another musician TBA. 9 p.m.-midnight, Shout, 325 Braun Ct. \$5 admission. 663-0036.

Benefit Dance Party: Permanent Green Light. Dancing to music spun by a DJ. Proceeds benefit the Women's Center of Southeastern Michigan. 10 p.m.-2 a.m., James L. Crawford Elks Lodge, 220 W. Sunset. \$3. 272-9513.

18 SUNDAY

"Full English Tea Service": TeaHaus/Cake Nouveau. A traditional English tea with scones, finger sandwiches, sweets, and tea. Also, a TeaHaus staffer gives a brief history of English tea traditions. 10 a.m. and 1 & 4 p.m., Cake Nouveau, 206 N. Fourth Ave. \$26 (\$50 per twosome). Reservations required. 622-0460.

★"Blind Lake Loop Hike": Huron Valley Sierra Club. Local outdoorsman Barry Lonik leads a 7-mile hike around Blind Lake and Half Moon Lake and across Portage River. Time TBA, meet at Hanford Rd. just south of the Pickerel Lake access road (call for directions). Free. 477-5715.

"Family Field Day": Ann Arbor Active Against ALS Fund-Raiser. Relay races, games, sports clinics, and more. 1-4 p.m., Burns Park, Wells & Baldwin. \$10 (families, \$20) by Oct. 11, \$15 (families, \$25) after Oct. 11. a2a3.org. 327-0534.

"Timeline 2012": Interfaith Center for Spiritual Growth. Multimedia talk by Center of Light Church of Metaphysics (Oxford, MI) minister Edward Jones on the 2012 "earth shift" predicted by the Mayan calendar and other traditions. 1-4 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$20 in advance, \$25 (if available) at the door. 327-0270.

"Harvest Festival Fundraiser: Celebrating 175 Years of Pittsfield Township": Pittsfield Township Historical Society. Wagon rides, kids crafts, pumpkin harvesting, old-timey lawn games, and demos of spinning, quilting, and wood carving. Also, a bake sale. 2-5 p.m., Sutherland-Wilson Farm, 797 W. Textile Rd. (west of State Rd.). Free admission (donation for pumpkin harvesting and some activities). 434-4074.

35th Annual CROP Hunger Walk: Interfaith Council for Peace and Justice. 3-km or 10-km pledge walk to raise money for hunger relief that starts with a celebratory send-off. Followed by a fellowship meal. Canned goods donations accepted. 2 p.m. (registration begins at 1 p.m.), Zion Lutheran Church, 1501 W. Liberty. Pledges or donation. Pre-registration requested at icpj.net. 663-1870.

"Explore with Me": Leslie Science & Nature Center. LSNC staff lead kids (accompanied by an adult) through the woods. 2-4 p.m., LSNC, 1831 Traver Rd. \$5 per person. 997-1553.

★Mildred MacGregor: Washtenaw County Historical Society. This retired local nurse discusses her experiences as a WW II army nurse. 2-4 p.m., U-M Bentley Historical Library, 1150 Beal, North Campus. Free. 996-0603.

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J. ADRIAN WYLIE

Gypsy Pond Music Into the labyrinth

At the start of the fall semester, two months before the annual Gypsy Pond Music installation goes up at the University of Michigan's School of Music, no one knows what it will look like, sound like, or be like. Not Stephen Rush, the dance and performing arts technology professor who oversees the project, nor his students in the Digital Music Ensemble, who create the installation that opens on October 28. Rush knows they will study labyrinth myths and legends of a wide variety of cultures, from Pima and Pawnee Indian to Muslim, Christian, Jewish, and Hindu traditions. He knows they will begin with the most famous labyrinth legend, the Greek tale in which the hero Theseus goes into the baffling and terrifying maze created by the famed architect, Daedalus, and slays the part-bull, part-human Minotaur.

At that beginning point though, it's still anybody's guess what will emerge. Following a month of intense discussion and collaboration, during which a group idea coalesces, a concentrated period of construction results in the final structure.

Now in its eleventh year, Gypsy Pond Music has taken a unique form each fall. Last year, Gypsy Pond Ten featured a skeletal tunnel of two-by-fours wreathed in shimmering Christmas lights, constructed over the walkway winding between the pond and the bowl-like meadow near the School of

Music. Speakers hanging in the trees lining the walkway played ambient electronic and nature sounds. Four stops along the passageway, representing the four elements, provided opportunities to meditate on nature. At the fire station, motion sensors triggered a computer and speakers producing crackling fire-like sounds. Wind chimes, set into motion by fall breezes, or by visitors, tinkled at the air station. The water station looked out over the pond, on which floated pyramids made of reflective materials and lit from within. The earth station, facing the bowl and the woods, had a plush, green recliner and several coleus plants in a mound of soil.

An earlier installation featured a labyrinth on the pond itself, in which a remote-control boat triggered different sounds and lights as it made its way through the maze. In 2001, following the events of 9/11, the class responded with a variation of Japanese lantern ceremonies that commemorate the dead. To memorialize the victims, they floated on the pond intricate constructions made of laminated rice paper and balsa wood, with lit candles in each.

Some claim that the pond is in the shape of a piano. While the installation is open from noon to 9 p.m., October 28 through November 1, possibly the best time to experience it is at night, when the lights are playing on the watery "piano."

What will Gypsy Pond Music XI be? The only way to know is to go see—and hear and participate in it—for yourself.

—Sandor Slomovits

★"Barack Like Me: The Chocolate Covered Truth": Ann Arbor District Library. Actor-comedian David Alan Grier, whose varied career ranges from a stint as a key cast member of the TV series *In Living Color* to a recent acclaimed role in the Wayans family's movie *Dance Flick*, discusses his edgy, hilarious new book about the state of race relations in America. Signing. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Family Dance: Pittsfield Union Grange. All children and their parents or grandparents invited for contra and square dancing with live music. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd., Saline. \$12 per family. 769-1052.

"Evita": U-M Musical Theatre Department. See 8 Thursday. 2 p.m.

"A Midsummer Night's Dream": Blackbird Theatre. See 2 Friday. 2 p.m.

"Escanaba": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"Tartuffe": U-M Theatre Department. See 8 Thursday. 2 p.m.

"Arsenic and Old Lace": Saline Area Players. See 16 Friday. 3 p.m.

★"Lens of Impressionism" Lectures": U-M Museum of Art. Oct. 18 & 28. Talks about the current

UMMA exhibit. Today: UMMA curator Carole McNamara on "Painting and Photography in Normandy: The Aesthetic of the Instant." Also this month: University of Bristol (UK) art history professor emeritus Stephen Bann on "Picturing a Province: Representations of Normandy from Romantic to Modern" (Oct. 28). 3 p.m. (Oct. 18) & 5 p.m. (Oct. 28), UMMA Helmut Stern Auditorium, 525 S. State. Free. 764-0395.

★Timothy Tikker: EMU Music Department. This EMU organ professor performs works by Bach, including a cantata featuring soprano Deborah Frauff and a chamber ensemble. 3 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

"Dreaming a Place: Nightfire and PlaceMagic": Nightfire Dance Theater. Oct. 18 & 25 (different locations). Nightfire director Irena Nagler leads a session of environmental dancing in an outdoor setting, accompanied by music and other sounds, visual art, and poetry. Participants should bring anything needed for protection from sun, rain, and allergens. No experience necessary. 3:30 p.m., Foster Park (West Barton Nature Area), Huron River Dr. near Bird Rd. \$5-\$20 sliding scale. 996-1772.

Children's Puppet Shows: Dreamland Theater. See 4 Sunday. 3:30 p.m.

★"Bread at the Origin of Civilization: A Baker's View": Culinary Historians of Ann Arbor. Talk by Zingerman's Bakehouse managing partner Amy Emberling. 4-6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

Joel Schoenhals & Mark Miller: Kerrytown Concert House. Classical music TBA by East Texas Symphony Orchestra concertmaster and violinist Miller and EMU piano professor Schoenhals. 4 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

Measure for Measure. Steve Lorenz conducts this lively 90-member local men's chorus in an eclectic program TBA. Proceeds benefit Brecon Village Memory Chapel. 4 p.m., St. Paul United Church of Christ, 122 W. Michigan, Saline. \$15 (kids & students, \$10). 621-2098.

★Fall Concert: Concordia University Wind Ensemble. Matthew Wolf directs this student ensemble in works TBA. 4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995-4612.

★"Soul and World: Rethinking Franz Rosenzweig's Conversations": Beth Israel Congregation. MSU religious studies professor Benjamin Pollock discusses this German Jewish theologian's near-conversion to Christianity in 1913 and his subsequent decision, at the baptismal font, to recommit himself to Judaism. Refreshments. 7:45-9:15 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665-9897.

Don Ross & Brooke Miller: Kerrytown Concert House. Husband-and-wife folk-rock duo of veteran solo guitarist Ross and Prince Edward Island singer-songwriter Miller. "Clear, husky vocals" with "slight winks to rock, country, Blues, Irish flavors, and the cool enigma that is Rickie Lee Jones," says one review of Miller's 2007 album *You Can See Everything*. 8 p.m., KCH, 415 N. Fourth Ave. \$20. Reservations recommended. 769-2999.

19 MONDAY

★"Art and Abilities: Investing in Ability Week": U-M Council for Disability Concerns. Oct. 19-31 (different locations and programs). This conference is highlighted by several panel discussions, a screening of Tricia Regan's 2007 documentary *Autism: the Musical* (Oct. 29, noon, 100 Hatcher Grad Library, 920 North University), and the 4th annual James T. Neubacher Wheelchair Tip-Off basketball game (Oct. 30, 7:30 p.m., Pioneer High School). See med.umich.edu/abilities/events.htm for a full schedule. Various times and locations. Free. disability@umich.edu

★"The Secret Life of Paper": Ann Arbor Fiberarts Guild. Talk by local multimedia artist Karen Koyka O'Neal. Preceded at 6:30 p.m. by socializing. 7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

★Nonfiction Book Group: Barnes & Noble. All invited to discuss *Animal, Vegetable, Miracle*, Barbara Kingsolver's best-selling account of a year she spent eating only home-grown and locally produced food. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Animal Magnetism: My Life with Creatures Great and Small": Ann Arbor District Library. The renowned feminist and novelist Rita Mae Brown, who is currently a working farmer in rural Virginia, discusses her lifelong devotion to animals, including the foxhound and horse breeding she oversees on her farm. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Sister Spit: Common Language Bookstore. San Francisco lesbian writer Michelle Tea and several of her protégées present a performance art show that includes excerpts from their published work. "She's always wildly popular," says an organizer. With Cookie Woolner, Beth Lisick, Rhiannon Argo, Ariel Schrag, and others. 7 & 9 p.m., Sh'aub Cabaret & Gallery, 325 Braun Ct. Tickets \$10 in advance at Common Language Bookstore (317 Braun Ct.) and (if available) at the door. 663-0036.

★Barry Avedon: Ann Arbor Women Artists. This EMU art professor discusses and shows examples of his paintings. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 483-1897.

★"Mt. Rainier—Subalpine Plant Survival": Michigan Botanical Club. Talk by volunteer Mt. Rainier park ranger Ruth Graves. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (810) 923-5860.

20 TUESDAY

"Learning from Japan's Aging Society": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Lecture by U-M Institute of Gerontology social work and community programs director Ruth Campbell. Second in a series of 9 monthly lectures. 10:30-11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. \$50 (members,

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★"Children's Story Time": Borders Express. A Borders staffer reads Audrey Wood's *The Napping House*. 11 a.m., Borders, Briarwood. Free. 669-0785.

★"The Christmas Cookie Club": Liberty Borders. Local psychotherapist Ann Pearlman reads from her debut novel about a group of women who meet every December to eat cookies and discuss their lives, from financial problems to risky pregnancies. Signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Cara Peterman-Cowmeadow and Carol Jacobsen: American Association of University Women. AAUW scholarship recipient Peterman-Cowmeadow discusses her experience at the National Conference of College Women Student Leaders. Michigan Women's Justice and Clemency Project director Jacobsen discusses her work. Also, cake to celebrate Eleanor Roosevelt's 125th birthday. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 973-6287.

★Writers Reading at Sweetwaters. Reading by U-M English professor Buzz Alexander, founder of the U-M Prison Creative Arts Project. He is joined by 2 former members of his Poet's Corner at the Southern Michigan Correctional Facility, Brandon Gatzon and Philip Sample. Followed by open-mike readings for poets and other creative writers. 7-9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 369-2798.

★Tonks & the Aurors: Ann Arbor District Library. Wizard-rock featuring songs from the perspective of the Harry Potter character Nymphadora Tonks by this local band led by singer-songwriter Stephanie Anderson. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"The Swift Path": Jewel Heart Buddhist Center. Talk by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 7:30-9 p.m., Jewel Heart Center, 1129 Oak Valley Dr. (just south of Ann Arbor-Saline Rd.). \$10 (students & seniors, \$5). 994-3387.

★"Debunking the Myths of Climate Change Denial": Huron Valley Sierra Club. Talk by Greenman Studio (Midland) owner Peter Sinclair. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 647-7600.

★"Love's Labour's Lost": Shakespeare's Globe Theatre of London (University Musical Society). Oct. 20 & 22-25. In the company's first trip to the U.S. in four years, Globe Theatre artistic director Dominic Dromgoole directs Shakespeare's comedy about a king and 3 noblemen who swear to devote themselves solely to their studies but fail miserably, and comically, when a beautiful princess and her ladies arrive in town. "It's the only Shakespeare play with a real girl gang who take control," says Dromgoole. "It has a youthful, zesty, sexy energy to it." 8 p.m., Power Center. \$18-\$60 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

21 WEDNESDAY

19th Annual "Tables and Tea": Ann Arbor City Club. Festive display of artfully decorated tea tables. Two-course meal (\$25) available in the tea room, 11:30 a.m. & 2:30 p.m. 11 a.m.-5 p.m., Ann Arbor City Club, 1830 Washtenaw. \$15 (\$37 for display and tea room meal). Meal reservations requested. 662-3279.

★"The Role of Urban Food Retail in Detroit's Economic Development and Revitalization": U-M Ford School of Public Policy. Panel discussion moderated by Detroit Economic Growth Corporation acting vice president Olga Savic Stella. Panelists include United Food and Commercial Workers community development director Brad Wilson and several area business leaders TBA. 4-5:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615-3893.

★"Wandering Planets, Falling Apples, Bending Light, and Whirling Stars: The Path to Understanding Gravity and the Universe": U-M Physics Department Annual Ta-You Wu Lecture. Talk by award-winning Stanford University particle physicist Helen Quinn. 4:15 p.m., Lorch Hall Askwith Auditorium, 611 Tappan. Free. 763-2588.

★"Everything Is Moving": U-M Museum of Art. U-M performing arts professor Jerry Schwiebert gives a lecture-demo on how performing artists use their bodies. 5 p.m., UMMA, 525 S. State. Free. 764-0395.

★"Drumminuity": Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★"South African Safari": Washtenaw Audubon Society. Slide-illustrated talk by Livonia high school teacher Bryn Martin. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★Jay-Z: Live Nation. Hip-hop superstar renowned for his virtuoso rhyming and fluency. His current tour showcases material from his new CD *Blueprint 3*. 7:30 p.m., 7 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets \$35-\$75 in advance at the Michigan Union Ticket Office, all other Ticketmaster outlets, & ticketmaster.com, and at the door. To charge by phone, call (800) 745-3000.

★"Musical Contemporaries of the Impressionists": U-M School of Music. U-M music students present vocal and instrumental solo and chamber works by Chabrier, Saint-Saens, Bizet, Duparc, and Franck. On Oct. 23, U-M music professor Jane Fulcher discusses some of these composers in her lecture "The Renewal of French Music 1870-1918" (3 p.m.). 8 p.m., U-M Museum of Art, 525 S. State. Free. 764-0594.

Cornish/Glatter/Michalowski/Novachoff/Thomas: Kerrystown Concert House. Improvised jazz by this collective of Southeastern Michigan musicians that includes trumpeter James Cornish, percussionist Curtis Glatter, keyboardist Ken Thomas, and woodwinds and flute players Piotr Michalowski and Marco Novachoff. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"Escanaba": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

22 THURSDAY

"Strega Nona and the Magic Pasta Pot": Wild Swan Theater. Oct. 22-24. This award-winning local children's theater company presents local playwright Jeff Duncan's adaptation of an Italian folktale. When the village healer's clumsy assistant refuses to follow her instructions, her magical cooking pot goes out of control, inundating their small Italian village with pasta. For preschoolers through 2nd graders. The performance is interpreted in American Sign Language. Audio description and backstage "touch" tours available by prearrangement for blind audience members. The Oct. 24 show is followed by a "Crazy Noodle" family party. 10 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (seniors age 60 & over and kids, \$8; lap passes for kids age 2 & under, \$3) in advance and at the door. 995-0530.

"Tea with the Fairies": Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. 1 & 4 p.m., Crazy Wisdom, 114 S. Main. \$10.50 (babies age 18 months & younger, free). Preregistration required. 665-2757.

★"U.S. Macroeconomic Policy: Steps Toward Recovery": U-M Ford School of Public Policy. Panel discussion with Computer Trading Corporation CEO Peter Borish, Federal Reserve Bank of Chicago president Charles Evans, U-M economics professor Matthew Shapiro, and Decision Economics president Allen Sinai. Reception follows. 4-5:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615-3893.

★"How the World Turned in U.S. Social Thought": U-M College of Literature, Science, & the Arts. Lecture by U-M history professor Howard Brick. Reception follows. 4:10 p.m., Rackham Amphitheater. Free. 998-6251.

★"Lights on Afterschool": Neutral Zone. Music and poetry readings by local teens. Also, information on local organizations that provide after-school programming. 5-7 p.m., Neutral Zone, 310 Washington. Free. 214-9995.

★U-M English Department Zell Visiting Writers Series. See 8 Thursday. Today: Fiction readings by Scott Lasser and Travis Holland. "Lasser's succinct writing underscores the quiet emotional intensity of *The Year That Follows*," says Booklist critic Donna Seaman of Lasser's 2009 novel. *The Archivist's Story*, U-M grad Holland's debut novel about a former literature teacher serving as archivist in Moscow's infamous Lubyanka prison, was listed as one of the best books of 2007 by Publisher's Weekly. 5 p.m.

★"Duct Tape Redux": Ann Arbor District Library. Craft project for kids in grades 6-12. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★Henry Pollack: Liberty Borders. This U-M geophysicist professor emeritus, who shared the Nobel Peace Prize in 2007 with Al Gore, discusses *A World Without Ice*, his new book about global warming and our crucial relationship to ice. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Grand River and Joy": Common Language Bookstore. Detroit writer Susan Messer discusses and reads from her debut novel about a Jewish salesman who finds an ethnic slur written on his ware-

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house—an event that draws him into the racial tensions that erupted into the 1967 Detroit riot. Writer Rosellen Brown praises the book for its "unsparing candor," calling it "complex, challenging, bitterly funny, and—painful though it is to acknowledge it—spot-on accurate." Reception. Signing. 7 p.m., Shant Cabaret & Gallery, 325 Braun Ct. Free. 663-0036.

★"Reading & Writing Mysteries: Discussion, Gossip, & Expert Advice": Aunt Agatha's. Talk by mystery writer Elizabeth Sims, a Wynadotte native and former Borders district manager who now lives on the West Coast. Her new book, *The Extra*, is the 2nd in her series about a struggling actress and amateur sleuth. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★"Ageless Ohio": U-M Screen Arts & Cultures Department. U-M students present a reading of U-M grad Matthew Reichl's screenplay about a father-and-son crime team on the run from other criminals who stumble upon a fantasy town permanently stuck in the 1950s. 7 p.m., U-M Museum of Art Helmut Stern Auditorium, 525 S. State. Free. 615-0445.

★"Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of *Cod: A Biography of the Fish That Changed the World*, Mark Kurlansky's history that traces the relationship of cod fishing to such events as the discovery and exploration of North America. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★"From Grief to Rejoicing": Ypsilanti Community Band. Jerry Robbins directs this 70-member band in Frank Ticheli's "An American Elegy," YCB member Alan Singer's "April Nocturne," a medley of Broadway show tunes, and more. Also, U-M clarinet student Andrew Koeppe performs a movement from Weber's Clarinet Concerto in E-Flat Major. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 904-5453.

"American Romanian Music Festival": Kettontown Concert House. Oct. 22 & 23 (different programs). Tonight: pianist Robert Conway and violinist Laura Leigh Roelofs, both WSU professors, perform Charles Martin Loeffler's Partita for Violin and Piano and Ravel's Sonata in G Major. Also, Conway is joined by Flint Symphony cellist Judith Vander Weg in George Enescu's Sonata in F Minor. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★"Kathakali Dance": U-M Dance Department. Lecture-demo by Indian dance critic Viswanath Kaladharan and Kalamandalam Shanmughan, a renowned performer of this highly stylized form of classical Indian dance-drama. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

"Harvey": Redbud Productions. Oct. 22-25. Loretta Grimes directs local actors in Mary Chase's beloved Pulitzer Prize-winning play, best known from the 1950 Jimmy Stewart film, about the gentle, eccentric tippler Elwood Dowd and his friend Harvey, an invisible six-foot-tall rabbit. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$15) in advance and at the door. 663-7167.

★"Jazz Lab Ensemble": U-M School of Music. See 14 Wednesday. Today: Ellen Rowe directs this music student ensemble in works by Bob Curnow, Don Sebesky, John Scofield, and Bill Holman, and the world premiere of a commissioned piece by Michael Holober. 8 p.m.

"Escanaba": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"Love's Labour's Lost": Shakespeare's Globe Theatre of London (University Musical Society). See 20 Tuesday. 8 p.m.

T.J. Miller: Ann Arbor Comedy Showcase. Oct. 22-24. Ann Arbor debut of this animated stand-up comic known for his silly and sometimes sophomoric observational humor. Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. 8 p.m., 314 E. Liberty (below Seva restaurant). \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$8 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

23 FRIDAY

"Strega Nona and the Magic Pasta Pot": Wild Swan Theater. See 22 Thursday. 10 a.m. & 1 p.m.

★"Are They Laughing Yet?": U-M Hatcher Graduate Library. Panel discussion by current and former editors of the U-M humor magazine *Gargoyle*. 4 p.m., Hatcher Library Gallery, Room 100. Free. 615-3194.

★"Norman Spivey: U-M School of Music. This baritone, a Penn State University voice professor, performs and discusses works by Reynaldo Hahn. 5:30 p.m., U-M Stearns Bldg. Cady Room, 2005 Baits (off Broadway), North Campus. Free. 764-0594.

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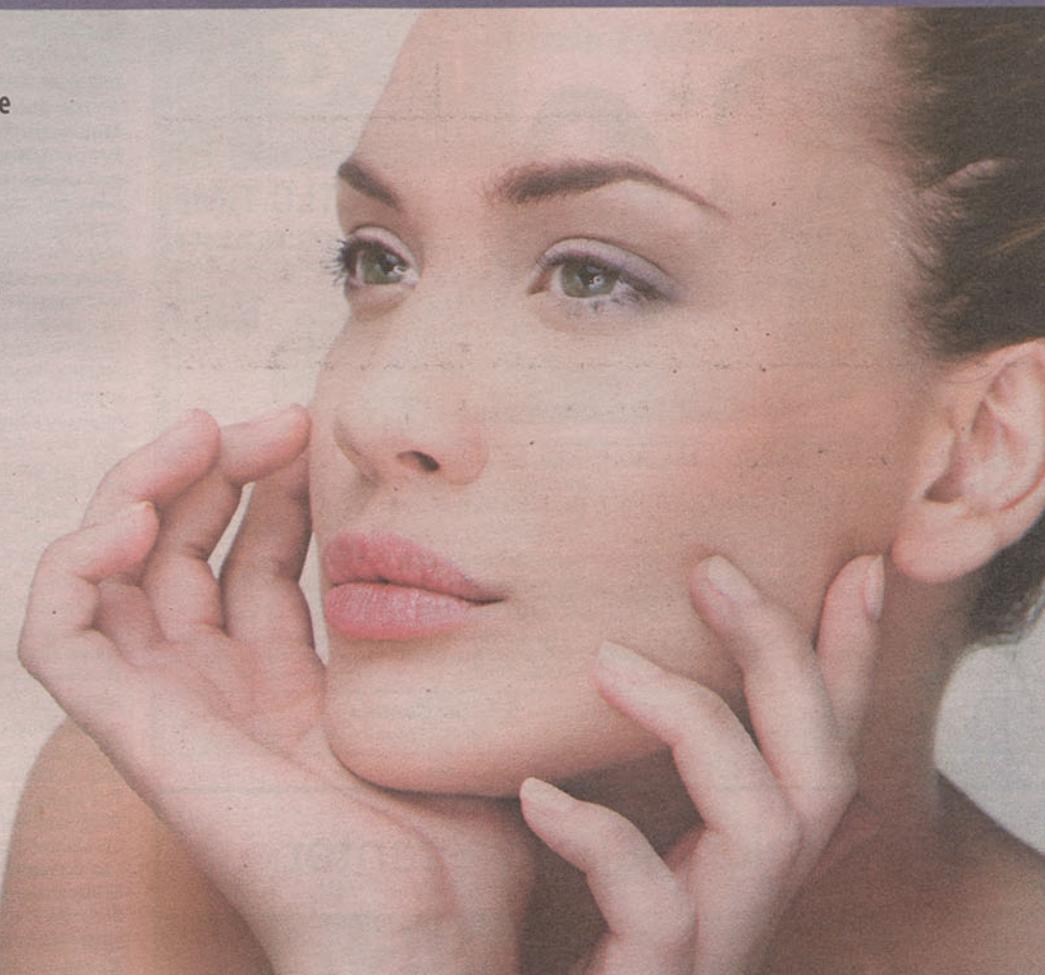
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Anthony Sensoli, M.D.
Thursday, October 15
6:30pm
TLC Eyecare Ann Arbor
2350 E. Stadium Blvd., Suite 10
Ann Arbor, MI 48104

Surendar Purohit, M.D.
Tuesday, October 20
7:00pm
TLC Eyecare Ann Arbor
2350 E. Stadium Blvd., Suite 10
Ann Arbor, MI 48104

Sujata Purohit, M.D.
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Parents' Night Out: Ann Arbor YMCA. Kids ages 2-10 can enjoy dinner, games, and sports, and (age 5 & older only) a dip in the pool. 6:15-10 p.m., YMCA, 400 W. Washington. \$30 (members, \$25). Preregistration required. 661-8058.

★Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to join a discussion of Michael Chabon's *Manhood for Amateurs: The Pleasures and Regrets of a Husband, Father, and Son*. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Extreme Halloween": Waters Place Borders. Tom Nardone demonstrates pumpkin carving techniques from his book of Halloween crafts. 7 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

"A Funny Thing Happened on the Way to the Forum": EMU Theater Department. Oct. 23-25 & 29-31. EMU drama professor Pirooz Aghssa directs the 1962 Stephen Sondheim, Burt Shevelove, and Larry Gelbart musical, set in ancient Rome, about a conniving slave who tries to win his freedom by hooking his master up with a dishy, if dim-witted, girl. 7 p.m., Quirk Theater, Ford St. (off Lowell from Huron River Dr.), EMU campus, Ypsilanti. Tickets \$15 (students, \$12; kids age 12 & under, \$6) in advance and at the door. 487-2282.

★Mark Webster Reading Series: U-M English Department. See 9 Friday. Today: fiction by Katie Jeager and poetry by Emma Groenberg. 7 p.m.

★"Star Party": St. Thomas Lutheran Church. All invited to join the University Lowbrow Astronomers for a look at the sky through their telescopes. Dusk-11 p.m., St. Thomas Lutheran Church, 10001 Ellsworth Rd. at Haab (west of Parker), Freedom Twp. Free. 663-7511.

★"The Future of Our Past: The Evolution of Multicultural Children's Literature": Ann Arbor District Library. U-M Special Collections Library staff discuss this AADL exhibit (see Galleries). Live music by local jazz guitarist Jake Reichbart. Refreshments. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4560.

Emmylou Harris: The Ark/Live Nation. The quintessential country songbird, Harris sings in a plaintively beautiful soprano that lends itself equally to bluegrass, folk, and rock 'n' roll, and she possesses a remarkable emotional range, from ethereal to darkly haunting to edgy and urgent. Best known for her renditions of classic country love songs, Harris is also a superb interpreter of contemporary song. She is accompanied by her current band The Red Dirt Boys. Opening act is the leader of her former band, Buddy Miller, an alt-country guitar virtuoso and talented singer-songwriter who has released two superb CDs, *Love and Other Lies* and *Poison Love*, that feature acerbic, emotionally cutting originals and countrified covers. 7:30 p.m., Michigan Theater. Tickets \$35, \$45, & \$65 in advance at the Michigan Union Ticket Office, all other Ticketmaster outlets, & ticketmaster.com, and at the door. To charge by phone, call 763-TKTS.

★"Traditions and Innovations": U-M Symphony Band. Michael Haithcock conducts this music student ensemble. Program: Krommer's Partita in B-Flat Major, Van Otterloo's Serenade for Brass, Harp, Piano, and Percussion, and 3 Ives works—*Son of a Gambolier*, Fugue in C Major, and "Country Band March." Also, U-M percussion professor Michael Udow is the soloist in a performance of his *Moon Shadows*. Preceded at 7:15 p.m. by a talk by Udow. 8 p.m., Hill Auditorium. Free. 764-0594.

Roy Book Binder: Green Wood Coffee House Series (First United Methodist Church). Veteran acoustic blues singer-guitarist known for his laid-back, warmly engaging vocals, accompanied by expressively understated guitar playing that's rooted in the traditional Piedmont style of Reverend Gary Davis and Pink Anderson. His repertoire includes traditional country blues and originals in the same vein, along with occasional pre-blues, gospel, and rockabilly tunes. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

"American Romanian Music Festival": Kettysburg Concert House. See 22 Thursday. Tonight: James Hartway's *City Sketches for Violin, Cello, and Piano* and Bartok's *Piano Quintet*. Musicians include DSO violinist Marian Tanau, Romanian-born violinist Vasile Beluska, Wayne State University piano professor Robert Conway, award-winning violinist Megan Ferguson, DSO cellist Paul Wingert, and award-winning cellist Alan Smith. The music is preceded by a photo-illustrated talk by Detroit photographer Don Jones. 8 p.m.

"Arsenic and Old Lace": Saline Area Players. See 16 Friday. 8 p.m.

"Harvey": Redbud Productions. See 22 Thursday. 8 p.m.

"A Midsummer Night's Dream": Blackbird Theatre. See 2 Friday. 8 p.m.

"Escanaba": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"Love's Labour's Lost": Shakespeare's Globe Theatre of London (University Musical Society). See 20 Tuesday. 8 p.m.

T.J. Miller: Ann Arbor Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

24 SATURDAY

Fiber Expo. Oct. 24 & 25. Show and sale of fiber art and supplies. Demos of caring for Angora rabbits, primitive rug hooking, and more. Also, breeders on hand with alpacas, goats, Angora rabbits, and other animals. Concessions. 9 a.m.-5 p.m. (Oct. 24) & 9 a.m.-4 p.m. (Oct. 25), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$3 (under 5, free). 546-0032.

Huron Gun Collectors. Oct. 24 & 25. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. 9 a.m.-4 p.m. (Oct. 24) & 9 a.m.-3 p.m. (Oct. 25), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (517) 605-0624.

"Build Your Own Scarecrow": U-M Matthaei Botanical Gardens. All kids ages 6-10 invited to make a scarecrow. Bring old kids clothes, hats, and gloves. Straw and other materials provided. On Oct. 31 at 10 a.m., all kids ages 6-12 invited for a "Halloween Spooktacular" that includes pumpkin painting, making pumpkin seed snacks, bat cutouts, and more. 10 a.m.-noon, Matthaei, 1600 N. Dixboro Rd. \$5 materials fee (includes conservatory admission). 647-7600.

Fall Craft Show: Chapel Hill Condominiums. 10 a.m.-4 p.m., Chapel Hill Clubhouse, 3350 Green Rd. Free admission. 995-8752.

★Annual Fall Display & Sale: Michigan State African Violet Society. Oct. 24 & 25. A wide variety of these popular velvety house plants. 10 a.m.-4:30 p.m. (Oct. 24) & 10 a.m.-2 p.m. (Oct. 25), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. (248) 698-3628.

★Bilingual Family Storytime: Ann Arbor District Library. AADL librarians present a program of stories in English and Spanish for kids ages 2-5 (accompanied by an adult). 10:30-11 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

"Strega Nona and the Magic Pasta Pot": Wild Swan Theater. See 22 Thursday. 11 a.m.

U-M Football vs. Penn State. Time TBA, Michigan Stadium. Sold out. 764-0247.

★U-M Men's Rugby vs. Purdue. 1 p.m., Riverside Park (off Wall St.). Free. 417-4534.

★Oak Openings Garden Exploration: Wild Ones. All invited to explore this garden in the U-M Arboretum and discuss storing and planting seeds. Also, an ecological burn (tentative). Bring a cushion to sit on and tools if you wish. 1 p.m., meet at the Reader Center, U-M Nichols Arboretum, 1610 Washington Hts. Free. 662-9997.

★Halloween Spooktacular: Borders. All kids invited for a Halloween party with music, crafts, and games. 2 p.m., Downtown Borders (612 E. Liberty), Arborland Borders (3527 Washtenaw Ave.), & Waters Place Borders (3140 Lohr Rd.). Free. 668-7652 (Downtown), 677-6948 (Arborland), 997-8884 (Waters Place).

★"Nigerian Gele": Ann Arbor District Library. All adults and kids in grade 6 & up invited to learn about this colorful Yoruba female headwrap and how to tie it. 2-3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

"Animal Haunts Halloween Walk": Leslie Science & Nature Center. 40-minute family-oriented lantern-lit guided tours of the woods to meet a variety of costumed animals who perform entertaining, educational skits and songs. The nonscary walks, which start every 5 minutes, are recommended for all ages. Followed by games, hay jumping, and face painting. 6-9 p.m., Leslie Science Center, 1831 Traver Rd. \$8 (families, \$30). Preregistration requested. 997-1553.

Annual Oktoberfest: Greater Beneficial Union Chapter 630. All invited for beer, wine, pop, food, and dancing to traditional German music by the Rhinelanders. Also, entertainment by German dancers. 6-11 p.m., Grotto Club, 2070 W. Stadium. \$25. Reservations required. 954-0057, 913-9371.

Vivo Sinfonietta: University Lutheran Chapel. Brett Luginbill conducts this local chamber ensemble in Weber's Clarinet Concerto no. 1 in F minor, with clarinet soloist Justin Stanley, and Beethoven's Symphony no. 2. 7 p.m., University Lutheran Chapel, 1511 Washtenaw. \$15 (students, \$5). 971-0550, 327-6914.

"A Funny Thing Happened on the Way to the Forum": EMU

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Pete Siers

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"A Funny Thing Happened on the Way to the Forum": EMU Theater Department. See 23 Friday. 7 p.m.

Pete Siers Quartet: Kerrystown Concert House. Jazz ensemble led by this veteran local drummer, with guest Toronto saxophonist Pat LaBarbera. 7:30 & 9 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

4th Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. With live music. No partner needed. All dances taught. Beginner lessons at 7:40 p.m. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd., Saline. \$9 (members, \$8; students, \$5). 730-6919.

International Folk Dancing. Dancing to live music by Katun. The program begins with a dance lesson. 8-11 p.m., the barn at Gretchen's House V, 2625 Traver. \$5-\$8 (students, \$3-\$5) donation. 995-0011.

"Exultation and Lamentation": Vocal Arts Ensemble. Benjamin Cohen leads this 30-voice local ensemble in works that evoke a range of emotions between happiness and sorrow. Program: Carissimi's *Jepthe*, Whitacre's *When David Heard*, Lasso's *Jubilate Deo*, and Rardin's *My Spirit Is Uncaged*. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$20 (seniors age 65 and over and students, \$15) in advance at vocalartsannarbor.org and at the door. 665-7823.

"Escanaba": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Harvey": Redbud Productions. See 22 Thursday. 8 p.m.

"A Midsummer Night's Dream": Blackbird Theatre. See 2 Friday. 8 p.m.

"Arsenic and Old Lace": Saline Area Players. See 16 Friday. 8 p.m.

"Love's Labour's Lost": Shakespeare's Globe Theatre of London (University Musical Society). See 20 Tuesday. 8 p.m.

T.J. Miller: Ann Arbor Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

25 SUNDAY

★"Halloween Horse Show": Cobblestone Farms. Horse trials with several jumping classes and costumed horses and riders in the afternoon. 10 a.m.-3 p.m., Cobblestone Farms, 6301 Gregory Rd. (east off Huron River Dr.), Dexter. Free. 369-2633.

"Art on the Farm." Show and sale of works by 30 local artists. Live music by the local bluegrass group the Hillrays, veteran local folksinger-guitarist David Menefee, and the Eysters, a father-daughter duo of banjo Jason Eyster and violinist Artemis Eyster. Refreshments. 10 a.m.-4 p.m., 12075 Island Lake Rd. (4 miles west of Dexter-Pinckney Rd.), Dexter. Free admission. 424-4822.

"Trick or Treat down the River": Ann Arbor Parks & Recreation. All invited to paddle Argo Pond to enjoy the fall colors and gather candy from costumed characters at stops along the way. Noon-4 p.m., meet at Argo Canoe Livery, 1055 Longshore Dr. (north off Moore from Broadway at Maiden Lane). \$22 per boat. 794-6240.

★12th Annual Family Halloween Party: U-M Exhibit Museum. The museum sports haunting decor, spooky effects, and even some live critters in this family-oriented party that features a costume contest, trick-or-treats, and many hands-on science-oriented activities. Costumes encouraged. Noon-5 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

★"Exploring Quakerism: Experiencing Quaker Worship": Ann Arbor Friends Meeting. 3 Society of Friends members discuss their experiences with Quakerism. Followed by Q&A and a 15-minute worship service. Lunch. 12:30-2 p.m., Ann Arbor Friends Meeting, 1420 Hill. Free. 761-7435.

★"Arts Programs Overseas: Reconciliation and Dance in Post-Conflict Areas": Ann Arbor District Library. Rebecca Davis Dance Company (Philadelphia) artistic director Rebecca Davis discusses her recent volunteer experiences in Rwanda and Bosnia. 1-2:30 p.m., AADL Traverwood Branch, 3333 Traverwood Dr. at Huron Pkwy. Free. 327-4200.

★"The Toledo War": Genealogical Society of Washtenaw County. Retired Ann Arbor News columnist Don Faber discusses his new book. Followed by a talk by local genealogist Paul Wright on "Coming to America." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

"Click, Clack, Moo": Theatreworks USA (Michigan Theater Foundation "Not Just for Kids Series"). This renowned NYC-based children's theater troupe presents its lavishly staged musical adaptation of Doreen Cronin and Betsy Lavin's Caldecott Medal-winning story about barnyard animals who go on strike for better treatment from curmudgeonly

Farmer Brown. 1:30 p.m., Michigan Theater. Tickets \$14 (MTF members, \$12) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

★"T-Minus: The Race to the Moon": Ann Arbor District Library. The renowned local nonfiction graphic book writer Jim Ottaviani, the author of several acclaimed books about the history of science, discusses his 1st book for younger people. Signing. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate shopping center. Free. 971-5763.

"Lullaby of Broadway": Jewish Community Center. Members of the Detroit Opera Theater perform Broadway standards and light-opera songs. Refreshments available at 1:30 p.m. 2 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5. 971-0990.

"A Midsummer Night's Dream": Blackbird Theatre. See 2 Friday. 2 p.m.

"Harvey": Redbud Productions. See 22 Thursday. 2 p.m.

"Escanaba": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"Love's Labour's Lost": Shakespeare's Globe Theatre of London (University Musical Society). See 20 Tuesday. 2 p.m.

37th Annual Ragtime Bash: First Unitarian Universalist Congregation. "Smiling sellout crowds," according to organizers, turn out every year for this feast of piano ragtime and traditional jazz, with boogie-woogie and blues thrown in for good measure. Tonight's lineup of top-notch performers includes veteran Detroit blues pianist Bob Seeley, local ragtime pianist John Remmers, acclaimed ragtime historian Mike Montgomery, local ragtime vocalist Kerry Price, renowned early-jazz pianist James Dapogny, jazz vocalist and Firefly Club owner Susan Chastain, Detroit pianist Richard Berry, and pianist John Milan. 2:30 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. at Ellsworth. Tickets \$15 in advance at Nicola's Books and at the door. 665-6158.

★"Christine Brewer": Ann Arbor District Library. Ann Arbor District Library music specialist Richard LeSueur discusses (with musical examples) this soprano who performs at Hill Auditorium on Nov. 1. 3-4:30 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327-4555.

"A Funny Thing Happened on the Way to the Forum": EMU Theater Department. See 23 Friday. 3 p.m.

"Dreaming a Place: Nightfire and PlaceMagic": Nightfire Dance Theater. See 18 Sunday. 3:30 p.m., Nichols Arboretum, meet in the peony garden, 1610 Washington Hts.

Children's Puppet Shows: Dreamland Theater. See 4 Sunday. 3:30 p.m.

★Faculty Recital: U-M School of Music. See 3 Saturday. Today: soprano Carmen Pelton and pianist Martin Katz. Program TBA. 5 p.m.

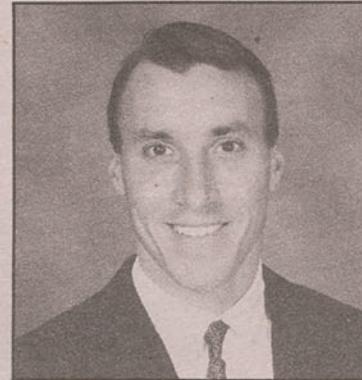
★Society of Women Engineers Book Club. All invited to join a discussion of *The Man Who Made Vermeers: Unvarnishing the Legend of Master Forger Han van Meegeren*, Jonathan Lopez's biography of the WW II-era Dutch painter. 6-8 p.m., Borders cafe, 612 E. Liberty. Free. 668-7652.

Halloween Concert: U-M School of Music. A rowdy affair, this annual tradition features an orchestra of U-M music students hamming it up in costume while performing such ghoulish works as Saint-Saëns's *Danse Macabre* or Mussorgsky's *Night on Bald Mountain*. Graduate conducting students direct. A large portion of the audience comes in costume. Warning: Tickets usually sell out well in advance. 4 & 7:30 p.m., Hill Auditorium. Tickets \$8 & \$12 available in advance at the Michigan League Ticket Office and (if available) at the door. 764-2538.

American Romanian Festival Octet: U-M Museum of Art. An ensemble of Ohio and Michigan musicians performs Shostakovich's Octet, Enescu's Octet in C Major, and Vermont-based composer Thomas Read's Octet for Double String Quartet. 7:30 p.m., UMMA, 525 S. State. \$10. 764-0395.

"Shifting Gears": Kerrystown Concert House. Oct. 25 & 26. Jessica Garrett directs local actors in a staged reading of local playwright Lori Reece's musical comedy about five women who become friends as they each battle breast cancer. 8 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$10). Reservations recommended. 769-2999.

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26 MONDAY

★“The Book Trade as an Industry over the Long Twentieth Century”: U-M Hatcher Graduate Library. Oct. 26–28. University of Pennsylvania management professor Daniel Raff gives lectures on “Bookstores in Chains” (Oct. 26), “Wholesale History” (Oct. 27), and “Mr. Bezos and Dr. Coase” (Oct. 28), a talk about Amazon.com founder Jeff Bezos and the British economist Ronald Coase. 4 p.m., Hatcher Library Gallery, Room 100. Free. 615-3194.

★“West Point Trombone Quartet: U-M School of Music. Program TBA. 4:30 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★“Mad Hungry: Feeding Men and Boys”: Ann Arbor District Library. Martha Stewart Living Omnimedia food director Lucinda Scala Quinn, cohost of the PBS show *Everyday Food*, discusses her new cookbook. Signing. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4560.

★“Music of the British Isles”: U-M University Choir. Paul Rardin conducts this music student choir in *Rejoice in the Lamb*, Benjamin Britten's cantata setting of Christopher Smart's brilliant and enigmatic poetry. Also, Jonathan Dove's *Seek Him That Maketh the Seven Stars*, Gabriel Jackson's *A Prayer of King Henry VI*, David Mooney's arrangement of *'Si i do Maimeo t'*, Ben Parry's arrangement of “The Sally Gardens,” and J. David Moore's arrangement of “Seinn O.” 8 p.m., Hill Auditorium. Free. 764-0594.

“Shifting Gears”: Kerrytown Concert House. See 25 Sunday. 8 p.m.

27 TUESDAY

★“Fall into Fall with the Leslie Science & Nature Center”: Ann Arbor District Library. LSNC staff present a nature-oriented puppet show and display some live animals and discuss how they prepare for winter. 11–11:30 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★“Citizenship a la Carte: Emigration and the Sovereign State”: U-M Latin American and Caribbean Studies. Lecture by UCLA sociology professor David Fitzgerald. 4 p.m., 3512 Haven Hall, 505 S. State. Free. 647-0844.

★“Autism and Creative Play: Lessons Learned from Children with Autism”: Ann Arbor District Library. Talk by Ann Arbor Developmental and Behavioral Pediatrics founder Rick Solomon. 6:30–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★“Travel U.S.A.”: Ann Arbor District Library. WSU library & information science professor Robert Holley, an ardent traveler who prefers to “travel on the cheap,” offers some humorous travel stories. 7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★“Slow: Life in a Tuscan Town”: Nicola's Books. Filmmaker, photographer, and writer Douglas Gayeton discusses his portrait of the rural Italian way of life that inspired the Slow Food movement. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 606-0600.

★“Central European Jewish Cultural Identities”: U-M Frankel Center for Judaic Studies. Lecture by Hebrew University (Jerusalem) history professor Steven Aschheim. 7:30 p.m., U-M Michigan League. Free. 763-9047.

“Loud and Rich: An Evening with Richard Thompson & Loudon Wainwright III: The Ark. Transatlantic double bill. A former lead guitarist with the legendary English folk-rock group Fairport Convention, Thompson has since established himself as one of England's most compelling and original singer-songwriters, and his solo recordings have been widely acclaimed for their trenchant lyrics, alternately (and sometimes simultaneously) poignant and humorous, and for their adventurous, evocative blending of early rock 'n' roll with Scottish dance rhythms. Thompson is also one of the best rock guitarists around, and many of his fans come to his concerts just to hear his biting, incisive guitar solos. Wainwright is a veteran singer-songwriter known for his mordant, occasionally bitterly self-mocking, often poignant, and usually very funny original songs about himself, other people, and contemporary culture. His recent CDs include *Little Ship*, a deliciously unsettling tour of the soulscape of middle age, and *Strange Weirdos: Music from and Inspired by the Film “Knocked Up”*, a collection that provoked *New Yorker* reviewer Ben Greenman to observe that Wainwright “has not only retained his sharpness of wit but has also learned to cut with greater skill.” 7:30 p.m., Michigan Theater. Tickets \$35, \$45, & \$65 in advance at the Michigan Union Ticket Office, 1800 N. Dixboro Rd. Free. 747-6439.

all other Ticketmaster outlets, & ticketmaster.com, and at the door. To charge by phone, call 763-TKTS.

“Desire of Heavenly Harmonies”: Stile Antico (University Musical Society). See review, p. 57. This acclaimed 12-member British early-music vocal ensemble performs sans conductor. “They sang to each other with as much joy and sensitivity as they did to the audience,” said a *Boston Musical Intelligencer* review of the ensemble's U.S. debut last June. “A performance of tapestry-like beauty.” Program: Thomas Tallis's *Nine Tunes from Archbishop Parker's Psalter* and William Byrd's personal and evocative settings of motets that reflect the persecution Catholics experienced in 16th-century England. 8 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Tickets \$25 (reserved seating, \$35) in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

28 WEDNESDAY

Aaron Berofsky & John Ellis: Society for Musical Arts. Program TBA by violinist Berofsky and pianist Ellis, both U-M professors. Followed by a meet-the-artist lunch (\$13). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$15 (accompanying friend, \$13; students, \$5; season pass, \$65) at the door only. Lunch reservations required by calling 662-3279. 429-4705.

★“Gypsy Pond Music”: Digital Music Ensemble (U-M School of Music). Oct. 28–Nov. 1. See review, p. 61. Stephen Rush oversees his “interactive floating labyrinth” that amplifies, combines, and manipulates natural sounds in and around the pond. A remote-control toy boat traverses a 40-foot-square wooden maze that floats in the pond, triggering sounds, lights, and video loops. Rush says “the music is techno-ambient in nature—it sure ain't Gramma's Mahler!” Reimagined by Rush's students every year, the piece explores labyrinth myths. At night, the work is lit with floating candles. Noon–9 p.m., School of Music pond. Free. 764-0594.

★“Brown Bag Organ Series: U-M School of Music. See 14 Wednesday. Today: Daniel Forger. 12:15 p.m.

★“Whole Kids Club: Washtenaw Whole Foods. All kids ages 3–12 invited to come in costume to decorate Halloween cookies. Kids with special diet needs must register by Oct. 25. 3–5 p.m., Whole Foods mezzanine, 3135 Washtenaw. Free. 975-4500.

★“Public Health, Genomics, and Biobanking: Reconciling Scientific Progress and Ethics in the Michigan BioTrust for Health”: U-M School of Public Health. Panel discussion about the Michigan BioTrust for Health, a pending initiative that would make 4 million bloodspots, previously collected under the Michigan Newborn Screening Program, available for research. Panelists include U-M pediatrics professor Beth Tarini, Michigan Department of Community Health genomics and genetic disorders director Janice Bach and community outreach coordinator Carrie Longbo, Case Western Reserve University bioethics professor Aaron Goldenberg, MSU ethics professor Ann Mongoven, and Van Andel Institute special programs deputy director Jim Resau. Reception follows. 4 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 615-2422.

“4th Annual Vampires Ball”: Zingerman's Roadhouse. Local fiction writer Elizabeth Kostova, author of *The Historian*, a best-selling novel about a woman's quest for the inspiration behind the Dracula tales, reads from *The Swan Thieves*, her forthcoming novel about the historical adventure of an art-loving psychiatrist, between the 5 courses of a meal Roadhouse chef Alex Young has prepared featuring a menu inspired by the book's French theme. Proceeds benefit Food Gatherers. 6:30 p.m., Zingerman's Roadhouse, 2501 Jackson. \$126 minimum suggested donation. Space limited; reservations required. 663-FOOD.

★“Ypsilanti–Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists and check out and discuss their current gadgets and toys. 7 p.m., A2 Mech Shop, 240 Parkland Plaza, 179 Little Lake Dr. (off eastbound Jackson between Wagner & Zeeb). Free. 332-1000.

★“Pavel Lion: U-M Frankel Center for Judaic Studies. Oct. 28 & 29 (different times and locations). This Russian-born poet and singer-songwriter-pianist performs his one-man show that blends folk, klezmer, rap, sound poetry, cabaret, and poststructuralist theory. Lion sings in English, Russian, French, and Yiddish. 7 p.m., U-M Duderstadt Center, 2281 Bonisteel, North Campus. Free. 763-9047.

★“Growing and Training Indoor Shohin Bonsai”: Ann Arbor Bonsai Society. Talk by club members Connie Crancer and Jack Wikle. Bring your own tree for critique and tips. Preceded at 7 p.m. by socializing. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6439.

★“Octubafest”: U-M School of Music. Oct. 28 & 30. U-M tuba professor Fritz Kaenzig conducts his students in solo and ensemble works. 8 p.m., U-M

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halloween



Brandywine Cemetery

Zombies!!!

Four-year-old Little Brother starts to get nervous when his older sister Hao Hao reads the fluorescent green sign: "Chicken Exit" (left arrow) and "Certain Doom" (right arrow). But he is riding on my back, so there is no getting off this ride.

He had been asleep earlier when Hao Hao and Niu Niu were reading the gravestones, "Diane Rott," "Rick A. Mortis," "Ben There Don That," and "Edgar Allen Poe." Smoke shoots out of the demonic heads on the fence posts as a glowing winged skeleton hovers above us. Hearses line the curb. A woman ghoul in a bonnet screams and laughs maniacally at us, her eyes bulging. As we line up along the rusted skull-topped fence, Hao Hao reads the historical marker that tells the story of the Hain family, their interest in the occult, their untimely deaths, and the founding of Brandywine Cemetery, on Brandywine Drive, north of Packard east of Platt.

Brandywine Cemetery is the annual two-night (October 30 and 31) creation of Robert Beech, who moved to Ann Arbor eight years ago from California, where he worked at Disney in animation. He says he does it to create memories for kids and to keep Hal-

oween alive. As a fellow Californian who always loved the Haunted Mansion at Disneyland best, I can tell you that this is a local treasure in the same vein (so to speak).

After being allowed in through the padlocked gate by a silent cloaked figure, we enter the crypt of the Hain family and then descend through a hole in the wall down into the earth. It's so black that our eyes do not adjust. We push our way through long hanging roots, punctuated by blinking bats' eyes. We finally emerge into an open cavern, where an Indiana Jones-type character is breaking open a coffin to steal the treasure inside. He calls us closer to get us to help. I start to notice the dead bodies around us, but I reassure Little Brother that they are not real, just props. Then they start to attack. Zombies!!!

Little Brother starts to cry, but there is no easy escape as we still have to get through another chamber with skeletons reaching out for us, clutching at our hair and our clothes.

Finally we burst out into the open air, where an old woman rocks calmly in a rocking chair, passing out candy and assuaging Little Brother's fear. The next night, when we discuss whether to take his other sister, Margot, who missed it because of her Japanese class, Little Brother says, "Yes, let's go again. But this time, let's go the Chicken Way."

—Frances Kai-Hwa Wang

Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

Leigh Daniels Ensemble: Performance Network. This versatile local jazz ensemble led by bassist Daniels performs a mix of contemporary, classical, and jazz works, including many pieces by Daniels. Tonight the band celebrates the release of its new CD, *Six Steps to Heaven*. A benefit for the Performance Network. 8 p.m., Performance Network, 120 E. Huron. \$25 (students & seniors, \$20) in advance and at the door. 663-0681.

Liam Abramson: Kerrystown Concert House. Performance by this award-winning South African-born London-based cellist. Program TBA. Part of Abramson's "50 Concerts in 50 States" tour to raise money for leukemia and lymphoma research. 8 p.m., KCH, 415 N. Fourth Ave. \$20 (students, \$10). Reservations recommended. 769-2999.

"Escanaba": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

29 THURSDAY

"Halloween Masks and Other Scary Things": Ann Arbor District Library. All kids from preschoolers through 5th graders invited to make masks and spiderwebs for Halloween. 4-5 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

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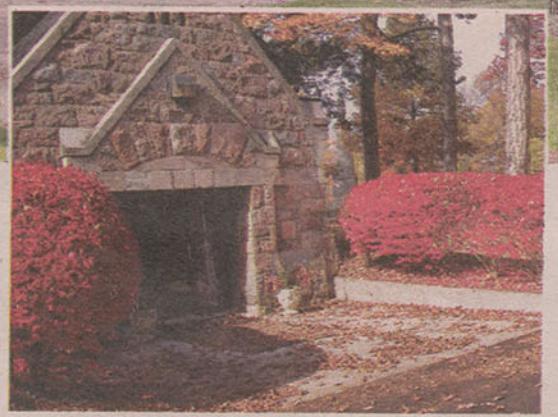
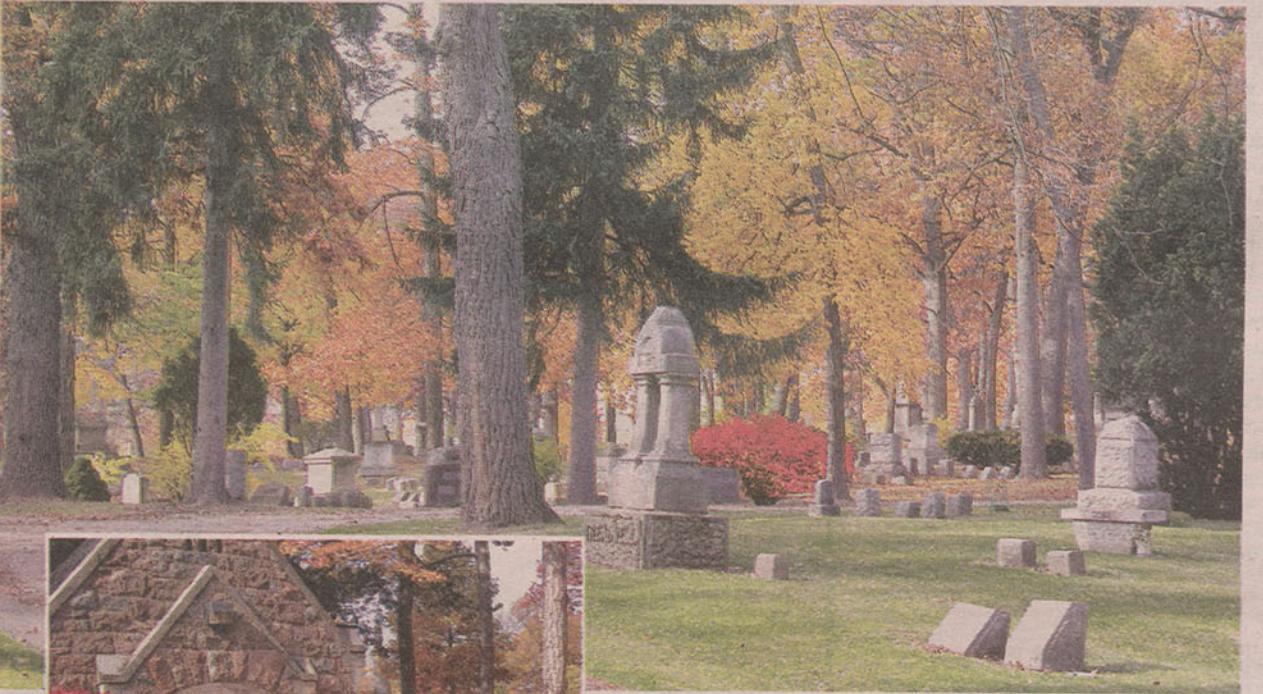
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Forest Hill, Ann Arbor's Landmark Cemetery

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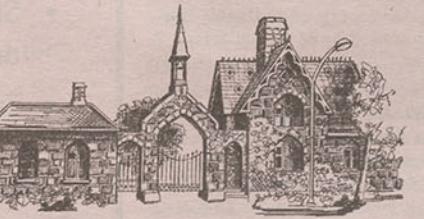
Granted a legendary heritage with its long ties to the Ann Arbor community, Forest Hill offers to all a quiet dwelling place of peace and tranquility.

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Slawomir Sierakowski. 7-9 p.m., Alumni Center Founders Room, 200 Fletcher. Free. 764-0351, 764-0397.

“A Funny Thing Happened on the Way to the Forum”: EMU Theater Department. See 23 Friday. 7 p.m.

“Spookappella”: U-M Gimble/U-M Gmen. Tentative. Performance by these two student a cappella ensembles. 8 p.m., Angell Hall Auditorium A. \$5 (students, \$3). umich.edu/~gimble

“Happiness! Songs from Broadway”: Concordia University. Oct. 29-Nov. 1. Concordia University guest theater artist Robert Bethune directs students in uplifting Broadway show tunes. 8 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes. \$10 (tonight: 2 for the price of one). 995-4612.

★Michigan Chamber Players: U-M School of Music. See 6 Tuesday. Today: “A Musical Equation: Pan-demon-ium=MCP,” a program of Liszt’s *Mephisto Waltz*, William Bolcom’s *Graceful Ghost*, Jon Deak’s *Lucy and the Count . . . Love Letters from Transylvania*, and Heinz Gruber’s *Frankenstein!!* 8 p.m.

★Pavel Lion: U-M Frankel Center for Judaic Studies. See 28 Wednesday. 8 p.m., KCH, 415 N. Fourth Ave. Free. 769-2999.

“Escanaba”: Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Frank Roche: Ann Arbor Comedy Showcase. Oct. 29 & 30. Ann Arbor debut of this animated observational comic with a distinctive point of view who mixes celebrity impressions and voices into his act. Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. 8 p.m., 314 E. Liberty (below Seva restaurant). \$5 (Thurs.) & \$8 (Fri.) reserved seating in advance, \$8 (Thurs.) & \$10 (Fri.) general admission at the door. 996-9080.

30 FRIDAY

★“Halloween Party”: Ann Arbor District Library. All kids from babies through 3rd graders (accompanied by an adult) invited for stories, songs, and trick-or-treats. Afterward, participants can join the Treat Parade (see listing below). 9:30-10 & 10:30-11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Treat Parade”: Main Street Area Association. Costumed kids and their parents invited to stroll the downtown and pick up treats from businesses displaying balloons. 11 a.m.-5 p.m., Main, Liberty, Fourth, and Washington area. Free. 668-7112.

★“Gourd Painting”: Whole Kids Club. All kids ages 3-12, accompanied by a parent, invited to paint gourds. Halloween snacks. 4 p.m., Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. Free. Preregistration required. 997-7500.

★“Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room. See 16 Friday. Today: Kelly Allen, a Hopwood-winning U-M creative writing grad whose poetry is known for its often strange and startling visions of the porous boundary between the self and the natural world. 7-9:30 p.m.

Halloween Concert: EMU Symphony Orchestra. Kevin Miller conducts this music student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. 7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$10 (students & seniors, \$8; kids age 12 & under, \$6) in advance and (if available) at the door. For group rates, call 487-2448; to charge by phone, call 487-1221.

★Dexter Community Orchestra. Guest conductor Warren Puffer Jones directs the orchestra in a program highlighted by a performance of the 1st movement from Haydn’s *Creation* with the Ann Arbor Cantata Singers and baritone soloist Joseph Roberts. Also, Tchaikovsky’s *Romeo and Juliet Fantasy*, Smetana’s *The Moldau*, and Gliere’s Concerto for Coloratura Soprano and Orchestra with soprano Kelly Holst. 7 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Free. 355-0725.

★“India: A Light Within”: U-M Center for South Asian Studies. Classical Indian dance by nationally acclaimed local Indian dancer Sreyashi Dey and a poetry reading by Hopwood-winning local poet Zilka Joseph. Part of the current Duderstadt Center exhibit (see Galleries). 7 p.m., U-M Duderstadt Center, 2281 Bonisteel, North Campus. Free. 615-8738.

“Ghost Stories”: Dreamland Theater. The Dreamland Puppet Troupe presents some ghost stories set in the woods. Preceded at 4 p.m. by a “Dreamland Haunted Theater Tour” (\$5). 7 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$5. 657-2337.

“A Funny Thing Happened on the Way to the Forum”: EMU Theater Department. See 23 Friday. 7 p.m.

★“Brandywine Cemetery.” See review, p. 67. Oct. 30 & 31. An elaborate, chilling yard-size haunted filled

with ghoulishly entertainingly. Brandywine (ter). Free, but High School D “11th Annual School. Green lively family-music, and such haunted housements. 7:30 p.m. for the P TBA. 205-4055.

Halloween D Studio. Hallucination to recommended Refreshments Boardwalk. \$10.

Robin William believe it or not, and actor known for cerebral slaps. 7:30 p.m., Hilt advance at the M Ticketmaster e door. To charge

5th Friday 1 Traditional Balkan, and Pittsfield Gra (members, \$8).

Magnus Mar This Swedish tra (New York) of comedy and 415 N. Fourth recommended

Belcea Quart energetic yet regarded as one ever since it was best debut rec praised the gress with a L Haydn’s String Quartettzett in no. 3. 8 p.m., in advance at (if available) 764-2538 or

Matt Blotstein burry House. is joined by a saxophonist E Jazz review c folding to slow tures,” adding branches of the \$10 (students

Chuck Brodries (First U Carolina sing incisively ob ordinary people. Prine and Lou Wood audience the Red House Church, 1001 10 & under, 2 the door. 662-2

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★“Octubafes Wednesday. 8

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“Escanaba”: 1 Thursday. 8

★Andy Beni Common Cu comic is known such matters a student, and m Cup (lower lev

Frank Roche 29 Thursday. 8

★Restoration Prairie. All in from this prair grounds. Snack shoes. Bring them. 9 a.m.- at the picnic a the north side

with ghoulish creations, creepy creatures, and other entertainingly scary oddities. 7:30-9 p.m., 2727 Brandywine (off Packard between Platt & Carpenter). Free, but donations accepted for the Ypsilanti High School Drama Club. brandywinecemetery.com.

“11th Annual Halloween Concert”: Greenhills School. Greenhills students in grades 6-12 host a lively family-oriented variety show featuring theater, music, and surprises. Preceded by a walk-through haunted house, 6 p.m. Come in costume. Refreshments. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Cost TBA. 205-4057.

Halloween Dance Party: Arts in Motion Dance Studio. Halloween-themed dancing (with instruction) to recorded music. Costumes encouraged. Refreshments. 7:30-9 p.m., Arts in Motion, 2841 Boardwalk. \$10 per family. 222-6246.

Robin Williams: Live Nation. Ann Arbor debut—believe it or not—of this legendary stand-up comic and actor known for his hyperanimated brand of the cerebral slapstick pioneered by Jonathan Winters. 7:30 p.m., Hill Auditorium. Tickets \$65-\$445 in advance at the Michigan Union Ticket Office, all other Ticketmaster outlets, & ticketmaster.com, and at the door. To charge by phone, call (800) 745-3000.

5th Friday Fusion: Ann Arbor Community of Traditional Music and Dance. Contra, English, Balkan, and other dances to live music. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$9 (members, \$8; students, \$5). 332-7694.

Magnus Martensson: Kerrystown Concert House. This Swedish-born Scandinavian Chamber Orchestra (New York) conductor performs his unique blend of comedy and classical piano music. 8 p.m., KCH, 415 N. Fourth Ave. \$20 (students, \$10). Reservations recommended. 769-2999.

Belcea Quartet: University Musical Society. This energetic yet disciplined British ensemble has been regarded as one of the best young string quartets ever since it won the 2001 Gramophone award for best debut recording. One *Guardian Unlimited* critic praised the group's combination of “weighty fullness with a lyrical lightness of touch.” Program: Haydn's String Quartet in C Major, Shostakovich's String Quartet no. 14 in F-Sharp Major, Schubert's Quartettsatz in C Minor, and Britten's String Quartet no. 3. 8 p.m., Rackham Auditorium. Tickets \$20-\$42 in advance at the Michigan League & ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Matt Blostein/Vinnie Sperazza Band: Canterbury House. This Brooklyn (NY)-based jazz trio is joined by local reed player Andrew Bishop in saxophonist Blostein's compositions. An *All About Jazz* review calls his music “poetic in structure, unfolding to slowly reveal a wealth of layers and textures,” adding that the band “sits boldly on the outer branches of the jazz tree.” 8 p.m., Canterbury House. \$10 (students & seniors, \$5). 761-3162.

Chuck Brodsky: Green Wood Coffee House Series (First United Methodist Church). This North Carolina singer-songwriter's charming, humorous, incisively observed songs about the follies of ordinary people have provoked comparisons to John Prine and Loudon Wainwright. A favorite of Green Wood audiences, he has released several CDs on the Red House label. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

“Happiness! Songs from Broadway”: Concordia University. See 29 Thursday. 8 p.m.

“Octubafest”: U-M School of Music. See 28 Wednesday. 8 p.m.

“Faculty Recital: U-M School of Music. See 3 Saturday. Today: violinist Kathryn Votapek. 8 p.m. **“A Midsummer Night's Dream”:** Blackbird Theatre. See 2 Friday. 8 p.m.

“Escanaba”: Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Andy Benino: University Lutheran Chapel Common Cup. This young Michigan stand-up comic is known for his observational humor about such matters as Chinese restaurants, life as a college student, and middle school teachers. 8 p.m., Common Cup (lower level), 1511 Washtenaw. Free. 327-6914.

Frank Roche: Ann Arbor Comedy Showcase. See 29 Thursday. 8 & 10:30 p.m.

31 SATURDAY

“Restoration Workday: Stewards of Shanghai Prairie. All invited to help remove invasive shrubs from this prairie remnant on the St. Joe's hospital grounds. Snacks. Wear long pants and closed-toe shoes. Bring loppers and small saws if you have them. 9 a.m.-1 p.m., St. Joseph Mercy Hospital, meet at the picnic area parking lot behind the hospital on the north side of McAuley Dr. across from the staff

parking lot. Preregistration requested by emailing aunitafl@umich.edu or calling 668-6354.

“11th Annual Halloween Concert”: Greenhills School. Greenhills students in grades 6-12 host a lively family-oriented variety show featuring theater, music, and surprises. Preceded by a walk-through haunted house, 6 p.m. Come in costume. Refreshments. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Cost TBA. 205-4057.

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Frank Roche: Ann Arbor Comedy Showcase. See 29 Thursday. 8 & 10:30 p.m.

Ann Arbor Bone & Joint Surgery, PC Welcomes Physician's Assistant Matt Hodrosky



To better serve our patients, Dr. Masini and the entire staff of Ann Arbor Bone & Joint Surgery welcome Physician's Assistant Matt Hodrosky.

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Music at Nightspots

by John Hinckley

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Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Tickets are sold in advance at Herb David Guitar Studio and the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. **Oct. 2 & 3: Carolina Chocolate Drops.**

Young African American string trio that has revived the fiddle and banjo music of the Carolina Piedmont, a rich tradition it learned from Joe Thompson of Mebane, North Carolina, believed to be the last black traditional string band player. "The passionate joy with which these musicians have embraced this music and its heritage is palpable and inspiring; more than 'revivalists,' they approach their art in a spirit of in-the-moment celebration, making it accessible to everyday listeners as well as folklorists and aficionados," says *Living Blues*. \$15. **Oct. 4: John Gorka.** Acclaimed by *Rolling Stone* as the "preeminent male singer-songwriter of the New Folk movement," Gorka pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. Opening act is singer-songwriter **Drew Nelson**, a Grand Rapids native whose songs are praised by *Americana* UK critic Jeremy Searle for their "dusty eloquence and a rural blue-collar sensibility." \$17.50. **Oct. 5: Cowboy Junkies.** This acclaimed Toronto-based quartet plays a brand of blues- and country-based rock 'n' roll chamber music that suggests a back-porch Velvet Underground. Their central asset is the utterly mesmerizing voice of Margo Timmins, and between Timmins' haunted, lunar vocals and the band's spare, at times almost subliminal accompaniment, they transform the songs they play into ghostly apparitions, luxuriously hushed meditations on passing time. The band's first two recordings, released in the late 80s, gained attention for their mutant covers of country, blues, and rock standards, but their subsequent efforts, including the recent *At the End of Paths Taken*, feature powerful originals written by guitarist Michael Timmins to showcase his sister's eloquently expressive voice. The band also recently released a live version of its breakthrough 1988 recording *The Trinity Sessions*. \$35. **Oct. 6: Arte Y Pureza Productions.** This renowned Spanish flamenco troupe presents *Spanish Day: The Flamenco Rock Opera*, a musical odyssey about a troubled boy from a musical household that combines flamenco with rock, blues, jazz, bolero, soul, classical, and calypso music. With the famed Seville-born flamenco vocalist **Inés Bacán**. The set features woodcut drawings by *Calvin & Hobbes* creator Bill Watterson. \$30. **Oct. 8: Jonathan Coulton.** Brooklyn-based folk-rock singer-songwriter whose songs celebrating and lampooning geek culture have gained a strong cult following. Opening act is **Paul and Storm**, a duo from D.C. who blend geek-oriented comedy and music. \$25. **Oct. 9: Tom Russell.** Veteran Texas singer-songwriter whose folk-based songs, usually set in a noir version of the American West, explore and celebrate the spiritual struggles of ordinary people with an often revelatory acuity and warmth. He is currently showcasing songs from his eagerly anticipated new CD *Blood and Candle Smoke*. \$20. **Oct. 10: The Verve Pipe.** Acoustic performance by this veteran dance-rock band led by West Michigan singer-songwriter Brian Vander Ark. \$25. **Oct. 11: The Gibson Brothers.** Acclaimed Upstate New York bluegrass ensemble. \$15. **Oct. 12: Jer Coons.** Young Vermont pop singer-songwriter. \$12.50. **Oct. 13: 'Celtic Roots Revue.'** With **Matt & Shannon Heaton**, an acclaimed husband-and-wife duo from Boston who play rootsy Irish music, and **Lissa Schneckenburger**, a New England fiddler and folk singer who specializes in traditional Celtic ballads. \$15. **Oct. 14: Mike Doughty.** Acoustic performance by this pop-rock singer-songwriter and guitarist. He is accompanied by cellist Andrew Livingston. \$20. **Oct. 15: Dan Tyminski Band.** Bluegrass ensemble led by Tyminski, the guitarist and mandolinist in Alison Krauss's Union Station most widely known as the singing voice of George Clooney in *O Brother, Where Art Thou?* \$25. **Oct. 16: Gandalf Murphy & the Slamborian Circus of Dreams.** Popular folk-rock quartet from the Hudson Valley whose music one fan described as sounding "as if David Bowie

The Club Above

Creating a scene

As an eight-year-old growing up in Buenos Aires, Claudia Leo learned English so she could understand the words to the Kiss song, "Detroit Rock City." Now she's nurturing a new scene at the Heidelberg's Club Above.

In the early 1990s national acts like Soundgarden, Urge Overkill, and the Jayhawks played the Heidelberg. Leo wants to turn the well-worn venue into a top nightspot again. She's brought in a new sound system, better lighting, a stage backdrop, carpeting and paint, and a green room for the bands. But the biggest change is Leo herself: the kind of energetic, in-the-know booking agent the club's been lacking for a long time.

"Ann Arbor is starving for some good rock and roll," Leo contends. "I just really want the local music community to get to see original, unique acts and get them to discover stuff. I don't want to bring for the twenty-fifth time in a row this same college band that tours around the country. I want variety, I want new, I want exciting, I want rock and roll."

Leo has connections as well as passion. She's played bass or drums in many local bands, most notably the Avatars, and was part of the late-90s explosion of Detroit garage-band rock, often playing shows with the likes of the White Stripes. Her shows are fresh but exhibit a keen sense of rock history: she terms some of her multi-band music nights a "Rock and Roll Circus" after an old Rolling Stones concept, and her Club Above debut show last spring featured the Sixties icons Question Mark and the Mysterians.

With thick dark hair and thin-framed glasses, Leo, thirty-seven, says her own rock history began around 1980, when her older brother played her a Kiss record. "Detroit Rock City" floored her. "I was like, 'Oh my



MARK BIALEK

God, that is so rocking, I need to know what they're saying.' So I basically went to my mom and said, 'I need to learn this language.' I didn't even know what it was."

Leo learned English so well that she converted the family garage into an English language school. By 1991 she had earned enough money from teaching to take a trip to Detroit. The first concert she saw in the United States was at the Heidelberg.

Leo enrolled at the U-M and started playing in local bands while earning a degree in English and philosophy of the arts. In 2001, on a trip to Argentina, she met Charlie Lorenzi, who had started a record label, No Fun Records, named after the Stooges song, "No Fun." They bonded over their love of Detroit music; Lorenzi moved here and they played in each other's bands. They married in 2005 and now run the indie label together.

Earlier this year, Heidelberg owner Ray Kouza contacted Leo, who had long wanted another prime local venue for bands she was representing. Mike Holloway, the Heidelberg's general manager, says attendance for live music has nearly tripled since Leo took over booking the Club Above on Thursdays and Saturdays.

"I think that Claudia just does things the right way," says Will Stewart, a local musician and music reviewer. "She's really well connected with a community of musicians that isn't generally tapped into in Ann Arbor. ... the garage/soul kind of high-energy rock and roll."

Stewart says Leo has "been able to plant the seeds to sort of rejuvenate a scene that has been in hibernation around Ann Arbor for many years."

—Chris Berggren

recorded Hunky Dory with the Band in the basement of Big Pink." \$25. **Oct. 17: The RFD Boys.** Authentic bluegrass by these longtime local favorites who tonight celebrate their 40th anniversary together. \$25. **Oct. 18: The Travelin' McCourys & the Lee Boys.** Double Bill. The Travelin' McCourys is the quartet that plays in bluegrass legend Del McCoury's band, and their own music blends McCoury's Appalachian music with blues, jazz, and folk improvisations. The Lee Boys is an African American sacred steel guitar ensemble from Perrine (FL) that plays an energetic mix of R&B, gospel, hip-hop, rock, and country. The show concludes with a jam session featuring both bands. \$22.50. **Oct. 20: Daniel Kahn & the Painted Bird.** This trio led by Detroit singer-songwriter Kahn performs a spooky, often macabre brand of cabaret klezmer he calls "Verfremdungsklezmer." FREE. **Oct. 21: Cathie Ryan.** Traditional Irish music and country-flavored originals by this Irish American chanteuse, a former member of Cherish the Ladies who was named Irish Female Vocalist of the Decade by the *Irish American News* of Chicago. \$15. **Oct. 22: Guy Clark.** Veteran singer-songwriter from Texas whose songs have been recorded by everyone from Linda Ronstadt to Jerry Jeff Walker to Johnny Cash. He specializes in rough-edged, vividly detailed romantic ballads that have provoked comparisons to fiction writers like Larry McMurtry and Ambrose Bierce. Opening act is **Terri Hendrix**, an acclaimed young Texas singer-songwriter whose rootsy country-folk songs are known for their winning blend of soul-searching lucidity, plucky high spirits, and intimate warmth. She is accompanied by Texas steel guitar legend Lloyd Maines, the father of Dixie Chick Natalie Maines. \$30. **Oct. 23: Lucy Kaplansky.** This acclaimed singer-songwriter, a former clinical psychologist, is known for her strong,

supple voice and her wryly engaging blues- and country-flavored ballads. \$17.50. **Oct. 24: Lou & Peter Berryman.** This ex-husband-and-wife singer-songwriter duo from Wisconsin mines the Tom Lehrer/Sathers Brothers tradition of offbeat topical satire and sharply humorous social commentary. Lehrer himself has said, "If I were writing songs today, I would want to be Lou Berryman." Their latest CD, *Some Days*, includes songs about old age, household fluids, and a contented pigeon. \$15. **Oct. 25: "Phil Ochs Song Night."** Since 1982 a group of Michigan and Ohio folk musicians have gotten together annually to perform the music of Phil Ochs, the influential 60s topical songwriter who got his start while studying journalism at Ohio State. The performers include veteran Detroit folkies Josh White Jr. and Jen Cass, along with Greg Greenway, Kim & Reggie Harris, Pat Wictor, John Flynn, and Zach Stevenson. \$15. **Oct. 26: The Battlefield Band.** One of the key forces in the revival of interest in Scottish music that began in the mid-70s, this acclaimed quartet plays everything from ancient Celtic tunes on Highland pipes to traditional and original Scottish songs, along with occasional forays into American pop. \$20. **Oct. 27 & 28: Ingrid Michaelson.** *The Oct. 27 show is sold out.* Indie pop-rock quartet led by this young New York singer-songwriter with a soft-edged crystalline voice and a talent for writing songs that pair sunny melodies with melancholy lyrics. Her intensely emotive songs have been featured on the soundtracks of several TV shows. Michaelson gives a free performance at the downtown Borders, Oct. 28, 12:30 p.m. \$25. **Oct. 29: Chris Smither.** This veteran folk-rock singer-songwriter, best known for 2 songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You like a Man," is also a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clap-

ton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. Opening act is **Caroline Herring**, an up-and-coming Mississippi-bred, Austin-based country-folk singer-songwriter known for her luminous, strikingly expressive vocals and her vividly etched songs about the everyday lives of people in the contemporary South. \$22.50. **Oct. 30: Susan Werner.** Talented young singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate," Werner writes incisive, vividly imagined songs in a variety of moods. \$17.50. **Oct. 31: Joel Mabus.** Veteran guitar, banjo, mandolin, and fiddle virtuoso who is also an excellent songwriter, known for his trenchant humor and eclectic "folkabilly" style. "Mabus is everything a modern string player should be—versatile, innovative, tasty, and funny," says Martin Keller of the *Twin Cities Reader*. \$15.

The B-Side

310 E. Washington

214-9995

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **Oct. 23: The White Ravens.** Indie rock trio led by local siblings Amy and Will Bennett. Tonight they celebrate the release of their new CD, *Broken Halves*.

The Black Pearl

302 S. Main

222-0400

This seafood and martini bar features live music Wed., 6:30-9:30 p.m., & DJ Sun., 9 p.m.-midnight. No cover, no dancing. **Oct. 7: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Mu-

sic Award— and songwriting award— Raffoul. who's been Springsteen's guitarist Wes Rock and singer-songwriter Elbow Room

The Blimp

208 S. Franklin

This local rock venue, with town rock shows at 10:30 p.m.— occasional oke on Monday night ("Night"), dancable at all other times. Oct. 6: "Young local Detroit hip-hop artists." Oct. 10: "Young local Detroit rock band." Oct. 11: "Local neophytes." Oct. 12: "Die rock band." Oct. 13: "Experimental band." Oct. 14: "Dark Dark" from Minnesota. Invie and band. Oct. 15: "Wheat Band." Oct. 16: "Giant Pandas" (NY). Afrobeat vannish reggae door. Oct. 17: "Peaches," indie rock. Oct. 18: "Rainbow Binary" and Sinim S. of One Man Experiment. Oct. 19: "Weird Fish" pop-rock. Oct. 20: "A Bright Idea" indie rock. Oct. 21: "Soulful pop" from California. Florida, indie rock. Oct. 22: "Acids" from The San Double Peppermint James folk-rock quartet. Oct. 23: "The Broken M" troupe. Oct. 24: "Captured" by Tipsy English. Oct. 25: "The Broken M" troupe. Oct. 26: "The Captured" by Tipsy English. Oct. 27: "The Broken M" troupe. Oct. 28: "The Captured" by Tipsy English. Oct. 29: "The Broken M" troupe. 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sic Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **Oct. 14: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley.** **Oct. 21: Chris Genteel.** Rock and soul covers and originals by this local singer-songwriter. **Oct. 28: Laith Al-Saadi.** See Elbow Room.

The Blind Pig

208 S. First St.

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. **Every Tues.** (except Oct. 6): "Showcase Night." With 4 different young local bands each week. **Oct. 1: K-Will.** Detroit hip-hop MC. **Oct. 2: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Oct. 3: Farewell Republic.** Local neopsychadelic ambient rock quartet. Opening act is **Manolete**, a Detroit Latin-flavored indie rock band. **Oct. 4: Why?** Indie rock hip-hop trio from Berkeley, CA. Opening acts are **Au**, an experimental pop band from Portland (OR), and **Dark Dark Dark**, an experimental pop-folk band from Minneapolis led by accordionist Nona Marie Invie and banjoist Marshall LaCount. Advance tickets: \$12. **Oct. 6: MC Chris.** All ages admitted. Rochester (MI) hip-hop MC. Opening act is **Whole Wheat Bread**, a Jacksonville pop-punk crunk band. Advance tickets: \$12 (\$14 at the door), 8 p.m.-midnight. **Oct. 7: Neptune.** Detroit experimental rock band. Opening acts are the Madison Heights indie rock trio **Murder Mystery**, the Farmington rock band **Edsel Very**, and the Ypsilanti funk-rock trio **Looking for Mammoths**. **Oct. 8: Rebellion.** San Diego reggae-rock band. Opening acts are **Giant Panda Guerilla Dub Squad**, a Rochester (NY) Afrobeat-reggae band, and **Passafire**, a Savannah reggae band. Advance tickets: \$12 (\$15 at the door). **Oct. 9: Lightning Love.** Local keyboard-driven minimalist pop trio. Opening acts are **Satin Peaches**, a Commerce (MI) quartet that plays melodic, hook-laden rock 'n' roll, and **James & the Rainbros**, a Detroit soul-funk quartet. **Oct. 10: Binary Star.** Local hip-hop duo of One Man Army and Sinim Silla. Opening act is **One Be Lo**, an alias of One Man Army. **Oct. 11: The Twilight Sad.** Experimental pop-folk band from Glasgow. Opening acts are **We Were Promised Jetpacks**, a Scottish pop-rock band, and **Brakes Brakes Brakes**, a Brighton (UK) indie rock band. Advance tickets: \$10 (\$12 at the door). **Oct. 12: Tyrone Wells.** Soulful pop-rock singer-songwriter from southern California. Opening act is **Matt Hires**, a young Florida singer-songwriter and guitarist. Advance tickets: \$12 (\$14 at the door). **Oct. 14: Amino Acids.** Detroit punk-surf garage band. Opening acts are **The Sals**, a local punk-rock quartet, and DJs **Double Plus and Horror Show**. **Oct. 15: Darren James Band.** Brooklyn (NY) blues-inflected folk-rock quartet. Opening act is **West City Shufflers**, a Detroit acoustic folk and blues quintet. **Oct. 16: The Drag King Rebellion.** Local drag troupe. **Oct. 17: "Re: Session."** All ages admitted. Screening of this ski and snowboard adventure film produced by Teton Gravity Research. Also, sets by **Tipsy Battalion**, a local punk-rock band, and **Broken Man**, a Toledo metal-rock band. Advance tickets: \$8 (\$10 at the door), 8 p.m.-midnight. **Oct. 21: Captured! by Robots.** A San Francisco electro-metal band made up of robots and their human "slave." Opening act is **Gepetto Files**, an idiosyncratic local rock band and marionette troupe that specializes in off-the-wall, postpunk explorations of American cultural archetypes that are simultaneously weird, hilarious, provocative, sophomoric, and haunting. **Oct. 22: Langhorne Slim.** Brooklyn (NY) folk-rock singer-songwriter. Advance tickets: \$10 (\$12 at the door). Opening acts are **Dawes**, a southern California Americana quartet, and **Holy Hounds**, a very popular Battle Creek folk-rock Tom Waits-style singer-songwriter duo. **Oct. 23: Yoshi.** Ypsilanti R&B and hip-hop band led by singer/rapper Yoshi. **Oct. 24: Scott Morgan.** Veteran local singer-songwriter and guitarist Morgan performs the music of **The Rationals**, his legendary 60s rock 'n' roll band that is best known for its 1966 recording of Otis Redding's "Respect," a #1 hit in the Detroit area that predated Aretha Franklin's version. They specialized in a brand of R&B-drenched rock 'n' soul that's both harder and raunchier than that of fellow Detroiter Mitch Ryder. **Oct. 28: Light in August.** Royal Oak trio that plays breezy alt-pop.

Opening act is **Tyler DeVos & the Dry County Boys**, a local Americana folk-rock band. **Oct. 29: The Juliets.** Ypsilanti experimental pop-classical fusion trio. Opening acts are the Ferndale psychedelic rock quintet **Computer Perfection**, the Ypsilanti folk-rock trio **The Ferdy Mayne**, and the Grand Rapids southern-tinged blues-rock band **Nathan Kalish**. **Oct. 30: Tickled Fancy Burlesque Co.** Popular local postpunk burlesque troupe. Opening acts are the local punk band **Suicide by Cop**, the local punk band **Dixon**, and **Mazinga**, a veteran Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. **Oct. 31: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock.

Café Habana

211 E. Washington

332-6046

The cellar bar of this downtown restaurant features salsa DJs, Thurs., 9 p.m.-2 a.m. & Sun., 8 p.m.-midnight. No cover, dancing.

The Circus

210 S. First St.

913-8890

This 2nd-floor downtown club features live music on Wed. & Thurs., 10 p.m.-2 a.m., and live music or DJs on Fri. & Sat., 10 p.m.-2 a.m. in the street-level **Millennium Club** or basement **Cavern Club**. No cover, no dancing (unless otherwise noted). Age 21 & older admitted. **Oct. 1: Blue Dirt.** Traverse City acoustic Americana trio. **Oct. 7: Whitey Morgan & the 78s.** Detroit classic country, honky-tonk, and retro rock band. **Oct. 8: Me & Joe Smith.** Acoustic funk-inflected folkabilly duo from Detroit. **Oct. 10: 80s Inc.** Windsor band that plays a wide range of 80s music, from New Age to rock and metal. Cover, dancing. In the **Cavern Club**. **Oct. 14: Lonesome County.** Hard-driving traditional bluegrass by this Michigan quintet, led by singer-guitarist Chad Jeremy, that won the 2006 Renfro Valley Bluegrass Talent Contest. With mandolinist Kevin Frank, banjoist Lee Kaufmann, fiddler Marty Somberg, and bassist Paul Shapiro. **Oct. 15: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **Oct. 17: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn fronted by vocalist Michelle Carravalah. Cover, dancing. In the **Cavern Club**. **Oct. 21: Gas for Less.** Local alt-country honky-tonk and rockabilly band led by singer-songwriter (and former Lucky Haskins frontman) Ryan Racine. **Oct. 22: Rumpke Mountain Boys.** Thrash-bluegrass jam band from Cincinnati. **Oct. 24: Killer Flamingos.** See above. **Oct. 28: Dragon Wagon.** Local experimental acoustic roots-music band. **Oct. 29: Soundhound.** Local funk-rock band. **Oct. 31: Killer Flamingos.** See above.

Club Above

215 N. Main

663-7758

This dance club on the top floor of the Heidelberg restaurant features live music Thurs. & Sat., 9:30 p.m.-2 a.m., and live happy hour bands on Fri., 6:15-8:30 p.m. Also, DJ on Fri. and charity poker on Sun.-Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & over only unless otherwise noted. **Oct. 1: Flotation Walls.** Columbus pop-rock quartet. Opening act is **View**, an Ypsilanti rock quartet fronted by singer-songwriter B.J. Walraven. **Oct. 2** (6:15-8:30 p.m.): **Deep Space Six.** Popular local Grateful Dead cover band. **Oct. 3: "Plastic Passion."** DJ retro dance party with an eclectic mix of everything from New Wave, Britpop, and postpunk to acid house, goth rock, and industrial. **Oct. 8: "Samba Soul Evolutions."** DJ Ike plays records exploring the progressions from Brazilian rhythms to Northern soul and rock 'n' roll. **Oct. 9** (6:15-8:30 p.m.): **FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. **Oct. 10: "Under My Heels: Women in Rock Festival."** With bands TBA. **Oct. 15:** Local bands TBA. **Oct. 16** (6:15-8:30 p.m.): **In-cognito.** Local classic rock band fronted by vocalist Kim Vox. **Oct. 17: "Surfin' Dead."** DJ Del plays surf tunes, with guest musicians TBA. **Oct. 22:** Local bands TBA. **Oct. 23** (6:15-8:30 p.m.): **George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs and is working on an all-instrumental CD that includes "Swing Minor 65." Bedard's surf-music adaptation of a Django Reinhardt tune. **Oct. 24: "Midnight Zombie Jamboree."** With bands TBA and a burlesque troupe featuring a

battle between Morticia of the Addams Family and Marilyn of the Munsters. **Oct. 29: "Direct Hits Mod Club."** DJ collective that plays vintage British pop and soul. **Oct. 30** (6:15-8:30 p.m.): **Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Oct. 31: "Halloween Mega Bash."** Headliner is **3-D Invisibles**, a off-beat Detroit garage trio whose self-styled "tombstone rock" includes such songs as "Go Go Ghost," "Mutant Swinger from Mars," and "Rockin' on Mockingbird Lane." Opening acts are **The Laundronauts**, a punk garage band from the west coast of Canada, and a **Misfits tribute band** that plays music of the veteran New Jersey punk band.

Common Cup

1511 Washtenaw

327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment Fri., 8-9 p.m. No cover, no dancing. **Oct. 9: Don Wharton.** Veteran Christian singer-songwriter from Fort Wayne.

Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs. & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. Karaoke on Sun., 10 p.m.-2 a.m. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Thurs.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Oct. 1: Mossy Moran.** Traditional singer from Ireland. **Oct. 3: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by Jerry Sprague's 2 sons. **Oct. 8: Toppermost.** Local blues-rock quartet. **Oct. 10: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. **Oct. 15: The Robin Horlock Band.** Northville pop-rock band. **Oct. 17: K.T.'s Alibi.** Redford pop-rock quartet led by vocalist Katie Jimmerson. **Oct. 22: The Detroit Three.** Detroit rock trio that plays a wide array of covers and originals. **Oct. 24: The Kreellers.** Detroit trio that plays traditional Irish music with rock energy and a punk edge. **Oct. 29: Lucas Paul Band.** See Melange. **Oct. 31: "Halloween 2009."** With live music TBA. Costume contest with prizes.

Crazy Wisdom Tea Room

114 S. Main

665-9468

Tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. **Oct. 2: Alejandra O'Leary.** Local rock 'n' roll singer-songwriter who has been compared to Liz Phair and Lucinda Williams. She has an acclaimed new CD, *Nothing Out Loud*. **Oct. 3: Kevin Brown.** Solo acoustic performance by this Corndaddy country-rock singer-songwriter. **Oct. 9: Seven Bridges.** Country-rock originals by this Detroit trio led by singer-songwriter Keith Howard and featuring vocalist Lisa Chambers and her husband, bassist Dave Chambers. **Oct. 10: Diane Kimball.** Classic folk and Celtic ballads by this local singer who accompanies herself on kantele (a Finnish zither) and Appalachian dulcimer. **Oct. 16: Elizabeth Royce.** Rock, folk, blues, and country classics by this local torch singer, a member of the popular Cowgirl Cabaret. She is joined by local country singer-songwriter Jennifer Jean Smith and other guests TBA. **Oct. 17: Dave Boutette.** Local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **Oct. 23: TBA.** **Oct. 24: John Churchville & Meeta Banerjee.** North Indian classical music by tabla player Churchville and sitarist Banerjee. **Oct. 30: Lake Folk.** Local acoustic Americana string quartet (cello, bass, banjo, guitar) that tonight plays traditional murder ballads and originals in the spirit of the season. Opening act is **Everglades Rest Area**, a band whose breezy songs are said to be "conscious of geologic time and wary of anthropocentrism." **Oct. 31: First Flight.** New local 7-piece jazz-funk band led by bassist Eileen Bristol.

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Music at Nightspots

Dreamland Theater

26 N. Washington

Ypsilanti

657-2337

This downtown Ypsilanti theater features occasional live music, 9-11 p.m. or later. Cover (usually a donation), no dancing. October schedule TBA.

Elbow Room

6 S. Washington

Ypsilanti

483-6374

This Ypsilanti tavern features live music and/or DJs Mon.-Thurs., 9 p.m.-1 a.m., and Fri. & Sat., 10 p.m.-2 a.m. Also, occasional Sun., 8 p.m.-midnight. No cover (\$5 suggested donation), dancing. **Every Sun:** Todd Osborne, Detroit-area electronic musician. **Every Mon.:** Laith Al-Saadi. Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Every Thurs.:** "Mofo Karaoke." With "the standard karaoke playlist crap plus 2,500+ obscure and awesome songs." **Oct. 2: Cetan Clawson Revolution.** Monroe blues-rock band led by singer-songwriter and guitarist Clawson. Opening acts are **Augie & Korin**, the husband-and-wife garage rock singer-songwriter duo from the Hard Lessons, and **500 Miles to Memphis**, a Cincinnati country-punk band. **Oct. 3: Boywife.** Punk-rock band from Ypsilanti whose music draws on Chinese pop, Japanese classical music, and Mexican regional music. Opening acts are **Trace the Veins**, an Ypsilanti punk-rock quartet, and **The Hard Promises**, a Detroit pop-punk quartet. **Oct. 6: "Tiki Tuesday."** The Elbow Room Tiki Tuesday band plays surf music and various exotica. Also, performance by the belly dancer **Aurora** and magician **Scarboni**. **Oct. 7: Unicorium.** Detroit experimental ambient band. Opening acts are the Detroit ambient noise band **Mother Whale**, the Ypsilanti experimental drum 'n' bass one-man-band **Laserbeams of Boredom**, and **Better Late than Pregnant**. **Oct. 9: The Blue Rubys.** Classy local almost-all-female country-rock quintet. Opening acts are **The Wrong Numbers**, a Chicago rock band, and **Duende**, a Detroit psychedelic Americana band. **Oct. 10: Chapstik.** Ypsilanti punkabilly metal quintet led by singer-guitarist Leighton Mann. Opening acts are **Wizardry**, a Brooklyn (NY) metal quartet, and **Blue Snaggletooth**, a local rock band that includes members of Mazinga and other area bands. **Oct. 13: "No More Bunk Parties."** DJs Scarboni and VJCC spin soul, funk, and rock 'n' roll records. **Oct. 14: King Witch.** Local metal-rock quartet. Opening act is **Idol & the Whip**, a local rock trio. **Oct. 16: Chris Bathgate.** Local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods. Opening acts are **Frontier Ruckus**, an Orion Township experimental bluegrass sextet, and **That's Him! That's the Guy!**, a Ferndale acoustic folk-rock duo. **Oct. 17: Mahoney.** Local minimalist acoustic garage rock duo. Opening acts are **Take**, a Denver-based progressive rock band with local roots, and **The Captain's Daughter**, a local postpunk rock band. **Oct. 20: "The Cycle."** DJs Blakguts and Joe Vargas spin funk, soul, and indie dance records. **Oct. 21: Tim Monger.** Engaging local singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lonesome originals. Opening acts are **The Fairly Handsome Band**, a Toledo guitar-and-ukulele garage folk trio whose repertoire includes a winsome cover of Dylan's "Queen Jane Approximately," and **Alexander Silver & Connor Dodson**, a local Americana singer-songwriter duo. **Oct. 23: TBA.** **Oct. 24: TBA.** **Oct. 27: "Elbow Deep."** Gay and lesbian gala with Detroit DJ **Humanfly**. **Oct. 28: Orange Robot.** Detroit avant-rock band whose music suggests elements of Pink Floyd, Sonic Youth, and Radiohead. Opening acts are **The Rock & the Hive**, a Kalamazoo indie rock band, and **Trash Camera**, a Detroit garage rock trio. **Oct. 30: Nighthbringer.** Local metal band. Opening acts are **Disco Assault**, a Windsor hardcore band, and **Sick Error**, a self-styled "juvenile and politically incorrect" Toronto hardcore band. **Oct. 31: TBA.**

Goodnite Gracie

301 W. Huron

752-5740

Martini and cigar bar below Live at PJ's lounge. Live music Wed.-Sat., 8 p.m.-2 a.m., unless otherwise noted. Cover, no dancing. **Oct. 1: Andrew Bishop's Blue Origami.** Local global jazz & blues trio led by reed player Bishop. With Hammond B-3 organist Duncan McMillan and drummer Alex Trajano. **Oct. 2 (5-8 p.m.): "5:01 Jazz Series."** With **The Keller/Kocher Quartet**, a top-notch local mainstream jazz quartet featuring bassist Paul



Acclaimed singer-songwriter Lucy Kaplansky plays at the Ark Oct. 23.

Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Oct. 2: Gerard Gibbs & Reorganyz.** Funk-inflected jazz by this Detroit ensemble led by Hammond B-3 organist Gibbs. **Oct. 3: The Catfish Project.** Detroit blues-rock trio. **Oct. 7: Brett Levy & Momenta.** Acoustic funk ensemble. **Oct. 8: Andrew Bishop's Blue Origami.** See above. **Oct. 9: Third Coast Kings.** Local funk band. **Oct. 10: Erich Goebel & The Flying Crowbars.** Detroit blues and blues-rock quartet led by singer-guitarist Goebel and featuring drummer RJ Spangler, bassist Chris Rummell, and pianist Shawn McDonald. **Oct. 14: Doop & the Inside Outlaws.** River Rouge country-rock band led by singer-songwriter Doop Duprie. **Oct. 15: Ben Jansson Organ Groove Trio.** Jazz ensemble led by Ann Arbor-bred saxophonist Jansson, a recent U-M grad. **Oct. 16: TBA.** **Oct. 17: Lester Blues.** Local guitar-based blues band. **Oct. 21: Brandon Calhoon.** Rock 'n' roll, soul, and blues by this Detroit singer-songwriter. **Oct. 22: First Flight.** See Crazy Wisdom. **Oct. 23: Erich Goebel & the Flying Crowbars.** See above. **Oct. 24: Lester Blues.** See above. **Oct. 28: TBA.** **Oct. 29: Ben Jansson Organ Groove Trio.** See above. **Oct. 30: Doop & the Inside Outlaws.** See above. **Oct. 31: "Halloween Blowout Party."** With a band TBA.

Guy Hollerin's

3600 Plymouth Rd.

769-9800

The restaurant in the North Campus Holiday Inn features music on Fri. & Sat., 8 p.m.-midnight. Cover, dancing. **Oct. 2: The Chris Canas Blues Revolution.** Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. **Oct. 3: Drivin' Sideways.** See Club Above. **Oct. 9: Noteworthy.** Local funk-soul band. **Oct. 10: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Oct. 16: Tomas Esparza & the Boa Constrictors.** Barroom blues and R&B by this Oxford, MI, quintet. **Oct. 17: Howling Diablos.** Wild-humored blues and rock 'n' roll by this veteran Detroit quintet led by vocalist Martin "Tino" Gross. **Oct. 23: Bull Halsey.** Chelsea garage blues band. **Oct. 24: Bluescasters.** Veteran local blues and blues-rock quartet. **Oct. 30: The Flying Latin Brothers.** Country-flavored rock, along with some Tom Waits covers, by this local band fronted by singer-songwriter John Latin. **Oct. 31: George Bedard & the Kingpins.**

See Club Above. Tonight's Halloween party includes a costume contest with prizes.

The Habitat Ultralounge

3050 Jackson Rd.

665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., and Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Mon.:** "Monday Groove." With DJ Mechial White. 7 p.m.-midnight. **Oct. 1: Dave Hamilton Band.** Pop dance band led by saxophonist Hamilton. **Oct. 2 & 3: JoyRide.** Detroit dance band. **Oct. 6-8: Justine Blazer.** Acoustic duo led by this Detroit country-rock singer-songwriter. **Oct. 9 & 10: Ultraviolet.** Detroit band that plays 70s & 80s rock hits. **Oct. 13: Double Take.** Versatile Hartland blues, rock, and country trio fronted by vocalist Dani Dancer. **Oct. 14 & 15: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **Oct. 16 & 17: Starfarm.** 1970s to contemporary rock covers by this East Lansing quintet led by vocalist Andrea Bingham and singer-guitarist Dan Malnar. **Oct. 20-22: Identical Strangers.** Classic rock by the Windsor duo of vocalist Danielle Samson and guitarist Scott Giles. **Oct. 23 & 24: Scoot Magoo.** Allen Park rock 'n' roll quintet. **Oct. 27-29: Dave Hamilton Band.** See above. **Oct. 30: Remedy.** Detroit dance band. **Oct. 31: JoyRide.** See above.

The Halfass

Church St. entrance

to East Quad

764-8558

Informal student-dominated cafe, also known as the Halfway Inn. Occasional live music, 9 p.m.-1 a.m. Cover, dancing. **Oct. 9: The Decks.** Detroit indie rock band. Opening acts are **The Hard Lessons**, a nationally acclaimed Detroit trio fronted by vocalist Korin Louise Visocchi that plays soulful, swaggering guitars and organ-driven rock 'n' roll, and another band TBA.

Live at PJ's

102 S. First St.

752-5740

This lounge features live music Wed., 8 p.m.-midnight, karaoke with a live band Thurs., 9 p.m.-midnight, & DJs Fri.-Sat., 10 p.m.-2 a.m. Cover, dancing. **Every Wed.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band led by drummer Pete Siers that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. With beginning (8:45 p.m.) & intermediate (10 p.m.) dance lessons and a dance contest (11 p.m.) with prizes.

Melange Subterranean Bistro

314 S. Main

222-0202

The lounge in this downtown restaurant features live music Thurs., 10 p.m.-2 a.m. Also, DJs on Fri. & Sat. Dancing, no cover. **Every Thurs.: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul.

The Necto

516 E. Liberty

994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. **Oct. 2: La Roux.** British electropop duo of vocalists Eleanor Jackson and synth player Ben Langmaid.

Oct. 5: Calculon. San Diego hip-hop DJ who is joined by rappers MC Yoda and Teddy MC. Opening Sets by DJs Radiata, Joey P, and Sandoz.

Old Town

122 W. Liberty

662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Oct. 4: Jay Stielstra Trio.** Folk-country originals by this highly regarded veteran local singer-songwriter. He is accompanied by vocalist Judy Baneker and dobro player John Sayler. Tonight Stielstra celebrates the release of his new CD, *Don't Let me Down Easy*. **Oct. 11: Wayward Roots.** Local acoustic roots music string band. **Oct. 18: Big Blue Cosmic.** Textured instrumentals performed on the guitar-harp, electric cello, and guitar by local musician Dan Orcutt. **Oct. 25: Beau DeLoach.** Veteran Nashville-based country and folk session guitarist who recently moved to Ann Arbor.

Oz's Music Environment

1920 Packard

662-8283

This storefront next to Oz's music store features live music most Tues., 7:30-9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. 8-10 p.m. **Oct. 6: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Oct. 13: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **Oct. 27: "Ukulele Jam."** Musicians of all ability levels invited.

The Quarter Bistro

300 S. Maple

929-9200

This west-side restaurant features live music Sat., 7-10 p.m. Also, a DJ on Fri., 6-9 p.m. No cover, no dancing. **Every Sat.: TBA.**

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Tues. 7-11 p.m., Thurs. & Fri. 8 p.m.-midnight, & Sat. 9:30 p.m.-1:30 a.m. unless otherwise noted. No cover, dancing. **Every Tues.: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Every Thurs.: Electric Open Mike.** Hosted by **The Martinades**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Every Fri.: John Latini & Friends.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, who is joined by different guest musicians TBA each week. **Oct. 3 (6-8 p.m.): Ann Arbor Music Center Rock Band.** Adult student musicians perform classic and modern rock covers. **Oct. 3: Angie O'Plasty & the Broken Hearts.** Pop-rock covers by this Detroit band fronted by vocalist Niki Appleman. **Oct. 10: Martin Simmons.** Cool jazz, blues, and R&B by this veteran local multi-instrumentalist. **Oct. 17: The Mystery.** Rock and reggae covers by this local trio. **Oct. 24: The Afternoon Round.** Local Americana pop-rock band that tonight celebrates the release of its new CD. **Oct. 31: Back Forty.** Local acoustic string jam quintet that plays a brand of twangy roots-folk music fused with elements of jazz and psychedelic rock that it calls "down-home funkgrass."

Zingerman's Roadhouse

2501 Jackson

663-FOOD

This west-side restaurant presents live music on its outdoor patio on Wed., 5-8 p.m., through Oct. 7. No cover, dancing. **Oct. 7: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle.

A=Asian
B=Black
C=Christian
D=Divorce
F=Female
G=Gay
H=Hispanic
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Classifieds & Personals

Personals Key

A=Asian	J=Jewish
B=Black	L=Letters
C=Christian	LTR=Long Term Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Non-smoker
H=Hispanic	PC=Phone Calls
H/WP=Height & Weight Proportionate	PP=Professional
ISO=In Search Of	S=Single
	W=White

Women Seeking Men

The Classifieds deadline for the November issue is October 9.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Bright, slim, caring SWPF ISO true gentleman for friendship, maybe more. RSVP soon. 57862

Men Seeking Women

The Classifieds deadline for the November issue is October 9.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

SWM, 52, handsome, clean, sober, good values/lifestyle. Loves music, nature, liberal politics, spiritual pursuits. Seeks LTR with similar 50-something woman. 57902

Seeking DIANA. We chatted in Lowe's in May. Want to chat more, maybe over coffee? 57872

SWM, 59, gray teddy bear, seeks a honey for chess, jazz, BBQs, and more. 57752

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. 56892

Friendships

The Classifieds deadline for the November issue is October 9.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Women Seeking Women

The Classifieds deadline for the November issue is October 9.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Men Seeking Men

The Classifieds deadline for the November issue is October 9.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

General Personals

The Classifieds deadline for the November issue is October 9.

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Please call with any questions or comments: (734) 769-3175

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Employment

The Classifieds deadline for the November issue is October 9.

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For Sale

The Classifieds deadline for the November issue is October 9.

Entertainment

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Live harp music for any occasion. Harp doctorate, U-M. Flute and harp duo also available. Laurel, 663-9292/663-0087.

Wanted

The Classifieds deadline for the November issue is October 9.

Lessons & Workshops

The Classifieds deadline for the November issue is October 9.

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Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Visit my website: www.McPianoLady.com. Mary Ann McCulloch, (734) 604-0942. Email mcpianolady@aol.com.

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The Classifieds deadline for the November issue is October 9.

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A safe solution, not a drug solution, presented by Five Wellness, LLC, at Ann Arbor Chamber of Commerce Offices, 11 a.m.-noon, Wednesday, October 14. Limited seating. Reservations required, call (517) 486-4412.

Home

The Classifieds deadline for the November issue is October 9.

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Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Promoting intelligent, preventative maintenance and repair. Licensed & insured. Degreed engineer. Since 1995, comprehensive technical expertise with over 100,000 repairs/improvements made. Prompt response. Emergency calls welcome. Robert@HelpMeCLE.com. Call Rob, (734) 368-0114. www.HelpMeCLE.com

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Top Notch Lawn and Garden. Leaf removal, gardening and mowing, snow removal. Father, son, and daughter company in Ann Arbor area. (734) 474-8426.

Pets

The Classifieds deadline for the November issue is October 9.

CRITTER CARE

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Kristina Taylor
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Photography

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glen bering 734.485.5445

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(734) 417-8946

Real Estate

The Classifieds deadline for the November issue is October 9.

Property for Sale

The Classifieds deadline for the November issue is October 9.

For Sale: 11+ acres on Liberty Rd. at Park Rd. (517) 522-3378.

Commercial

The Classifieds deadline for the November issue is October 9.

For Rent

The Classifieds deadline for the November issue is October 9.

Two-bedroom, 2-story townhouse half mile away from U-M Medical Center. Includes water. Near Kerrytown. Call Kay, (734) 395-5288. \$950/month.

Two blocks from U-M stadium: 2-bedroom apt. with private bath & kitchen. (734) 255-1373 or (313) 561-3897.

5-bedroom house 2 blocks from EMU College of Business for female tenants. (734) 255-1373 or (313) 561-3897.

Vacation Rental

The Classifieds deadline for the November issue is October 9.

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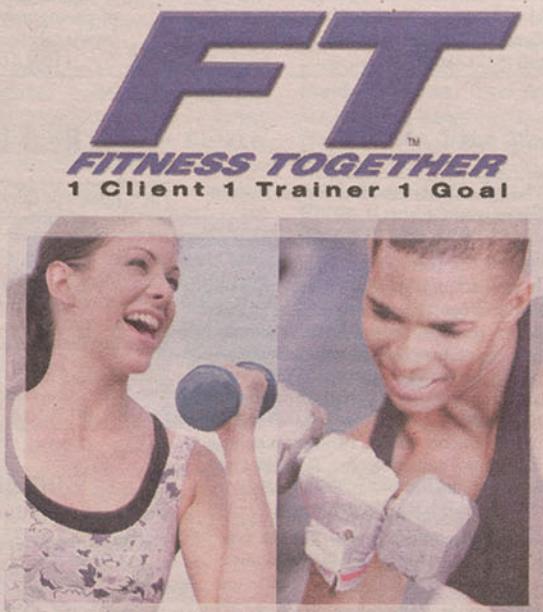
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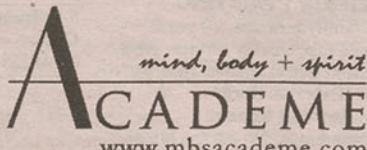
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NEW LISTING – NE ANN ARBOR – Incredible 32 acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath home features soaring ceilings, walls of glass, and extensive upgrades. \$1,495,000. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR – This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walkout basement. \$1,295,000. Call Matt Dejanovich, 476-7100.



NEW LISTING – GREEN OAK TOWNSHIP – Serenity surrounds you at this stunning 4-bedroom, 4-bath, 2½-bath custom-built home on 7.5 gorgeous acres. The property is very special featuring a flowing stream, forest, extensive landscaping, decks, and patio. The home features only the finest throughout including two-story foyer with sweeping stair, gourmet kitchen, two-story great room, luxury master suite, and finished walkout lower level. \$1,195,000. Call Matt Dejanovich, 476-7100.



ARBORETUM FRONTAGE – Your backyard is The Arb with your own private entrance at this truly exquisite 5-bedroom, 3½-bath completely renovated home. One of only a few dozen homes with true frontage this home features expansive decking, the nicest screened porch in town, and extensive renovation including maple kitchen with granite, master retreat with sitting room, office, and dream bath, and finished walkout basement. \$1,195,000. Call Matt Dejanovich, 476-7100.



NORTHFIELD TOWNSHIP – Incredible country estate just minutes to freeways and downtown Ann Arbor. 26 acres of the most beautiful, private land you will find PLUS a gorgeous custom-built home and horse facility. Home features great architectural flair, numerous upgrades, and move-in condition. Granite kitchen, real fieldstone fireplace, and soaring ceilings. \$629,900. Call Matt Dejanovich, 476-7100.



KING SCHOOL AREA – This 4-bedroom, 3½-bath 1800s farmhouse rests on a gorgeous acre lot, just minutes to UM and hospitals. The setting is gorgeous featuring expansive lawn, mature gardens, fruit trees, and playhouse. The interior has undergone substantial renovation yet maintains its original charm. Additions with kitchen, family room, and master bedroom add a modern feel. \$569,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Gorgeous custom-built home overlooking the 7th fairway at Stonebridge. Very current home loaded with quality upgrades inside and out. Great lot with extensive landscaping, large patio, and expansive views. Interior features extremely open floor plan with vaulted ceilings in most rooms, two-story great room, gourmet kitchen with granite, luxury first-floor master suite, and unique bonus room. \$569,900. Call Matt Dejanovich, 476-7100.



BURNS PARK – This is not your typical Burns Park home. Gracious 3-bedroom, 2½-bath custom-built contemporary overlooking the park!! You will be amazed at the quality features and incredible design of this true one-of-a-kind home. Custom kitchen, sun room, and den all have views of the park. Luxury master suite, spacious bedrooms, and finishable third floor. \$499,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Custom-built 4-bedroom, 2½-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. \$449,900. Call Matt Dejanovich, 476-7100.



BRIARHILL – This 4-bedroom, 6-bath 2002 Showcase of Homes entry on a quiet, interior, cul-de-sac lot is loaded with quality features and amenities. You will love this home. Features include two-story foyer, custom kitchen with granite and stainless steel appliances, den, two-story family room, luxury master suite, and finished basement with view out windows. \$419,900. Call Matt Dejanovich, 476-7100.



YORK PALACE – Spectacular 4-bedroom, 3.2-bath custom-built colonial on a spacious acre lot in one of Saline's most desired subs. This home is just perfect inside and out including extensive landscaping and patio. Interior features 9' ceilings, open family room, den, sun room, luxury master suite, and finished basement. You will love it!! \$399,900. Call Matt Dejanovich, 476-7100.



BARTON HILLS AREA – New construction just minutes from downtown Ann Arbor and U of M. This 5-bedroom, 3½-bath home on a peaceful 1.5 acre parcel features wonderful oversized rooms, ample hardwood floors, custom kitchen with professional grade appliances, luxury master suite. \$399,900. Call Matt Dejanovich, 476-7100.



LOCH ALPINE – Quality built 4-bedroom, 2½-bath home with panoramic views of Ann Arbor Country Club golf course. Wonderful hill top setting gives some of the best views you'll see. Interior features great room with vaulted ceiling, open kitchen with granite counters and stainless steel appliances, luxury master suite, and finished basement. \$339,900. Call Matt Dejanovich, 476-7100.



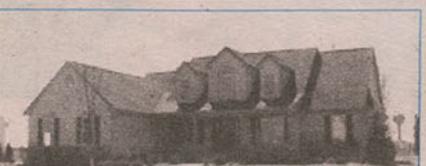
SALINE – This perfectly maintained and nicely updated 4-bedroom, 3½-bath home in Rolling Hills is one of the best values on the market today. Gorgeous setting backs to open space and has a pond view. Incredible space with over 4,000 sq. ft. of living area. Interior features include oversized living room and dining room, den, open kitchen, family room with 10' ceilings, large master suite, and finished walkout basement. \$329,900. Call Matt Dejanovich, 476-7100.



HAWTHORNE RIDGE – Wonderful 4 BR, 3½ BA colonial in one of Ann Arbor's most desired subs. Great exterior with extensive landscaping, large backyard, and few of trees. The interior features open kitchen with white appliances, family room with vaulted ceiling, formal LR and DR, nice master suite, and prof fin lower level. \$309,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS – Enjoy your own 40-acre private get-away in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home for an outdoor enthusiast. Home is older and has lots of charm. \$299,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE – This 4-bedroom, 3½-bath former builder's model home in Sandhill Estates is loaded with quality upgrades. Great design featuring two-story foyer, open great room, large kitchen with island, first-floor master suite with sitting area, and three-car garage. \$249,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – This is not your typical Ann Arbor ranch. Backing to Pioneer woods, this home has been completely remodeled and expanded. Perfect for a single person or a couple, this home features a huge master suite overlooking the woods with upgraded bath, the backyard is all deck with sitting areas and complete privacy, finished basement, and more. \$239,900. Call Matt Dejanovich, 476-7100.



DEXTER – Very sharp 2-bedroom, 2-bath condo in one of the area's sharpest looking complexes. These units were built with great flair inside and out. Features include raised ceilings throughout, great room with fireplace, convenient den, spacious kitchen, nice master suite, and walkout basement. \$229,900. Call Matt Dejanovich, 476-7100.



YPSILANTI TOWNSHIP – Your own country oasis awaits you at this move-in condition 3-bedroom, 2½-bath home. Enjoy the gorgeous park-like setting just minutes from everything. This home is perfect and features living room with vaulted ceiling, family room with fireplace, and nice master suite. Gorgeous!! \$229,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – LINCOLN SCHOOLS – Classic 4-bedroom, 1-bath turn-of-the-century farmhouse on 3 peaceful acres just minutes to I-94 and US-23. This home is in need of substantial updating but is structurally sound and loaded with charm and character. You will love the oversized moldings and hardwood floors. Large hip-roof barn. Perfect for the handyman. \$199,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – Perfectly maintained and nicely updated 3-bedroom, 2½-bath ranch on 2.94 acres within walking distance to downtown Manchester. You'll love the park-like setting. Interior features include great room with vaulted ceiling and fireplace, spacious kitchen, formal dining room, nice master suite, and partially finished walkout basement. \$199,900. Call Matt Dejanovich, 476-7100.



WARNER CREEK – This 3-bedroom, 2½-bath home in one of Saline's most desired neighborhoods is one of the best buys on the market today. Sharp home features living room and family room both with fireplaces, kitchen with eat-in area, formal dining room, nice master suite, and good sized kids bedrooms. \$189,900. Call Matt Dejanovich, 476-7100.



OLD WEST SIDE – Walk to downtown Ann Arbor and UM stadium from this 2-bedroom, 1-bath ranch. Great lot featuring oversized, 2-tiered backyard. This nicely updated and maintained home features hardwood floors, good sized rooms, and loads of charm. \$159,900. Call Matt Dejanovich, 476-7100.

Matt Dejanovich has been a resident and realtor in Ann Arbor and its surrounding communities for over 20 years. In that time he has become one of the top producing agents at Real Estate One, the largest real estate brokerage in the state. Matt prides himself on providing personal, direct service to each and every one of his customers.

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SALINE – This is one of the premier residences on the market today. Custom-built for the 2004 Showcase of Homes this home has all the features and amenities you've hoped for. Incredible lot with pool, hot tub, and large patio. The interior is spectacular including great room with 12' ceilings, gourmet kitchen with Viking appliances, den, luxury master suite, bonus room, and finished lower level with rec room, bar and theater. \$899,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Truly spectacular 5-bedroom, 5 1/2-bath custom-built home resting on a stately 2.2 acre parcel just west of town. This home features every conceivable amenity including dream kitchen with maple cabinets and professional grade appliances, two-story family room, cherry trim and floors, luxury master suite, smart house technology, Gunite pool, 5-car garage space, and more. \$899,900. Call Matt Dejanovich, 476-7100.



DIXBORO FARMS – Stunning 4-bedroom, 4-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. \$849,900. Call Matt Dejanovich, 476-7100.



SALINE – Very special 5-bedroom, 5 1/2-bath custom-built home on a peaceful acre lot in York Township. This home has every feature and amenity you've been hoping for including all brick exterior, extensive landscaping, gourmet kitchen, paneled den, luxury first-floor master suite, nanny suite, and finished lower level with bar, rec room, and study. Wow! \$749,900. Call Matt Dejanovich, 476-7100.



SALINE – Custom-built 4-bedroom, 4-bath colonial in The Arboretum. This home has all the upgrades and amenities you've been hoping for. Wonderful lot features extensive landscaping, great privacy, brick paver patio, and screened porch. The interior is gorgeous including two-story great room with hardwood floor, oversized cherry kitchen with granite counters, luxury master suite with sitting area and fireplace, and finished lower level. \$474,900. Call Matt Dejanovich, 476-7100.



JACKSON – incredible 4-bedroom, 4-bath custom-built home in the Sanctuary at Brills Lake, one of Jackson's most desired subs. This 2004 Parade of Homes entry is loaded with custom features and amenities including 2-story family room with wall of windows, kitchen with cherry cabinets and granite counters, den, luxury master suite, and gorgeous wooded lot. \$469,900. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE – Very sharp 3-bedroom, 1 1/2-bath detached condo in the Crescents backing to wooded common area. This unit is just perfect featuring 3-car garage, open kitchen with granite counter tops, great room with 10' ceiling and fireplace, first-floor master suite with luxury bath, guest suite, study, and flex use bonus room \$449,900. Call Matt Dejanovich, 476-7100.



PINCKNEY – Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. \$449,900. Call Matt Dejanovich, 476-7100.



YORK PLACE – Stunning 4-bedroom, 2 1/2-bath, two-story on a spacious acre lot in one of Saline's most desired subs. Great lot featuring extensive landscaping, oversized patio, and large backyard. Interior features include two-story foyer and family room, open kitchen with cherry cabinets, den, luxury master suite, and finished basement with great multi-use rec space. \$379,900. Call Matt Dejanovich, 476-7100.



CHELSEA – Spectacular 3-bedroom, 3 1/2-bath custom-built ranch on a peaceful 2.2 acre setting, just north of town. Great quality home loaded with upgrades and amenities. Features include great room with vaulted ceiling, large kitchen, parlor, luxury master suite with sitting room, and finished basement with rec room, study, and bath. 2 1/2-car attached garage plus 3-car detached garage. Perfect for hobbies. \$359,900. Call Matt Dejanovich, 476-7100.



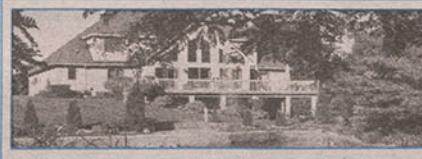
LAKWOOD – This classic 1920s Tudor has been restored back to its original grandeur. The setting features extensive landscaping, oversized deck, and great backyard. Interior features all hardwood floors, living room fireplace, sunroom, formal dining, new kitchen with granite, nice master suite, and finished basement. \$349,900. Call Matt Dejanovich, 476-7100.



YORK PLACE – This 4-bedroom, 2 1/2-bath custom-built home on a quiet cul-de-sac lot is loaded with custom features and amenities. Extensive landscaping, paver sidewalk, and oversized deck with built-in hot tub highlight the exterior. Interior is perfect including cherry kitchen with granite counters and stainless steel appliances, two-story great room, and luxury master suite with vaulted ceiling. \$349,900. Call Matt Dejanovich, 476-7100.



SALINE – Custom-built 4-bedroom, 2 1/2-bath ranch on a peaceful country acre just minutes to US-23 and Toyota. This home features the highest quality upgrades you've been hoping for including all brick exterior, granite kitchen, all hardwood on main floor, and finished-walkout basement. \$299,900. Call Matt Dejanovich, 476-7100.



SALINE – This custom-built 3-bedroom, 3-bath home rests on one of the most beautiful settings you will find anywhere. Incredible backyard view with fully developed pond including large deck, extensive patios, and gorgeous landscaping. The interior is sharp including great room with vaulted ceiling and two-story fireplace, spacious kitchen with Corian counters, first-floor master suite, and finished walkout basement. \$269,900 Call Matt Dejanovich, 476-7100.



MANCHESTER – Are you looking for your own private hideaway just 15 minutes from Ann Arbor? This is it! Gorgeous 5-acre wooded parcel with many old growth oak trees. Home features great room with vaulted ceiling and wood stove, open kitchen, 2 first-floor bedrooms, master suite upstairs with large loft, and partially finished basement with view out windows. \$259,900. Call Matt Dejanovich, 476-7100.



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FORD LAKE FRONTAGE – Enjoy panoramic bluff top views of Ford Lake from this remodeled and expanded 3-bedroom colonial. Lake front living at its finest with multiple decks and patios and a gorgeous all-sports lake. Home features added family room with vaulted ceiling and hardwood floor, central kitchen, spacious master bedroom, and finished basement. \$229,900. Call Matt Dejanovich, 476-7100.



U-M CAMPUS – Perfect student rental within close walking distance to the Athletic Campus and Central Campus. Six-bedroom single family home perfect for a group of students to share. This home has a great rental history and represents a great opportunity to own income property. \$225,000. Call Matt Dejanovich, 476-7100.



SALINE – Perfect 3-bedroom, 3-bath unit in Wildwood Commons shows like a model and backs to pond and woods. Great setting with a wonderful view of nature and wildlife. The interior is gorgeous and features a great room with vaulted ceiling, open kitchen with stainless steel appliances, luxury master suite, and finished walkout basement. \$219,900. Call Matt Dejanovich, 476-7100.



MEADOW GROVE – Great 4-bedroom, 3 1/2-bath condo on the best setting in neighborhood. Enjoy private views of trees and nature, deep within the community from this sharp end-unit condo. The interior is bathed in natural light and features a two-story great room, den, nice master suite, and finished walkout basement. \$209,900. Call Matt Dejanovich, 476-7100.



SALINE – Rare find. Country ranch on a peaceful acre lot on the north side of Saline, just minutes to I-94. Solid brick ranch in need of some cosmetic updates. Great starter home includes large backyard, 2 car garage, living room, den, and full basement. \$149,900. Call Matt Dejanovich, 476-7100.



YPSILANTI – Great 4-bedroom, 1 1/2-bath ranch in College Heights. This is a wonderful home inside and out. Very pretty, fenced backyard with extensive landscaping and patio. Interior has been completely redone and features large living room, open kitchen, spacious dining room, fresh paint, new flooring, and finished basement. \$149,900. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR – Rare find!! Three-bedroom, 1-bath brick ranch, in need of some cosmetic updating, on a peaceful 1 1/4 acre lot just minutes from town. Great setting on a very quiet country road. Home has solid bones with a large living room, kitchen with eating area, and three good sized bedrooms. \$139,900. Call Matt Dejanovich, 476-7100.



SALINE – Great 2-bedroom, 1 1/2-bath condo in perfect move-in condition. This unit has a great set of features and amenities. The highlights include cherry kitchen, spacious living room, spacious master suite with walk-in closet, and full basement. \$125,900. Call Matt Dejanovich, 476-7100.



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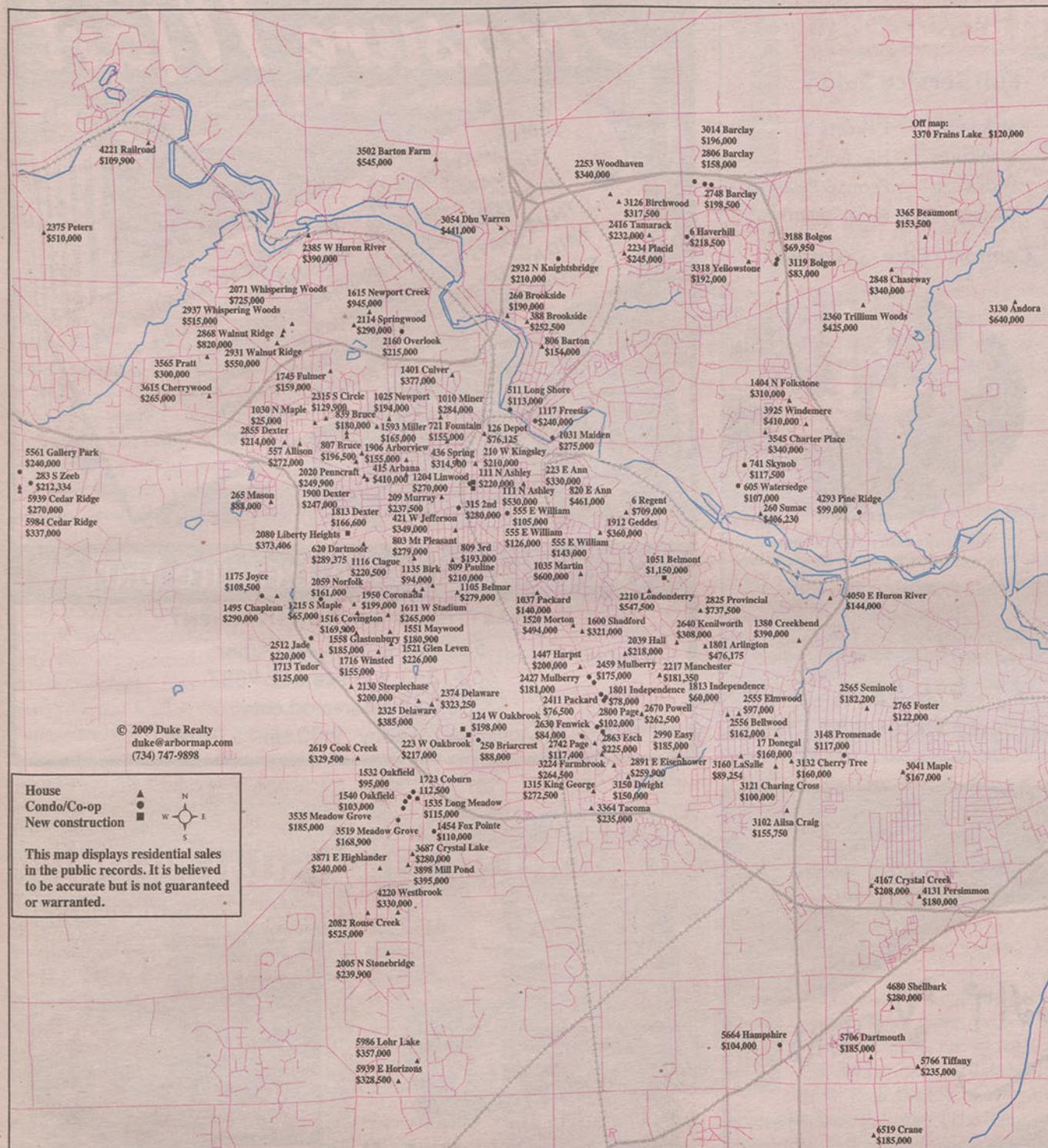
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AUGUST 2009 HOME SALES



Real estate sales split into two camps in August, lifting single-family homes up but dropping condos hard. The median selling price of a single-family home rose to \$245,000—the highest point since May 2008.

Some attribute the jump to the federal program that provides up to \$8,000 in tax credits to first-time homebuyers. But there's good reason to question the assumption, because the federal tax credit was available to condo buyers as well—and their prices fell.

The median selling price for a condominium dropped to \$117,000—almost a third less than the average of the monthly median selling prices since January 2003, and down almost 50 percent since the median peaked at \$220,000 in November 2006.

Crediting federal programs for every movement in the market is tempting but risky. It seems safe to say that things would have gotten worse without them, and nationally the seesaw ride of property values appears to be less jarring lately. For instance, a September article in the *Wall Street Journal* finds signs of a modest recovery in a report by the Federal Reserve. The reporter, Sudeep Reddy, notes that, "The recovery helped push homeowner's equity—as a share of household real-estate values—up to 43.1% from 41.9% in the first quarter, a measure that peaked at 58.7% in 2005." But national trends mask local blips in the market, like this month's crater in condo prices.

So why did local home and condo prices head in different directions in August? One factor may be that the condo

market carries a heavier burden of foreclosures—in the city of Ann Arbor, 15.4 percent of condos were sold by banks so far this year, compared to 11.8 percent of single-family homes. The lending institutions, including the likes of Freddie Mac and Fannie Mae, have been very aggressive in liquidating their inventory. Perhaps condos also are more subject to "short sales," in which a lender agrees to a sale for less than the full value of the mortgage. In the public records, however, short sales fly below the radar; unlike a foreclosure, the bank is not on record as the seller. So while we know short sales have an influence on the market, it's very difficult to quantify their impact. In the astrophysics of the real estate market, short sales are the equivalent of dark matter.

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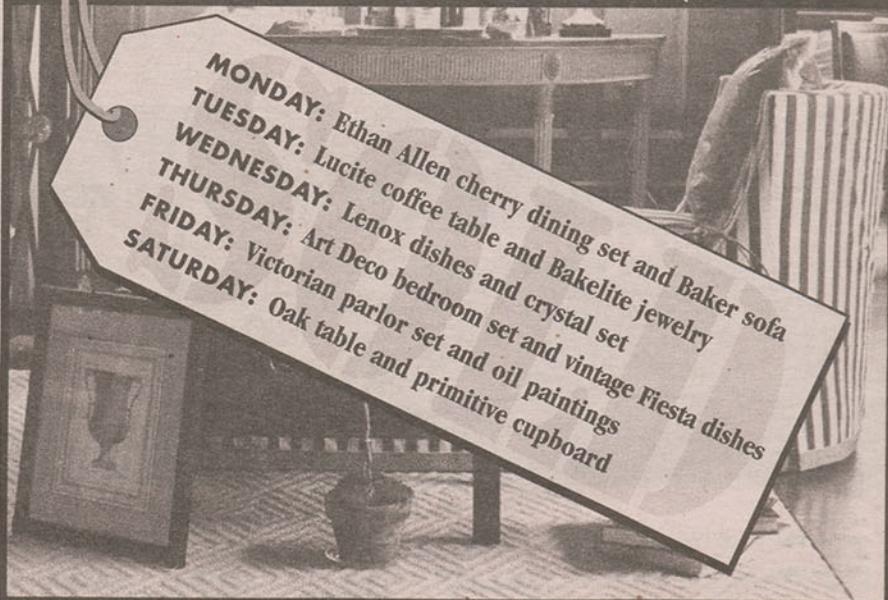
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Marketplace Changes

by Tony McReynolds & Sally Mitani

Restaurant Rebound

Young chefs' big bets

Autumn always brings lots of restaurant openings, but in the last few years they have been mainly sandwich shops and cafés. This fall, though, three ambitious new restaurants (and one ambitious remodel) have opened downtown. All represent young talents making a huge investment in their own visions.

The first to open, the **Grange Kitchen & Bar**, aspires to be a Midwestern version of Berkeley's *Chez Panisse*. Any restaurant serving tomatoes in August or asparagus in May can claim to be in tune with seasonal and local produce, but Brandon Johns, the Grange's chef and co-owner, is pursuing local seasonal food with Alice Waters-like seriousness.

At forty-four, Benton Harbor native Brandon Johns has been working his way up the ladder of important area restaurants most of his adult life (Real Seafood Company, Saline's Rightside Cellar, the Chop House, Vinology). He trained formally in New York and worked for awhile in restaurants in New York and Chicago, and in training and ideology he's the perfect candidate to fill *Bella Ciao*'s spot in the most prestigious restaurant block in town, alongside the redoubtable **Pacific Rim** and **West End Grill**. And his **Grange Kitchen & Bar** is perfectly pitched to the locavore moment. This time of year, he says, "90 to 95 percent of the dollars I spend are within a couple hundred miles."

Johns tends to dart through the dining room quickly in his chef whites, like a very handsome ghost, watching but not talking much. He's a dead ringer for Kirk Douglas and once played football for U-M ("I played for about a minute," he says modestly). His wife, Sara, also sometimes appears tableside and helps with marketing. They met thirteen years ago when they were both at Real Seafood and now have two children.

Much of the Grange's produce comes from Tantré Farm and much of the remainder from other Farmer's Market regulars. In her review of the Grange in this issue (see p. 87), Bix Engels says she's looking forward to seeing what Johns does for local food come winter. He's already freezing tomatoes and pesto, and will be getting fresh greens from area hoop houses and greenhouses.

Johns makes his own pâtés and terrines and sausages. Appetizers are beautifully, perplexingly simple, like a dish of radishes, butter, salt, and bread. A grilled pork main course with crispy pork confit, cauliflower pale ale purée, and fried brussels sprouts will set you back \$25.

While *Bella Ciao* was all romance and warm shadows, the Johnsens have made the space as bright and clean as a Shaker



J. ADRIAN WYLLIE

(Above) Brandon Johns captures the locavore moment at the **Grange Kitchen & Bar**. (Below) Jolly Pumpkin owner Ron Jeffries dropped out of grad school to "devote his life to humanitarian efforts"—aka brewing beer.



J. ADRIAN WYLLIE

farmhouse, painting the walls and ceiling bright white and the wainscoting sky blue. They have opened the upstairs bar that *Bella Ciao* reserved for private parties. The bar has its own menu and is open two hours later than the dining room.

Grange Kitchen & Bar, 118 W. Liberty. 995-2107. Mon.-Thurs. 5-10 p.m. (bar open until midnight), Fri. & Sat. 5-11 p.m. (bar open until 1 a.m.). Closed Sun. www.grangekitchenandbar.com

Next door to the Grange, a large transformation that took place very quietly over the last year was unveiled in April, when **Pacific Rim** moved into the former Ehnis & Sons store, doubling its footprint and increasing its seating from fifty-five to 105.

Owner Duc Tang designed the new space himself. It features a bar with its own menu that's open a few hours later than the dining room, a private dining

room that can be closed off, and, finally, an ADA-compliant bathroom. All the booths—in the new space and the old—are now made from bamboo wood, as is the bar.

Tang built many of the booths himself. Woodworking is "a hobby I picked up over the years," he says. "It's like cooking—I love the physicality of working with my hands, and the creativity."

Pacific Rim, 114 W. Liberty. 662-9303. Mon.-Thurs. 5:30-9:30 p.m. (bar open until 11 p.m.), Fri. & Sat. 5:30-10:30 p.m. (bar open until midnight), Sun. 5-9 p.m. pacificrimbykana.com.

Ron Jeffries loves beer so much that he once tried to design his own master's degree at the U-M—in beer brewing. But after one term, "I got pretty depressed at the state of the world," he says. "So I decided to devote my life to humanitarian efforts—which I think making good beer qualifies as." He quit school to become one of the first brewers at Grizzly Peak.

In 2004, he left that job to start **Jolly Pumpkin Artisan Ales**, a microbrewery in Dexter. This September, he opened the **Jolly Pumpkin Café & Brewpub** in the old Pepperz restaurant space on South Main.

Jeffries will be brewing his award-winning signature sour beers on site. The opening lineup includes Bam Biere (voted by *Men's Journal* as one of the Top 25 Beers in America), Bam Noire, North Peak Diabolical IPA, and Golden Manatee Belipago. (The Bams are named after Jeffries' Jack Russell terrier, the brewery's unofficial mascot.)

Jolly Pumpkin is the only microbrewery in the country that ages all its beer in oak barrels, which adds flavor. And though more and more places are brewing sour beer, **Jolly Pumpkin** is the only one making nothing but that kind.

Unlike at other local brewpubs, customers can't see the **Jolly Pumpkin**'s brewers in action. Only three small tanks are on the main floor—the rest of the brewing equipment is in the basement. Taps feed bars on the main and second floors.

The beer lineup and the menu will rotate seasonally, Jeffries says. He and head chef Maggie Long worked together for several years at Grizzly Peak. "I connected with him because of his amazing talent and his philosophy," Long says. "When this restaurant needed [a chef], I jumped." She calls the menu "very comfortable and very approachable. It's pizza, sandwiches, salads, and five or six specials that rotate

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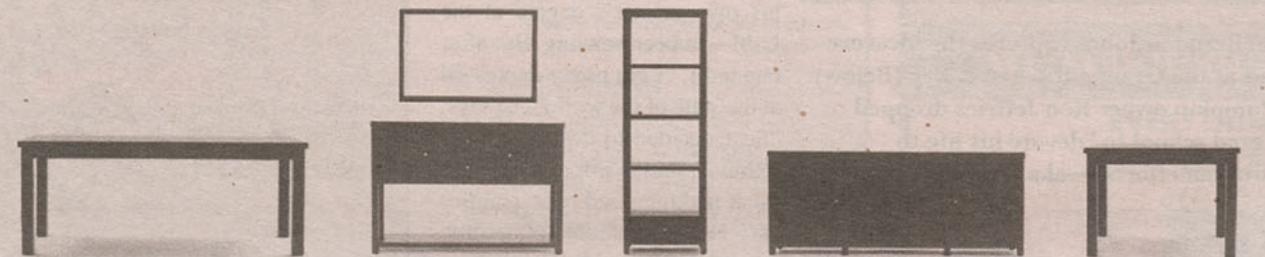
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Marketplace Changes

weekly." Sample pizza: Fire and Smoke—smoked free-range chicken, charred sweet peppers, scallions, chipotle tomato sauce, smoked mozzarella, and fresh basil. Sample sandwich: the JP Burger—ground grass-fed beef with melted Cambozola cheese, cremini mushrooms, and thick-cut Berkshire bacon on a toasted challah roll. Sample salad: the vegan Asian Layered—rice noodles, shredded cabbage, carrot and daikon pickles, cucumbers, cilantro, mint, scallions, tofu, and cashews with ginger lime dressing. Like Brandon Johns at the Grange, Long buys as many ingredients as she can from local growers.

Jolly Pumpkin Café & Brewery, 311 S. Main, 913-2730. Mon.-Thurs. 11 a.m.-11 p.m., Fri.-Sat. 11 a.m.-midnight, Sun. noon-11 p.m. Upstairs: Mon.-Sat. 4 p.m.-2 a.m., Sun. 4 p.m.-midnight.



J. ADRIAN WYLLIE

Sava's owner Sava Lelcaj says taking over the former Zanzibar spot feels "like we've moved from a studio apartment in the city to a mansion in Connecticut."

even those are compatible with student budgets: roasted duck breast with fig compote and redskin potatoes at \$14.99 is as expensive as it gets.

Sava's breakfast menu has also grown more elaborate, with crepes, French toast, waffles, croissant sandwiches, omelets, and hashes. "My goal is to turn this place into the power breakfast joint on the east side" of downtown, Lelcaj says, adding that Café Zola "is the power breakfast place on the west side, but some people don't want to walk that far."

Sava's, 216 S. State, 623-2233. Daily 8 a.m.-midnight.

Last month, Dick Schubach said that he and his partners closed Zanzibar because it was "a destination restaurant in a non-destination neighborhood." As if to confirm his observation, its successor, Sava's, aims not at destination diners but at State Street's captive market: U-M students.

Sole owner Sava Lelcaj, twenty-six, moved from Sava's Café across the street with a downtime of only five days. "I don't require a lot of sleep," she explains. The one part of her plan that she admits was unrealistically ambitious for her turnaround was the liquor license. "We've got so much going on," she says. "I feel like we've moved from a studio apartment in the city to a mansion in Connecticut. The cafe was the pilot restaurant, this is the dream restaurant." She has an option to buy Zanzibar's license and hopes to be serving alcohol by January.

While Sava's Café had forty seats, Sava's can seat up to 300 (counting outdoor tables). Though she employs close to fifty people, Sava likes to interact with her kitchen as well as her customers and is still on a learning curve. When we visited, her left arm was striped with burns: "From the fryer," she says ruefully. "The baskets are heavy, and I've got scrawny little wrists. Across the street I had little electric tabletop fryers."

Sava's makeover involved mainly cleaning and painting but also eliminated some of Zanzibar's iconic touches. The African kente cloths that hung from the ceiling are gone, and the two African-themed murals have been painted over. Since several customers let Sava know they miss the larger mural, she plans to do something spectacular to replace it.

Sava's new menu continues the café's emphasis on sandwiches, but, with a bigger kitchen and more cooler space, she's upgrading ingredients—using fresh pineapple instead of canned, for instance. And though she's added some fancier entrées,

Sushi Trio

Miki Campus, Ayaka, and DKY open

Kevin Choi and James Bee bought **Miki Japanese Restaurant**, one of Ann Arbor's oldest, noblest sushi restaurants, six years ago from founder Ann Lin, who went on to start Yotsuba Japanese Restaurant. There's now a second Yotsuba in West Bloomfield Township—and Choi and Bee have opened a second Miki near campus. It's one of three new sushi places to open this summer.

Miki Campus is on the ground floor of University Towers at the corner of South U and Forest. Like most South U eateries—and unlike its downtown parent—the new place is aimed at students. The traditional Japanese artwork takes a backseat to several TVs and a collection of football pennants and sports photographs (Choi is an ardent football fan). While not particularly elegant, it's comfortable, lined with large, upholstered half-moon booths. The menu is less formal than downtown's: as Choi says, "less price, less menu." Though there is a sushi bar, he's hoping students will go for the homey favorites of his Tokyo youth, like *katsu* curry, *donkatsu*,

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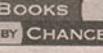


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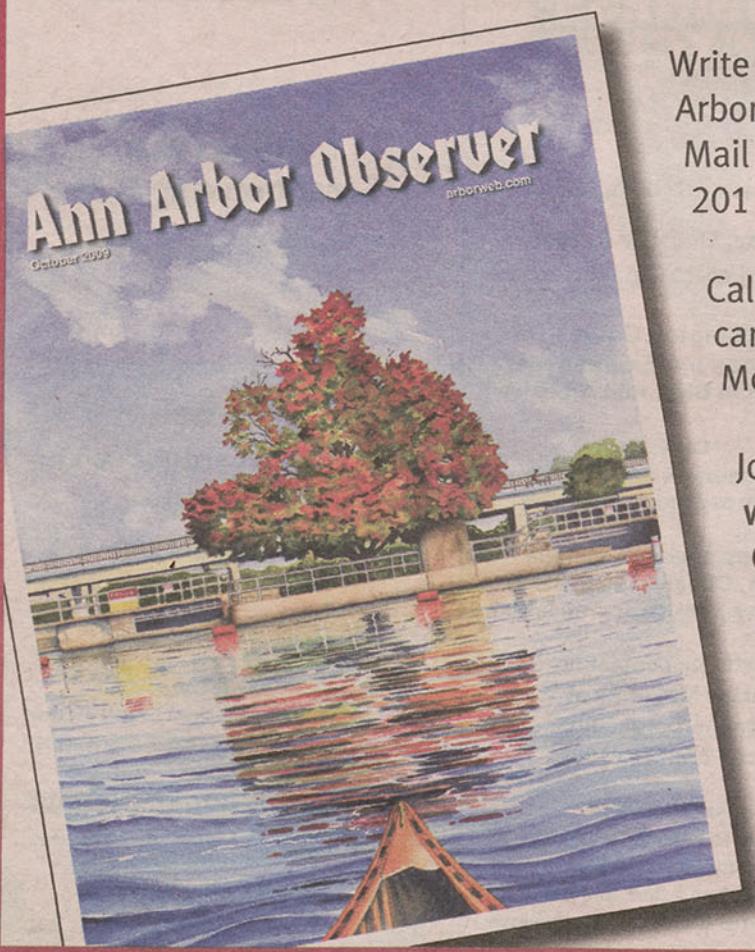
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Marketplace Changes

and tempura *udon*. Also, especially for students, he created a bargain he calls TY (tuna and yellowtail) sashimi for \$14.95. Miki Campus has no liquor license, and Choi doesn’t plan to get one.

Miki Campus, 1235 South University, 222-5250. Mon.–Thurs. 11:30 a.m.–10 p.m., Fri. 11:30 a.m.–10:30 p.m., Sat. noon–10:30 p.m., Sun. noon–10 p.m. www.mikicampus.com

Ayaka calls itself an “urban Japanese restaurant,” and its innovative design and high-impact décor help it live up to that image. Its hip, snug storefront a few doors down from Miki Campus would fit in Toronto as well as it does on South University. Designed by the award-winning local firm PLY Architecture, the space has a sophisticated black and gray color scheme splashed with sleek orange accents, including ceiling art whose loose, scalloped design suggests both raw fish and the “colorful flower” for which the restaurant is named.

Ayaka is owner Sang Park’s first restaurant, but he’s no stranger to the business. He spent ten years as a chef at his brother-in-law’s restaurant, Saica, on Plymouth Road.

Park, thirty-seven, is originally from Korea and moved to the States in 1991. That’s why there’s *bibimbop* on the menu as well as sushi, sashimi, *chirashi*, and miso soup. There are all the usual suspects, and also some delicious-sounding innovations, including sweet potato and shiitake mushroom tempura.

Ayaka, 1205 South University, 214-1212. Mon.–Fri. 10 a.m.–11 p.m., Sat. noon–10 p.m. Closed Sun.

There’s nothing wrong with the décor at **DKY Sushi**—in fact, it’s the same creamy orange walls with wood wainscoting left over from when the west-side space was Lu Lu’s, Leonardo’s, and the Sahara Café and Grill. The little spot on Zeeb Road across from Meijer has been a revolving door—DKY is the fourth restaurant to open there in three years. But owners Kit Yu and her husband Duo “Ron” Chen hope to outlast them all. Although they’re Chinese, they serve up classic sushi fare. They may eventually add Chinese dishes; for now, though, they’re focusing on sushi, sashimi, tempura, and teriyaki.

Like other sushi restaurants, DKY (the name is a combination of the owners’ initials) has wild names for some of its sushi rolls. The Philadelphia roll features fish (usually smoked salmon) and cream cheese. The caterpillar roll features salmon, asparagus, and shrimp (not—thankfully—woolly bears). The “fantastic roll” contains fresh salmon, eel, and mango.

DKY Sushi, 283 S. Zeeb (Scio Town Center), 997-9197. Daily 11 a.m.–10 p.m.

Briefly Noted

Marco Wong Baez; his wife, Jen; and business partner Khai Lee bought **Sabor Latino** from longtime owner Roberto Candelaria in July. They're keeping most of Candelaria's Mexican items, but adding more dishes from Argentina, Colombia, Venezuela, and Peru. Baez, who used to own a restaurant in his native Juanajugo, Mexico, relies heavily on dishes he used to make alongside his mother and his grandmother. He's had additional training all over Ann Arbor, cooking at Melange, Vinology, Café Habana, Blue Tractor, and BTB Cantina.

Baez is quick to assure fans that their menu favorites remain, made from the same recipes and by the same kitchen staff. But he's added more vegetarian options, a couple of vegan dishes, more seafood, and soups. He's also added a weekend brunch menu and late-night hours Thursday through Sunday.

Sabor Latino, 211 North Main Street, 214-7775, Mon.-Wed. 11 a.m.-11 p.m., Thurs.-Fri. 11 a.m.-3:30 a.m., Sat. 9 a.m.-3:30 a.m., Sun. 9 a.m.-3 a.m. www.annarborsabor.com

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Earlier this year, landlord Dick Johnston refused to renew a multiyear lease for Red Hot Lovers, precipitating the abrupt closing of the beloved fry hut. At the time, RHL owner Troy Slade, a 2003 U-M grad, vowed to be back in a new location this fall. But now Ray Johnston, Dick's son, has beaten him to the punch: he's opened his own hot dog stand in RHL's old spot.

Johnston did major kitchen renovations, painted the walls, reupholstered the booths, cleaned the floors and bathroom, and hung a sign out front announcing **Ray's Red Hots**. Word from the counter workers is that the plan is to restore the restaurant to what it was before Slade, who lives in New York, came in with his crepe-on-a-stick dreams and management via webcam. Johnston has hired former co-owner Chris Timmann as operational manager. Ray's food is basically indistinguishable from RHL's (including the waffle cheese fries with real honest-to-god cheese) but with one change that will give hot dog connoisseurs something to chew over: Red Hot Chicago dogs instead of Viennas.

Ray's Red Hots, 629 East University, 998-3647. Mon.-Wed. 11 a.m.-8 p.m., Thurs.-Sat. 11 a.m.-3 a.m., Sun. noon-8 p.m.

•••••

It was a bit of a head-scratcher when the **Wendy's** franchise knocked down its own building on Jackson Road and Zeeb and built another nearly identical one next door. The CVS being built at the old Wendy's address is scheduled to open by Thanksgiving, says John Kerr, the general manager of the Wendy's. He explains that the franchise owners (Jackson-based Stanton and Associates, which owns about sixty-five Wendy's franchises in Michigan) decided to take down the building because "it was thirty years old, a lot of

the parts for the refrigeration were getting tough to get, and the appliances were inefficient." In other words, the new building didn't cost much more than a massive remodel, and CVS wanted the corner. In case anyone doubts it was worth it, Kerr says the Zeeb Wendy's has the highest sales volume in the state.

Wendy's, 73 S. Zeeb, 665-6702. Mon.-Sat. 10 a.m.-midnight, Sun. 10:30-midnight. www.wendys.com

Closings

Nearly two months after the Michigan Department of Treasury closed the **Firefly Club** on South Main for nonpayment of taxes, the popular jazz venue remains shuttered and silent. But unsinkable owner Susan Chastain remains upbeat. "The Firefly is closed," Chastain says, and it won't reopen: "But the story's not over yet."

For Chastain, the story began with a frantic phone call from a friend on August 13, thirty minutes before the club was set to open. When Chastain arrived minutes later, she found three treasury officials and two Ann Arbor police officers waiting outside. They told her she'd violated the terms of a repayment agreement on her back taxes and that she had ten days to pay the entire amount. Then they seized the property and changed the locks.

The local jazz community was outraged, but Chastain says the state was within its rights—and she takes full responsibility. "I understand it was a failure of ours at the beginning of the business," she says. "It sounds stupid, but I only thought I had to pay sales tax on prepared food items."

Chastain learned about her error when she hired a CPA to go over her books. They went directly to the state and told treasury officials she hadn't been paying her full sales taxes (the state hadn't a clue). They "worked out a payment plan with the state a few years ago and have been in perfect compliance since then," Chastain explains. "We have been immaculate."

Immaculate, that is, until business slowed down this past spring. Her June payment was 25 percent short. So was July's. She had some big acts booked in August and had planned to make up the difference by the end of the summer. But the state was adamant that she pay off the entire balance in ten days. "That was impossible," Chastain says. "I owed \$120,000 in back taxes, and \$55,000 of that were fines and penalties."

As for the story that's not over yet, Chastain has other plans afoot. "I'm trying to create another jazz presentation entity in Ann Arbor," she says. Though it's too soon to reveal the details, she says, "I don't want to leave the town without some kind of legacy of the Firefly."

•••••

Got a retail or restaurant change? Send email to sallymitani@gmail.com or tonymcreynolds@tds.net, or leave voice-mail at 769-3175, ext. 309.

David Erik Nelson contributed the item on **Ray's Red Hots**.

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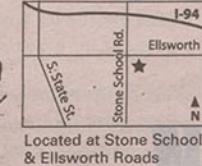
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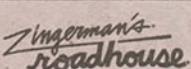


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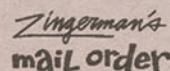
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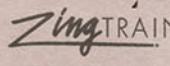
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Diners eager for a daily dose of traditional American morning fare are flocking to Zingerman's Roadhouse this fall, according to Times reports from the westside.

Now open every weekday at 7am, the Roadhouse is delivering the eggs, grits, bacon and pastries that have made their Saturday and Sunday brunch a standing room-only affair.

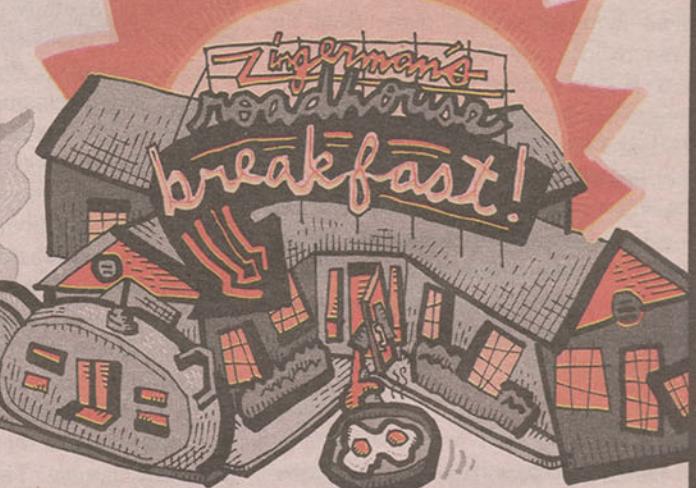
With a range of dishes—from simple meals like local eggs and Nueske's applewood-smoked bacon with toasted Bakehouse bread and locally-roasted Zingerman's coffee to regional specialties like the Georgia Grits 'n' Bits Waffle—the menu delivers full flavor to those who need a quick bite before work and to folks settling in for a morning with friends & family. Sources say the Roadhouse is becoming the favored spot for morning meetings small or large thanks to their breakfast reservations at 734.663.3663.

Zingerman's Deli: Eggscellent Breakfast Awaits

Eyewitness report there's a breakfast revolution going on at the Deli driven by fantastic flavorful local eggs! These local organic eggs from Grazin' Fields Egg Co-op gleam from the Deli's breakfast platters like tiny suns. Sources confirm they are produced by cage-free birds that live a natural light cycle.

Experts suggest enjoying them paired with Nueske's bacon, Edward's Virginia breakfast sausage or Kentucky Broadbent sausage gravy either on a big breakfast platter or sandwiched between two crisp halves of a toasted sesame bagel from the Bakehouse.

the roadhouse now open
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Thurs., Oct. 27 • 4-7pm • in the Deli Tent
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Guest Elizabeth Kostova (author of *The Historian*) gives an advance reading of her forthcoming book *The Swan Thieves*. Sponsored by Zingerman's friends at Kerrygold, Irish Butter and Borders Books & Music.

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October Bread Special!

Restaurant Reviews

Grange Kitchen and Bar

Brandon Johns unbound

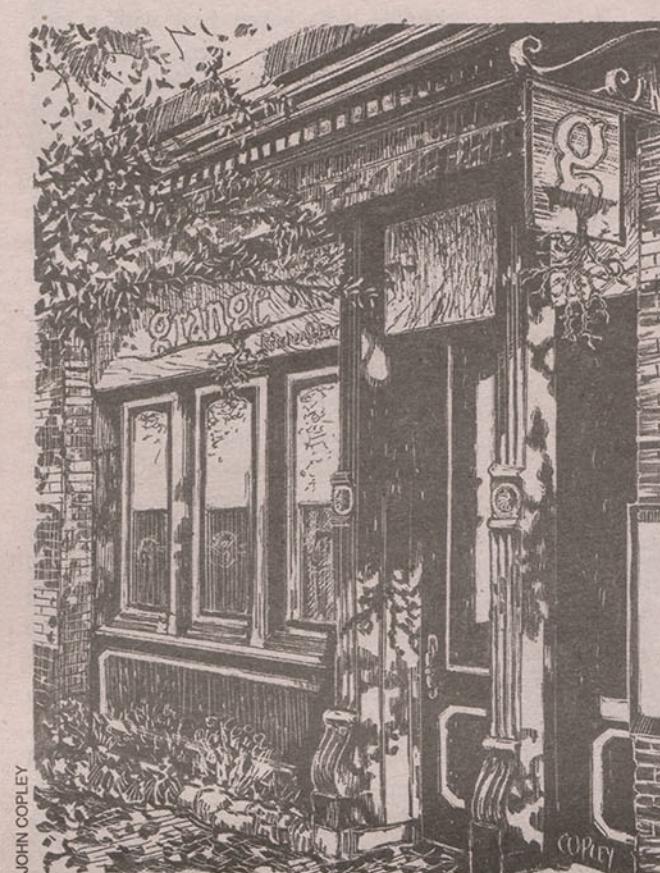
The Grange Kitchen and Bar has been the hot dining ticket in town from its first service on Thursday, August 6. We managed to snag a seat at prime time on its inaugural Saturday. It was intended as a curiosity visit—normally, I'd wait two to three months before making a review trip, to give a new place some breathing room and a chance to shake the kinks out of its systems. But, what the heck—the Grange seemed ready enough, my editor was curious about it, and after five years I'm moving on from reviewing restaurants for the Observer. *Carpe victus*, especially while it's still a paid perk.

Outside, the aesthetic is promising: a splendid logo of roots in earth and the most gorgeous, understated restaurant sign in the city. Inside, the bright, clean minimalist space conveys a sort of Puritan farmhouse chic, with a blond wood banquette lining one wall and brick arches setting off the high ceiling. On all four of my visits, the room was packed.

There's just one hitch. When Bella Ciao had this space, the ceiling was draped with fabric that cushioned the noise. It looks much better now, but that material soaked up sound. The absence of acoustic cushioning was a problem in Grange's first few weeks, when communicating with the servers sometimes felt like a game of charades. By September the owners had installed ceiling tiles that absorb a good deal more noise. Still, I prefer to sneak off to the small, brick-walled barroom upstairs, which is more intimate and better for conversation.

Although there are three partners plus a slew of actively involved relatives, Grange's principal is definitely owner and head chef Brandon Johns. I feel like I've spent the past twenty-four months following this guy around downtown Ann Arbor. I first noticed his creative specials at the Chop House, then was wildly enthusiastic about the changes he brought to Vinology during a twelve-month sojourn there (a stint that, curiously, is omitted from Johns' bio on the Grange website). Now he has landed his own restaurant, and I think we're finally getting to see Brandon Unbound, with a greater purity of vision combined with a more exacting and exuberant execution.

"Grange" evokes the agricultural-cooperative movement that flourished in the late nineteenth century. While the restaurant is a fine example of the farm-to-table genre, it's far from the only one in town that makes a concerted effort to use the products of local agriculture. Still, the Grange definitely raises the bar. And its aim is to keep raising it—the eventual goal is 90 percent local sourcing. A good chef could meet the creative chal-



JOHN COPLEY

leng of winter in Michigan in all kinds of interesting ways. I can't wait to see what the menu looks like in February.

Right now, it's simply gorgeous. At the height of the harvest season, we see the pinnacle of locavorism: who needs meat when you have homegrown vegetables so beautifully textured and intensely flavored? Nearly all the appetizers (and at least two main dishes) are vegetarian friendly. Stuffed squash blossoms were superb—tubular flowers filled with fresh goat cheese from Tecumseh's Four Corners Creamery then submerged in a tempura-like batter and fried. A tomato and goat-cheese tart was a study in contrasts, pitting the soft, ripe fruit against the tangy cheese and a crisp pastry shell flavored with pepper. Green beans in a creamy, intensely tarragon-flavored dressing were accompanied by psychedelically colored, beet-juice-dyed pickled eggs that looked like something from Peter Max.

These big, bold veggie flavors create a synergy in the main dishes: the northern wilderness flavor of slow-roasted wild salmon is set off by an accompanying sweet corn relish and punctuated by a tomato-ginger jam. A genteel sweet lake perch is simply complemented by brown butter, but tartness comes via capers, earthiness from roasted fingerling potatoes, and saltiness from lardoons of smoky bacon. Heartily portioned food arrives carefully but not fussily composed on warmed plates.

The Portuguese seafood stew seemed like the least local dish with its preponderance of fish that had never seen a Great Lake—halibut, muscles, shrimp—but potatoes from Tantré Farm in Chelsea and a house-made chorizo added a dash of Washtenaw. The halibut, grilled before it entered the stew, was on the dry side, but the light broth helped overcome that deficiency. Oddly, the only entirely unsuc-

cessful dish for me was the steak: on two separate occasions the grass-fed rib eye was tough, overcooked, and under-seasoned. The Grange needs to learn how to do as well by Michigan beef as they do with out-of-state seafood.

The wine list—pulled together quickly according to sommelier and dining room manager Lauren Tredler—needs strengthening. For me, most of this food would work better with Old World wines, and, while some Michigan wineries are represented, most of the wines here are from the West Coast (closer to local, I guess, but in terms of carbon footprint, actually a little worse than French

wines, because of land use and methods of transport). The Grange does have a very good selection of regional beers and a list of elaborate "artisanal" cocktails.

The bar menu, available only upstairs, has just eleven dishes. Johns does bar food wholeheartedly but wholesomely, as in one-bite stuffed dates—dates threaded on a toothpick with gooey warm blue cheese from Carr Valley Cheese in Wisconsin and that house-made chorizo. This was a very shareable plate, as was the charcuterie platter with a rough country pâté, chicken liver pâté, sausage, and a mix of tart pickled carrots, cauliflower, and beans. The charcuterie was a fine effort for starters, but I'm looking forward to more exciting smoked and cured meats as the restaurant gets going; these things need time. I liked the cornmeal-breaded whole smelt deep-fried, crunchy bones and all. A real Great Lakes treasure, smelt is alas nowadays a rare one; these were terrific.

Chef Johns has also reinvented a junk food classic with his duck confit *poutine*. It's crazy, and crazy good (and maybe crazy fattening, too). For those unfamiliar with *poutine*, it is a Québécois specialty of French fries, gravy, and cheese curds—sometimes with meat and peas added. Johns uses shredded duck confit from white Pekin ducks raised at Back Forty Acres, hand-cut potatoes deep fried in duck fat, a relatively light dose of brown gravy, and a sprinkle of cheese curds. *Formidable!*

Desserts are the work of Jennifer Green, Johns' sister-in-law. The ones involving fruit and pastry were off the charts. The only true dud was a *panna cotta* that was like mushy Jell-O, but blander; the semi-dud platter of local cheeses ought to have been more carefully composed. But I'd



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Main menu starters \$4-11, entrees \$18-\$31, desserts \$8

Bar menu (sandwiches; shareable and small plates) \$4-\$16



Main dining room is accessible by wheelchair, but the bathrooms are down a steep flight of stairs and the bar upstairs is not accessible.

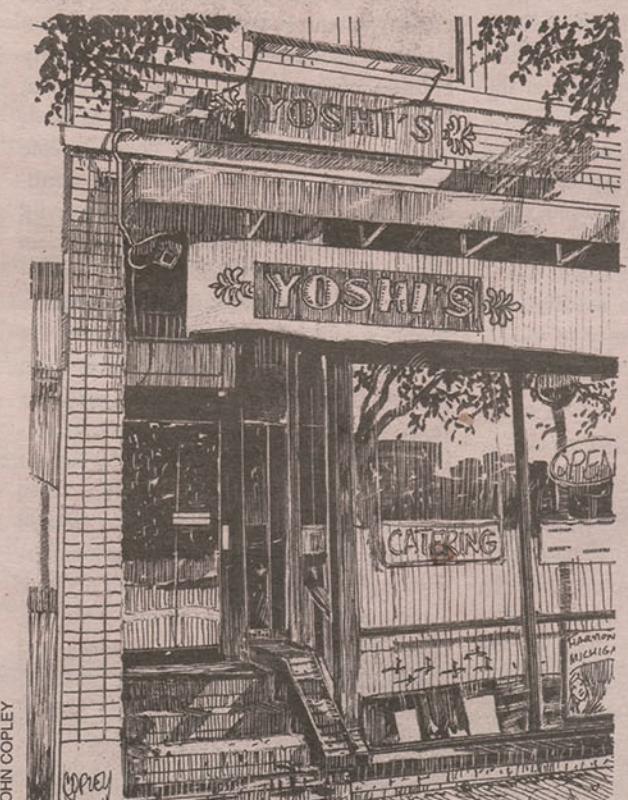
Yoshi's

The Chaldean challenge

late summer had me ping-ponging between the Grange and Yoshi's, three blocks east on Liberty, and the contrast was stark. Though Yoshi's opened a month earlier, during most of my late lunch-hour visits there were just a handful of diners in the new double dining room. Yet it's a nice space—clean and comfortable, with expansive windows overlooking the streetscape and outdoor tables for pleasant weather. And the menu has interesting highlights.

Yoshi's biggest challenge may be that few Ann Arborites are attuned to Chaldean food. As always, if you want to know about a particular cuisine, start by looking at its geographical origins. In this case, the Chaldean homeland is between the Mediterranean and India, and the junction of Middle Eastern and Asian provides the styles and flavors that inform the fare at Yoshi's. Think Lebanese with a touch of Indian.

Yoshi's menu contains nothing unusual to anyone who has been to a Middle Eastern restaurant—the kebabs, shawarma, falafel, and hummus are all here. Yet Yoshi's does things just a little differently and nearly all from scratch. Its strongest suit is the vegetarian dishes, and its very best dish is the potato curry soup. Tending more toward the Indian in spicing, it is deeply flavored with cumin and chilies. The tabbouli is also very good, with a preponderance of fresh chopped parsley and dressed with lemon juice and olive oil. The fattoush salad, romaine tossed with pita chips and dressing, is a standard effort—crisp and fresh but nothing out of the



ordinary. Similarly, the falafel is roughly the same as you'd find in most eateries of this genre, but my lunch companion wisely ordered her falafel sandwich with spicy *ambar* sauce—made with pickled mango, it's like a liquid hot chutney. On platters, you have the option of grilled vegetables or rice. Go for the veggies—onions, squash, and peppers; quickly seared, marked with authentic grill striping, and very flavorful, they're a huge and healthy step up from rice or fries. Food is carefully and appealingly plated; a few weeks in, Yoshi's switched from disposable to reusable dishware.

Best among the chicken dishes is the kebab platter, nice lean pieces of breast meat with a sort of lemony flavor; worst is chicken *kufte* kebab, minced chicken on a stick, grilled and dry. (I love that Yoshi's offers half or full portions on salads and platters; the halves were plentiful enough for me.) Yoshi's beef shawarma has deeper flavor from spit-roasting, but it, too, was less than succulent. Still, I liked it better than the chicken shawarma, which is basically chicken breast broiled and thinly sliced—not bad, but not the big-flavor footprint I'd hoped for. If you have your heart set on meat, its shortcomings could be offset with either the *ambar* sauce or the garlic sauce. Be prepared for the latter, which packs a heftier allium kick than any Middle Eastern garlic sauce in my memory.

The large staff, often outnumbering patrons, seemed occasionally daunted by the challenges of a new restaurant and fiddled endlessly with things like the register system. Service was extremely polite and genuinely friendly, though somewhat slow and occasionally rough—not bringing enough silverware to the table, for example (when we pointed it out, they brought us free baklava by way of apology). Service improved with each visit, thanks in large part to owner and namesake, Yasir "Yoshi" Kaskorkis, who conscientiously looks in on all the guests and makes great efforts to take care of people and respond to their comments.

At one point in August, a staffer looked around the empty dining room and mentioned to my colleague that he hoped the restaurant could hang on until the students got back to town. It has, and I hope they'll see busier days ahead. Ann Arbor is surprisingly deficient in top-notch and unusual Middle Eastern dining opportunities. Yoshi's is not quite there yet, but with dishes like the potato soup and grilled vegetables, it shows definite promise. ■

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Back Page

i spy

by Sally Bjork

**Clue: Think League,
opposite "Deep Waters"**

"The post-modern pineapple," writes Alice Ralph, identifying September's I Spy photo, "tops the building for Liberty Title at 111 North Main." Adds Siri Gottlieb: "It may have been installed as a nod to home ownership. The pineapple came to be a symbol of hospitality in Colonial times."

Indeed, according to a 1991 Observer article, the

pineapple and other architectural elements were added by Liberty Title owners Tom and Michele Richardson as a playful riposte to the construction of the drab, eleven-story One North

Main next door. The pineapple in particular, Michele said, was intended as "a warm, welcoming symbol to people coming into town." Entrant Herbert Winful finds it so. He writes, "[I]n the deep freeze of winter, the sight of tropical fruit sprouting on top of a downtown Ann Arbor building always makes me smile."

We received sixteen correct entries. Our random drawing winner, David Shoup, will receive a copy of Jonathan Marwil's *History of Ann Arbor*.

To enter this month's contest, use the photo and clue above to identify the scene then follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

"Sturgeon, gar, Borwe bass...er, I know my fish better than that! And maybe the 'Cash for Lunkers' ad wouldn't have been so easy to spot on page 30, if we actually could walk along Allen Creek Drive to get to a fishin' hole on Allen Creek," wrote the quotable Alice Ralph in her entry to the September Fake Ad Contest. She, and the ad, referred to Allen Creek, the long-buried waterway that runs beneath downtown.

Ralph's was one of 194 entries that correctly identified the ad for Sam and Ben's sport shop and played off the government's fabulously successful—or ridiculously wasteful, depending on whom

you ask—Cash for Clunkers program. "It was a nice play on words and programs," wrote Ingrid Ault.

The ad also prompted two entrants to assert that the word "borwe" can be found in Chaucer and means either pledged or borrowed (according to Nancy Rosser) or a guarantee (according to Martin Pernick). There's something I never expected to have in the Fake Ad Contest: a lively Chaucer debate.

Our winner, Ginny Archer, is taking her \$25 gift certificate to Lotus Thai restaurant for pad thai. I hope it makes her as happy as the thought of pad thai makes me hungry.



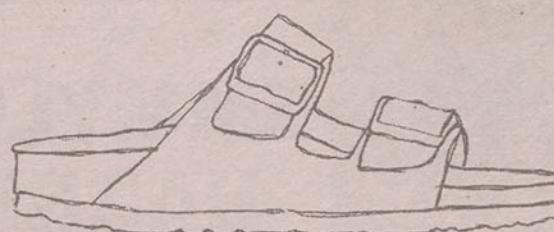
Cash for LUNKERS

Catch any fish this fall that ties or breaks a Michigan DNR record and we'll give you a \$100 gift certificate to use like cash for anything in our store. Push, pull, or drag it in, we'll give you cash for your lunker. (Excludes sturgeon, gar, Borwe bass, Asian carp.)

SAM AND BEN'S SPORT SHOP
1524 Allen Creek Drive | Ann Arbor | 761-8667

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-3375. Email: backpage@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on October 9, will be eligible for the November drawings.

Fourth Ave
Birkenstock



"Cash for Clunkers"

**Give us your tired old
Birkenstocks and earn up to
\$20 credit toward a new pair.**

Restrictions apply. See store for details.

BIRKENSTOCK IS A REGISTERED TRADEMARK

Ann Arbor's Mom & Pop Shoe Shop Since 1989

BIRKENSTOCK • FINN COMFORT • SANITA DANISH CLOGS • EL NATURALISTA • HAFLINGER FOOTPRINTS • BIRKI • PAPILLIO • VIBRAM FIVE FINGERS • SMARTWOOL & GOODHUE SOCKS

209 N 4TH AVE (734) 663-1644 Mon-Sat 10 to 6

Est. 1987

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CHINESE FOOD

**SZECHUAN, HUNAN & PEKING CUISINE
— 40 YEARS' EXPERIENCE —**



Executive CHEF JAN

**NOW SERVING
New Chef's Specials**

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IKA/CULINARY OLYMPICS**
Oct. 21 Erfurt, Germany

**TOP GOLD MEDAL
AWARD WINNER:**

2006, 2003, 2001, 1999, 1998, 1997,

1996, 1983

International Professional Culinary Competition
(The World's Largest Culinary Competition)

**VOTED #1 CHINESE
RESTAURANT BY THE
MICHIGAN DAILY
1996-2009**

15% OFF

Expires 10-31-09. Coupon must be presented when ordering.

\$10 minimum order, dine-in or carry-out.
Excludes lunch and Daily Specials.

Dine-in or Take-out • Reservations welcome

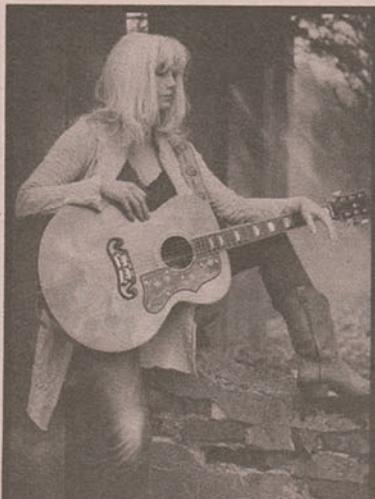
(734) 668-2445   

OPEN DAILY 11AM to 10PM

1201 S. University (corner of Church) • Ann Arbor

COMING SOON!

MICHIGAN THEATER



EMMYLOU HARRIS AND HER RED DIRT BOYS

WITH SPECIAL GUEST BUDDY MILLER

FRI. OCTOBER 23 8PM

The Ark presents

LOUD & RICH An evening with RICHARD THOMPSON & LOUDON WAINWRIGHT III

OCTOBER 27 7:30 PM

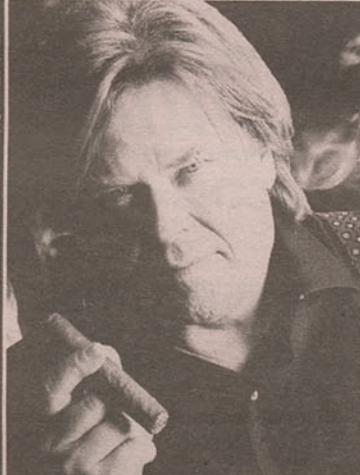


RON WHITE BEHAVIORAL PROBLEMS TOUR

FRI. NOV 6 7:30PM

FOR MATURE AUDIENCES

WWW.TATERSALAD.COM



ConversA²tions ANN ARBOR CONVERSATIONS presented by Michigan Radio

Host of Travel Channel's
No Reservations

ANTHONY BOURDAIN

Saturday, November 7 8 PM

www.AnnArborConversations.com



CONCERT TICKETS AVAILABLE AT TICKETMASTER.COM AND ALL TICKETMASTER OUTLETS INCLUDING MACY'S AND MICHIGAN UNION TICKET OFFICE. TO CHARGE BY PHONE, CALL (800) 745-3000 OR (734) 763-TKTS.

ANN ARBOR'S DOWNTOWN CENTER FOR FINE FILM AND THE PERFORMING ARTS
603 E. LIBERTY ST. • (734) 668-TIME • WWW.MICHTHEATER.ORG

Events at a Glance

Daily Events listings begin on p. 35. Films: p. 53. Galleries: p. 37. Nightspots begin on p. 70.

Concert Music

classical, religious, cabaret

- Pianist Paul Wilhelm, Oct. 2
- "Afternoon of Greek Songs" with mezzo-soprano Penelope Bitzas & Pantelis Polychronidis, Oct. 4
- Ypsilanti Symphony Orchestra, Oct. 4
- "Detour de Force" with sopranos Audrey Luna & Laura Hynes Smith, Oct. 4
- U-M Conference on Organ Music, Oct. 4-7
- U-M Michigan Chamber Players, Oct. 6 & 29
- Cellist Alisa Weilerstein, Oct. 8
- Voices in Harmony Sweet Adelines, Oct. 10
- Lutenist Ronn McFarlane & flutist Mindy Rosenfeld, Oct. 10
- Cellist Suzanne Smith, Oct. 10
- Northside Community Church "Concert for a Cause," Oct. 11
- American Romanian Music Festival, Oct. 11, 22, 23, & 25
- Sitarists Ravi & Anoushka Shankar, Oct. 15
- Taiwanese Music Festival, Oct. 17
- Ann Arbor Symphony Orchestra, Oct. 17
- Measure for Measure men's chorus, Oct. 18
- Vivo Sinfonietta, Oct. 24
- Vocal Arts Ensemble, Oct. 24
- Stile Antico early-music vocal ensemble, Oct. 27
- U-M Digital Music Ensemble "Gypsy Pond Music," Oct. 28-31
- Cellist Liam Abramson, Oct. 28
- Pianist Magnus Martensson, Oct. 30
- Belcea Quartet, Oct. 30



LIZ LINDER

Veteran folk-rock singer-songwriter Chris Smither plays at the Ark Oct. 29 (see Nightspots).

- Comic Kate Clinton, Oct. 1
- Comic Mark Sweeney, Oct. 1-3
- Comic Doug Benson, Oct. 4
- Comic Craig Gass, Oct. 8-10
- Comic David Cross, Oct. 13
- Comic Tracy Smith, Oct. 15-17
- Performance art troupe Sister Spit, Oct. 19
- Comic T. J. Miller, Oct. 22-24
- Comic Frank Roche, Oct. 29 & 30
- Comic Robin Williams, Oct. 30

Festivals, Fairs, & Shows

- Talladay Farms Corn Maze, every Fri.-Sun.
- ChelseaMaze, every Fri.-Sun.
- Wiard's Orchards "Night Terrors," every Fri.-Sun.
- Wiard's Orchards Country Fair, every Sat. & Sun.
- Dexter "Apple Daze," Oct. 3
- Wystan Stevens's Forest Hill Cemetery Tour, every Sun.
- Waterloo Area Farm Museum Pioneer Day, Oct. 11
- Cobblestone Farm Halloween Harvest, Oct. 11
- Conger Alumnae Group Home Tour, Oct. 15
- Brandywine Cemetery, Oct. 30

Lectures, Readings, & Forums

- Economist Paul Krugman, Oct. 2
- Retired U.S. Senator Chuck Hagel, Oct. 7
- Poet Crystal Williams, Oct. 8
- Poet & playwright Derek Walcott, Oct. 8
- Novelist Laura Kasischke, Oct. 8
- Mexican human rights activist Lydia Cacho, Oct. 8
- Novelists Scott Lasser and Travis Holland, Oct. 22
- Novelist Susan Messer, Oct. 22

Family & Kids' Stuff

- Dreamland Theater children's puppet shows, every Sun.
- Storyteller Rafe Martin, Oct. 16
- Puppeteer Maureen Schiffman, Oct. 17
- *Strega Nona & the Magic Pasta Pot* (Wild Swan Theater), Oct. 22-24
- U-M Exhibit Museum Family Halloween Party, Oct. 25
- *Click, Clack, Moo* (Theatreworks USA), Oct. 25

"Only in Ann Arbor"

Event of the Month

- Ann Arbor Tree Conservancy Bike Ride & Tree Tour (to find the mayor a new favorite tree), Oct. 10

Comedy & Performance Art

- "The Olimpias" with performance artists Neil Marcus & Petra Kuppers, Oct. 1

OCTOBER 2009

www.art-design.umich.edu



school of art & design

Oct. 1

PENNY W. STAMPS VISITORS SERIES:
Douglas Hollis, Installation Artist



TITLE: Learning to Listen

Since the '70s, installation artist Doug Hollis has translated his interest in natural phenomena into lyrical wind- and water-activated sound structures. *With support from the U-M Gifts of Art and Chelsea River Gallery.*

Presentation: 5:10pm

Michigan Theater, 603 E. Liberty



Oct. 2

EXHIBITION CLOSING RECEPTION:
Made INTERnationally



The School of Art & Design hosts an invitational exhibition featuring members of the A&D community whose practice draws from their international experiences. Exhibition runs from 9.18-10.16

Closing Reception: October 2, 6-9pm

Slusser Gallery, 2000 Bonisteel Blvd., Ann Arbor

Oct. 2

Performance/Open House: Art Detroit Now /Satori Circus



A reception for Art Detroit Now and a migratory performance by A&D alum Russ Taylor aka Satori Circus as part of the Migration exhibition (9.11- 10.17)

Reception: 8:30 - 10:00pm

Performance @ 9:30pm

Work • Detroit, 3663 Woodward Ave., Detroit

Oct. 8

PENNY W. STAMPS VISITORS SERIES:
Bernard Khoury, Architect

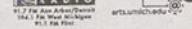


TITLE: New Wars in Progress

Iconoclast Bernard Khoury is working on projects in the Arabian Gulf that reflect the regions cultural and economic transformation. *With support from the U-M Taubman College of Architecture and Urban Planning and the Museum of Contemporary Art Detroit.*

Presentation: 5:10pm

Michigan Theater, 603 E. Liberty



Oct. 10 - Dec. 11

EXHIBITION: **Meanwhile**



Recent work by A&D Professor Jim Cogswell including mixed media installations and the new mural commissioned for WCC's Richard Bailey Library.

Gallery One, Washtenaw Community College

Oct. 11

ARTISTS TALK: **In conjunction with the exhibition Material Matters**



An exhibition of new work and site-specific installations featuring A&D and Residential College faculty Larry Cressman and Susan Crowell. Exhibition runs from 9.26- 11.15

River Gallery Fine Art, 120 South Main, Chelsea, MI

Oct. 14

EXHIBITION CLOSING RECEPTION:
Collection Connection



In celebration of the U-M LSA theme semester, Meaningful Objects: Museums in the Academy, artists-designers in the A&D community create "cabinets of curiosities," a forerunner of the modern museum. Exhibition runs from 9.18-10.16

Closing Reception: Wednesday, October 14th, 6-9pm
Work • Ann Arbor, 306 S. State

Oct. 16 - Nov. 13

EXHIBITION: **Robert and Shana ParkeHarrison**



Photographers Robert and Shana ParkeHarrison exhibit recent work that continues to pursue, with absorbing psychological and sensory effect, the ever-bleakening relationships linking humans, technology, and nature.

Opening Reception: October 16, 6-9pm
Slusser Gallery, 2000 Bonisteel Blvd., Ann Arbor

Oct. 22

PENNY W. STAMPS VISITORS SERIES:
Paula Scher, Graphic Designer



TITLE: New York Design

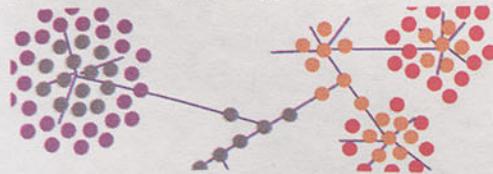
A partner at Pentagram, Paula Scher develops identity systems, promotional materials, environmental graphics, and publication designs for clients worldwide. *With support from AIGA Detroit—the professional association for design.*

Presentation: 5:10pm
Michigan Theater, 603 E. Liberty



Oct. 23 - Nov. 13

EXHIBITION: **(re) Mapping**



This exhibition asks artists-designers to address the meaning of "mapping" in all its possible forms, real and imagined, including brain mapping, DNA mapping and extraterrestrial mapping.

Opening Reception: October 23, 6-9pm

Work • Ann Arbor, 306 S. State

Oct. 29

PENNY W. STAMPS VISITORS SERIES:
Margaret Livingstone, Neurobiologist



TITLE: What Art can tell us about the Brain
Margaret Livingstone explores how artists intuitively understand how our brains extract relevant information and what artists' work can tell us about how brains function.

With support from the U-M Department of Psychology.

Presentation: 5:10pm

Michigan Theater, 603 E. Liberty



Oct. 30 - Dec. 15

EXHIBITION: **Time**



Exploring the concept of work delivered in time, including a gallery installation, and additional screening and live performance events to be announced.

Opening Reception: October 30, 6-9pm

Work • Detroit, 3663 Woodward Ave., Detroit

It's *NOT* your fault...

Don't be a victim.

Chronic back pain can have devastating effects on many aspects of your life.

We can help.

If you are considering surgery, find out if you are a candidate for treatment on the DRX9000 True Non-Surgical Spinal Decompression System.™

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